Austin, Jane
**Pride and Prejudice**
Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.

Call #: Fiction Aus

Brashares, Ann
**My Name is Memory**
Daniel has spent centuries falling in love with the same girl. Life after life, crossing continents and dynasties, he and Sophia (despite her changing name and form) have been drawn together--and he remembers it all. Daniel has "the memory", the ability to recall past lives and recognize souls of those he's previously known. It is a gift and a curse. For all the times that he and Sophia have been drawn together throughout history, they have also been torn painfully, fatally, apart. A love always too short. Interwoven through Sophia and Daniel's unfolding present day relationship are glimpses of their expansive history together. From 552 Asia Minor to 1918 England and 1972 Virginia, the two souls share a long and sometimes torturous path of seeking each other time and time again. But just when young Sophia (now "Lucy" in the present) finally begins to awaken to the secret of their shared past, to understand the true reason for the strength of their attraction, the mysterious force that has always torn them apart reappears. Ultimately, they must come to understand what stands in the way of their love if they are ever to spend a lifetime together. A magical, suspenseful, heartbreaking story of true love, **My Name is Memory** proves the power and endurance of a union that was meant to be.

Call #: Fiction Bra

Bronte, Charlotte
**Jane Eyre**
Jane Eyre is an extraordinary coming-of-age story featuring one of the most independent and strong-willed female protagonists in all of literature. Poor and plain, Jane Eyre begins life as a lonely orphan in the household of her hateful aunt. Despite the oppression she endures at home, and the later torture of boarding school, Jane manages to emerge with her spirit and integrity unbroken. She becomes a governess at Thornfield Hall, where she finds herself falling in love with her employer--the dark, impassioned Mr. Rochester. But an explosive secret tears apart their relationship, forcing Jane to face poverty and isolation once again. One of the world's most beloved novels, **Jane Eyre** is a startlingly modern blend of passion, romance, mystery, and suspense.

Call #: Fiction Bro

Also try: Wuthering Heights
Byatt, Antonia Susan
Possession
Possession is an exhilarating novel of wit and romance, at once an intellectual mystery and a triumphant love story. It is the tale of a pair of young scholars researching the lives of two Victorian poets. As they uncover their letters, journals, and poems, and track their movements from London to Yorkshire -- from spiritualist séances to the fairy-haunted far west of Brittany -- what emerges is an extraordinary counterpoint of passions and ideas.
Call #: Fiction Bya

Domingue, Ronlyn
The Mercy of thin Air
In 1920s New Orleans, Raziela Nolan is in the throes of a magnificent love affair when she dies in a tragic accident. She narrates the story of her lost love, as well as the relationship of the couple whose house she haunts more than 75 years later. The couple's trials compel Razi to slowly unravel the mystery of what happened to her first and only love, and to confront a long-hidden secret.
Call #: Fiction Dom

DuMarier, Daphne
Rebecca
Poor, plain, and alone, a young woman marries a rich widower, but in his great English country house she feels she can't live up to his dazzling first wife, Rebecca—and then a terrible secret is revealed.
Call #: Mystery DuM

Freedman, Benedict
Mrs. Mike
A moving love story set in the Canadian wilderness, Mrs. Mike is a classic tale that has enchanted millions of readers worldwide. It brings the fierce, stunning landscape of the Great North to life—and tenderly evokes the love that blossoms between Sergeant Mike Flannigan and beautiful young Katherine Mary O'Fallon.
Call #: Fiction Fre
Garcia Marquez, Gabriel
**Love in the Time of Cholera**
Set in a country on the Caribbean coast of South America, this is a story about a woman and two men and their entwined lives. Call #: Fiction Gar

Greene, Graham
**The End of the Affair**
The novelist Maurice Bendrix's love affair with his friend's wife, Sarah, had begun in London during the Blitz. One day, inexplicably and without warning, Sarah had broken off the relationship. It seemed impossible that there could be a rival for her heart. Yet two years later, driven by obsessive jealousy and grief, Bendrix sends Pakris, a private detective, to follow Sarah and find out the truth. Call #: Fiction Gre

