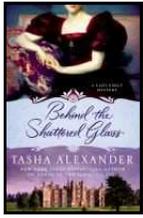




Adult Booklist English Mysteries 2015



Alexander, Tasha

Behind the Shattered Glass

Anglemore Park is the ancestral home of Lady Emily Hargreave's husband Colin. But the stately calm of country life is destroyed when their neighbor, the Marquess of Montagu, bursts through the French doors from the garden and falls down dead in front of the shocked gathering. But who has a motive for murdering the young aristocrat? The lovely cousin who was threatened by his engagement, the Oxford friend he falsely accused of cheating, the scheming vicar's daughter he shamelessly seduced or the relative no one knew existed who appears to claim the Montagu title? Who is the mysterious woman seen walking with him moments before he was brutally attacked? The trail takes readers into the gilded world of a British manor house and below stairs to the servants who know all the secrets. One family's hidden past and a forbidden passion are the clues to a puzzle only Lady Emily can solve.

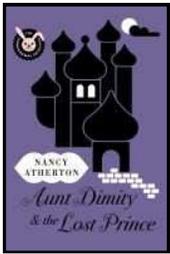
Call #: Mystery Ale

Atherton, Nancy

Aunt Dimity and the Lost Prince

It's a cold, dreary February in the sleepy village of Finch and Lori Shepherd has two stir-crazy seven-year-old boys on her hands. So when her good friend Bree Pym suggests an outing to Skeaping Manor, the bizarre Jacobean-house-turned-museum, Lori leaps at the chance. There she meets Daisy Pickering, a sweet (if a little odd) nine-year-old dressed in a shabby pink parka who regales Lori with a wild tale about the Russian aristocrats who once owned the priceless silver pieces on display. A few days later, when a finely wrought silver sleigh figurine turns up in the pocket of a shabby pink parka at her thrift shop Lori recognizes it instantly as the object that mesmerized Daisy at Skeaping Manor. Hoping to avoid any real commotion, Lori tracks down Daisy's mother, only to find that the Pickering family has disappeared without a trace. Stranger still, it seems that one of Daisy's imagined Russian princes may be very real; and in desperate need of help. With Aunt Dimity's otherworldly guidance, Lori's search for the sleigh's true owner and the fate of the Pickering family begins to unravel a tangled web of secrets stretching from England's finest country estates back to the blood-drenched soil of the Russian Revolution.

Call #: Mystery Ath



Also try: **Aunt Dimity's Death**

Baker, Tiffany

Mercy Snow

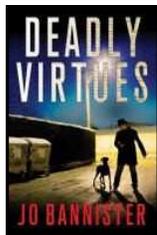
In the tiny town of Titan Falls, New Hampshire, the paper mill dictates a quiet, steady rhythm of life. But one day a tragic bus accident sets two families on a course toward destruction, irrevocably altering the lives of everyone in their wake. June McAllister is the wife of the local mill owner and undisputed first lady in town. But the Snow family, a group of itinerant ne'er-do-wells who live on a decrepit and cursed property, have brought her--and the town--nothing but grief. June will do anything to cover up a dark secret she discovers after the crash, one that threatens to upend her picture-perfect life, even if it means driving the Snow family out of town. But she has never gone up against a force as fierce as the young Mercy Snow. Mercy is determined to protect her rebellious brother, whom the town blames for the accident, despite his innocence. And she has a secret of her own. When an old skeleton is discovered not far from the crash, it beckons Mercy to solve a mystery buried deep within the town's past.

Call #: Fiction Bak



English Mysteries

2015

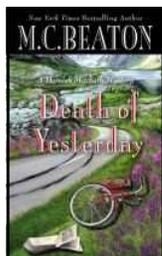


Bannister, Jo

Deadly Virtues

The town of Norbold, England is famous for its low crime rate, thanks to the zero-tolerance policy of Chief Superintendent John Fountain. And Norbold's newest police recruit, Hazel Best, is happy to help keep it that way. But numbers never tell the whole story, do they? Jerome Cardy knew he was going to die. He also knew that it would be made to appear like an accident. He might not be able to prevent it, but Jerome was determined to make sure that someone knew what was going to happen—even if that someone was a man with a concussion lying with his dog; in a jail cell next to him. After Jerome is found beaten to death by a fellow inmate in another cell, Ash is unable to forget Jerome's last awkward words to him: "I had a dog once. Othello." Certain there is a hidden message in these words, Ash is determined to discover the truth. But it won't be easy—no one believes his account of that night. And Hazel Best must decide whether pursuing the truth is worth her career."

Call #: Mystery Ban

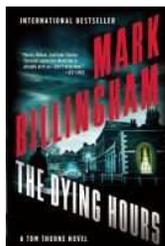


Beaton, M.C.

Death of Yesterday

When a local woman tells Sergeant Hamish Macbeth that she doesn't remember what happened the previous evening, he doesn't begin to worry. She had been out drinking, after all, and he'd prefer not to be bothered with such an arrogant and annoying woman. But when her body is discovered, Hamish is forced to investigate a crime that the only known witness—now dead—had forgotten.

Call #: Mystery Bea

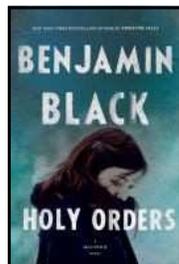


Billingham, Mark

The Dying Hours

It's been twenty-five years since Tom Thorne last went to work wearing the "Queen's cloth" but now, having stepped out of line once too often, he's back in uniform. He's no longer a detective, and he hates it. Still struggling to adjust, Thorne becomes convinced that a spate of suicides among the elderly in London are something more sinister. His concerns are dismissed by the Murder Squad he was once part of and he is forced to investigate alone. Now, unable to trust anybody, Thorne risks losing those closest to him as well as endangering those being targeted by a killer unlike any he has hunted before. A man with nothing to lose and a growing list of victims. A man who appears to have the power to make people take their own lives.

Call #: Mystery Bil



Black, Benjamin

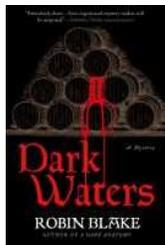
Holy Orders

When the body of his daughter's friend is brought to his autopsy table, Quirke is plunged into a world of corruption that takes him to the darkest corners of the Irish Church and State. So begins Holy Orders, the latest Quirke case set in Dublin at a moment when newspapers are censored, social conventions are strictly defined, and appalling crimes are hushed up. Why? Because in 1950s Ireland the Catholic Church controls the lives of nearly everyone. But when Quirke's daughter Phoebe loses her close friend Jimmy Minor to murder, Quirke can no longer play by the Church's rules. Along with Inspector Hackett, his sometime partner, Quirke investigates Jimmy's death and learns just how far the Church and its supporters will go to protect their own interests.

Call #: Mystery Bla

English Mysteries

2015



Blake, Robin

Dark Waters

The drowning of drunken publican Antony Egan is no surprise—even if it comes as an unpleasant shock to coroner Titus Cragg, whose wife was the old man's niece. But he does his duty to the letter, and the inquest's verdict is accidental death. Meanwhile the town is agog with rumor and faction, as the General Election is only a week away and the two local seats are to be contested by four rival candidates. But Cragg's close friend, Dr. Luke Fidelis, finds evidence to cast doubt on the events leading to Egan's demise. Soon suspicions are further roused when a well-to-do farmer collapses and it appears he was in town on political business. Is there a conspiracy afoot? The Mayor and Council have their own way of imposing order, but Cragg is determined not to be swayed by their pressure. With the help of Fidelis's scientific ingenuity the true criminals are brought to light.

Call #: Mystery Bla

Bolton, S. J.

Lost

Like everyone reading the newspapers these days, 10-year-old Barney Roberts knows the killer will strike again soon. The victim will be another boy, just like him. The body will be drained of blood, and left somewhere on a Thames beach. There will be no clues for London detectives Dana Tulloch and Mark Joesbury to find. There will be no warning about who will be next. There will be no real reason for Barney's friend and neighbor, Lacey Flint, on leave from her job as a London police detective, to become involved...and no chance that she can stay away. With the clock ticking, the violence escalating, and young lives at stake, Lacey and Barney both know they can't afford a single wrong step if they hope to make it through alive.

Call #: Mystery Bol

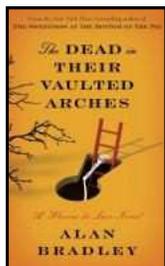


Bradley, C. Alan.