Hardy, Thomas
**The Return of the Native**
Eustacia Vye longs to escape from Egdon Heath, but the man she chooses to save her longs to stay. Out of their struggle, the unfulfilled passion of his heroine, and the daily rhythms of late-nineteenth-century rural life, Hardy builds a drama fully worthy of the magnificent stage on which he places it. **The Return of the Native** is dominated by the brooding presence of Egdon Heath, located in Thomas Hardy's imaginary Wessex, and in no other book did Hardy's extraordinary feeling for landscape blend so perfectly with his austere, stoic vision of human fate. Once more he treats his favorite theme of the mismatched couple with masterly pathos and understatement. Call #: Fiction Har

Hemingway, Ernest
**Farewell to Arms**
The best American novel to emerge from World War I, **A Farewell to Arms** is the unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Hemingway's frank portrayal of the love between Lieutenant Henry and Catherine Barkley, caught in the inexorable sweep of war, glows with an intensity unrivaled in modern literature, while his description of the German attack on Caporetto -- of lines of fired men marching in the rain, hungry, weary, and demoralized -- is one of the greatest moments in literary history. A story of love and pain, of loyalty and desertion, **A Farewell to Arms**, written when he was 30 years old, represents a new romanticism for Hemingway. Call #: Fiction Hem
Ishiguro, Kazuo
**The Remains of the Day**
Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Call #: Fiction Ish

McCullough, Colleen
**The Thorn Birds**
The Thorn Birds is a chronicle of three generations of Clearys--an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart--and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma.

Call #: Fiction McC

Mitchell, Margaret
**Gone With the Wind**
*Gone With the Wind* explores the depth of human passions with an intensity as bold as its setting in the red hills of Georgia. A superb piece of storytelling, it vividly depicts the drama of the Civil War and Reconstruction. This is the tale of Scarlett O'Hara, the spoiled, manipulative daughter of a wealthy plantation owner, who arrives at young womanhood just in time to see the Civil War forever change her way of life. A sweeping story of tangled passion and courage, in the pages of *Gone With the Wind*, Margaret Mitchell brings to life the unforgettable characters that have captured readers for over seventy years.

Call #: Fiction Mit

Niffenegger, Audrey
**Time Traveler's Wife**
This is the remarkable story of Henry DeTamble, a dashing, adventuresome librarian who travels involuntarily through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate love affair endures across a sea of time and captures the two lovers in an impossibly romantic trap, and it is Audrey Niffenegger's cinematic storytelling that makes the novel's unconventional chronology so vibrantly triumphant. An enchanting debut and a spellbinding tale of fate and belief in the bonds of love.

Call #: Fiction Nif
Ondaatje, Michael
The English Patient
With ravishing beauty and unsettling intelligence, Michael Ondaatje's Booker Prize-winning novel traces the intersection of four damaged lives in an Italian villa at the end of World War II. Hana, the exhausted nurse; the maimed thief, Caravaggio; the wary sapper, Kip: each is haunted by the riddle of the English patient, the nameless, burned man who lies in an upstairs room and whose memories of passion, betrayal, and rescue illuminates this book like flashes of heat lightening. Call #: Fiction Ond

Pasternak, Boris
Doctor Zhivago
Czarist Russia, 1897 - war and revolution bring poet and physician Yury Zhivago together with the beautiful Lara, his muse and all-consuming passion. But, both Yury and Lara are haunted - he by guilt over his betrayal of Tonya, his beloved wife, and Lara by fear of Komarovsky, the powerful man who means to have her any way he can. Call #: Fiction Pas

Scott, Sir Walter
Ivanhoe
With the secret return of King Richard and the disinherited Saxon knight Ivanhoe, Scott confronts his splendid and tumultuous romance, featuring the tournament at Ashby-de-la-Zouche, the siege of Torquilstone, and the clash of wills between the wicked Templar Bois-Guilbert and the sublime Rebecca. Call #: Fiction Sco

Shakespeare, William
Romeo and Juliet
Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. Call #: 822.33 Sha