The Dead in Their Vaulted Arches

On a spring morning in 1951, eleven-year-old chemist and aspiring detective Flavia de Luce gathers with her family at the railway station, awaiting the return of her long-lost mother, Harriet. Yet upon the train's arrival in the English village of Bishop's Lacey, Flavia is approached by a tall stranger who whispers a cryptic message into her ear. Moments later, he is dead, mysteriously pushed under the train by someone in the crowd. Who was this man, what did his words mean, and why were they intended for Flavia? Back home at Buckshaw, the de Luces' crumbling estate, Flavia puts her sleuthing skills to the test. Following a trail of clues sparked by the discovery of a reel of film stashed away in the attic, she unravels the deepest secrets of the de Luce clan, involving none other than Winston Churchill himself. Surrounded by family, friends, and a famous pathologist from the Home Office--and making spectacular use of Harriet's beloved Gipsy Moth plane, Blithe Spirit --Flavia will do anything, even take to the skies, to land a killer.

Call #: Mystery Bra



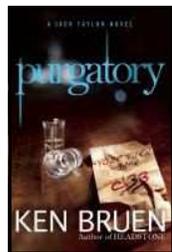
Also try **Sweetness at the Bottom of the Pie**

English Mysteries

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Bruen, Ken

Purgatory

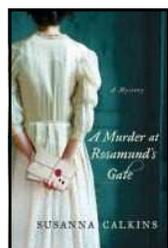


Recovering from the severe mental and physical wounds inflicted from his recent past, former cop Jack Taylor has finally found a modicum of peace. He has managed to kick the myriad substances that have had a stranglehold over his painful life, however tenuously. Yet this fragile existence is threatened when a vigilante killer begins targeting the scum of Galway, signing mysterious notes with the moniker 'C 33'. The killer addresses these cryptic letters to Jack, trying to goad him into joining the murderous spree. While Jack tries to unravel the mystery and motives of this demented killer, he is also brought into the fold of an enigmatic tech billionaire who has been buying up massive amounts of property in Galway, seemingly in the hopes of offering this downtrodden city a better future. Yet if Jack has learned one thing living in Ireland, it's that people who outwardly claim to be on the side of righteousness are likely harboring far more nefarious motives beneath the surface. With the help of his friends, former drug dealer-turned-zen master Stewart and dogged police sergeant Ridge, Jack is determined to track down C 33, even if it jeopardizes his livelihood, his friends, and the remaining shreds of his sanity.

Call #: Mystery Bru

Calkins, Susanna

A Murder at Rosamund's Gate



For Lucy Champion, a seventeenth-century English chambermaid serving in the household of the local magistrate, life is an endless repetition of polishing pewter, emptying chamber pots, and dealing with other household chores until a fellow servant is ruthlessly killed, and someone close to Lucy falls under suspicion. Lucy can't believe it, but in a time where the accused are presumed guilty until proven innocent, lawyers aren't permitted to defend their clients, and--if the plague doesn't kill the suspect first--public executions draw a large crowd of spectators, Lucy knows she may never find out what really happened. Unless, that is, she can uncover the truth herself. Determined to do just that, Lucy finds herself venturing out of her expected station and into raucous printers' shops, secretive gypsy camps, the foul streets of London, and even the bowels of Newgate prison on a trail that might lead her straight into the arms of the killer.

Call #: Mystery Cal

Carver, Tania

Cage of Bones

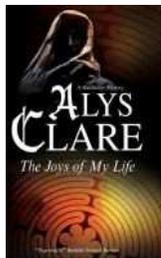


Into the house. Down the stairs. Through the dripping dark of the cellar. Someone is there. Someone that shouldn't be there. As a building awaits demolition, a horrifying discovery is made inside the basement: a cage made of human bones--with a terrified, feral child lurking within. Unbeknownst to Detective Inspector Phil Brennan and psychologist Marina Esposito, they have disturbed a killer who has been operating undetected for thirty years. A killer who wants that boy back. But the cage of bones is also a box of secrets--secrets linking Brennan to the madman in their midst. With the death toll rising and the city reeling in terror, Brennan and Marina race to expose a predator more soullessly evil than any they've ever faced--and one who is hiding in plain sight.

Call #: Mystery Car

English Mysteries

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Clare, Alys

The Joys of My Life

Abbess Helewise has been summoned by Queen Eleanor to discuss the building of a chapel at Hawkenlye Abbey. Meanwhile, Sir Josse dAcquin is on the trail of a group of mysterious knights rumoured to be devil worshippers. As Helewise heads for home, Josse follows his quarry to Chartres, where he meets the last person he expects: Joanna. And she has grave problems of her own . . .

Call #: Mystery Cla

Clark, Cassandra

Hangman Blind

In November 1382, the month of the dead, Abbess Hildegard rides out for York from the Abbey of Meaux. This is no ordinary journey--it is a time of rival popes, a boy king, and a shaky peace in the savage aftermath of Wat Tyler's murder--and Hildegard has embarked on a perilous mission to try to secure the future of her priory. Traveling alone, she discovers danger, encountering first a gibbet with five bloodied corpses and then the body of a youth, brutally butchered. Who was the boy, how was he connected to the men hanging from the gibbet, and what do these gruesome deaths mean? Hildegard is determined to uncover the truth, no matter how terrible it may be. When even her childhood home, Castle Hutton, turns out not to be a safe haven from murder, Hildegard realizes she will have to summon all of her courage and wisdom to counter the dark forces that threaten her friends and family as well as her country.

Call #: Mystery Cla

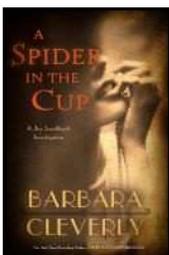


Cleverly, Barbara

A Spider in the Cup

London, 1933: An amateur dowsing team searching the Thames for precious metals unearths the body of a young woman with a priceless coin in her mouth. The case falls on Scotland Yard Assistant Commissioner Joe Sandilands, but he has another, very high-profile assignment. London is hosting a massive economic conference to address the global Depression, and political tensions run high as world leaders stand either with or against a rapidly militarizing Germany. Sandilands is to protect visiting American senator Cornelius Kingstone throughout the conference. But when a series of bizarre coincidences links the riverbank body to the senator, Joe realizes that Kingstone is caught up in a dangerous game that might cost not just one but thousands of lives.

Call #: Mystery Cle

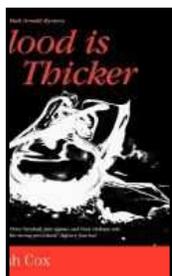


Cox, Sarah

Blood is Thicker

A toddler is dead, his head smashed against his bedroom wall. But who is to blame? DS Matt Arnold and his team are tasked with finding the killer amongst the child's dysfunctional family, whose background is riddled with violence and secrets. Matt struggles to understand the indifference of the parents, and these emotions are compounded by an appalling hit-and-run accident which leaves Matt's own son, Ben, fighting for his life . . .

Call #: Mystery Cox

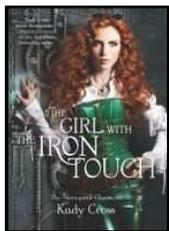


English Mysteries

2015

Cross, Kady

The Girl With the Iron Touch

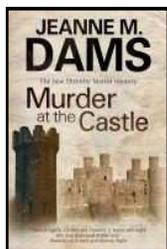


In 1897 London, something not quite human is about to awaken. When mechanical genius Emily is kidnapped by rogue automatons, Finley Jayne and her fellow misfits fear the worst. What's left of their archenemy, The Machinist, hungers to be resurrected, and Emily must transplant his consciousness into one of his automatons—or forfeit her friends' lives. With Griffin being mysteriously tormented by the Aether, the young duke's sanity is close to the breaking point. Seeking help, Finley turns to Jack Dandy, but trusting the master criminal is as dangerous as controlling her dark side. When Jack kisses her, Finley must finally confront her true feelings for him...and for Griffin. Meanwhile, Sam is searching everywhere for Emily, from Whitechapel's desolate alleyways to Mayfair's elegant mansions. He would walk into hell for her, but the choice she must make will test them more than they could imagine. To save those she cares about, Emily must confront The Machinist's ultimate creation—an automaton more human than machine. And if she's to have any chance of triumph, she must summon a strength even she doesn't know she has....

Call #: Teen Cro

Dams, Jeanne

Murder at the Castle

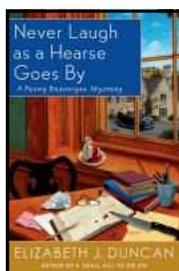


Dorothy Martin and her husband, retired Chief Constable Alan Nesbitt, are invited to join their close friends Nigel and Inga Evans at a Welsh music festival where both Nigel and Inga will be performing with the world-renowned conductor Sir John Warner. Amid the glorious surroundings of Welsh castles and the history of long-ago battles, the stage is set for a most enjoyable festival. However, when a tragic accident takes the life of one of the choir, and the same fate befalls another performer, Dorothy and Alan find themselves in the midst of an investigation as tumultuous, passionate and complicated as any opera.

Call #: Mystery Dam

Duncan, Elizabeth

Never Laugh as a Hearse Goes By



Spa owner and habitual amateur sleuth Penny Brannigan finds herself at a clerical conference at Gladstone's Library in North Wales. Also attending as a guest speaker is her boyfriend, DCI Gareth Davies, there to give a talk on theft prevention. But behind the ornate red sandstone façade of this most respectable of Victorian buildings, Penny encounters deception, blackmail, and murder. When the bishop's secretary dies of a suspicious case of food poisoning, Davies leads the investigation. At Penny's suggestion, Florence Semble, a friend from Penny's adopted hometown, is invited to the Library to decode the secretary's shorthand notebook in the search for clues. As the conference continues, another body is found in the beautiful Library itself, and Penny must once again search for a killer.

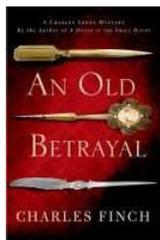
Call #: Mystery Dun

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Finch, Charles

An Old Betrayal

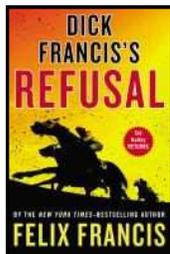


A case of mistaken identity has Charles Lenox playing for his highest stakes yet: the safety of Queen Victoria herself. On a spring morning in London, 1875, Charles Lenox agrees to take time away from his busy schedule as a Member of Parliament to meet an old protégé's client at Charing Cross. But when their cryptic encounter seems to lead, days later, to the murder of an innocuous country squire, this fast favor draws Lenox inexorably back into his old profession. Soon he realizes that, far from concluding the murderer's business, this body is only the first step in a cruel plan, many years in the plotting. Where will he strike next? The answer, Lenox learns with slowly dawning horror, may be at the very heart of England's monarchy. Ranging from the slums of London to the city's corridors of power, the newest Charles Lenox novel bears all of this series' customary wit, charm, and trickery—a compulsive escape to a different time.

Call #: Mystery Fin

Francis, Felix

Dick Francis's Refusal



Six years ago, investigator Sid Halley retired for good. He'd been harassed, beaten, shot, even lost a hand to his investigating business, and enough was enough. For the sake of his wife and new daughter he gave up that life of danger and uncertainty, and he thought nothing would ever lure him back into the game. He thought wrong. Sir Richard Stewart, chairman of the racing authority, begs Sid to investigate a series of dodgy races. Sid adamantly refuses, but the following day, Sir Richard is found dead under suspicious circumstances. And then a man with an Irish accent contacts Sid, telling him to deliver a whitewashed report about the suspected race-fixing . . . or else. At first Sid ignores these warnings, knowing that once he submits to this criminal bully, he will forever be under his control. But as the intimidation tactics escalate—and Sid's own family comes under threat—Sid realizes he must meet his enemy head-on . . . or he might pay the ultimate price for his refusal.

Call #: Mystery Fra

French, Nicci

Tuesday's Gone



A London social worker makes a routine home visit only to discover her client, Michelle Doyce, serving afternoon tea to a naked, decomposing corpse. With no clues as to the dead man's identity, Chief Inspector Karlsson again calls upon Frieda for help. She discovers that the body belongs to Robert Poole, con man extraordinaire. But Frieda can't shake the feeling that the past isn't done with her yet. Did someone kill Poole to embroil her in the investigation? And if so, is Frieda herself the next victim? A masterpiece of paranoia.

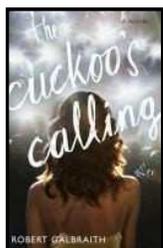
Call #: Fiction Fre

English Mysteries

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Galbraith, Robert

The Cuckoo's Calling

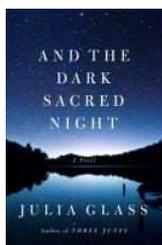


Detective Cormoran Strike investigates a supermodel's suicide. After losing his leg to a land mine in Afghanistan, Cormoran Strike is barely scraping by as a private investigator. Strike is down to one client, and creditors are calling. He has also just broken up with his longtime girlfriend and is living in his office. Then John Bristow walks through his door with an amazing story: His sister, the legendary supermodel Lula Landry, known to her friends as the Cuckoo, famously fell to her death a few months earlier. The police ruled it a suicide, but John refuses to believe that. The case plunges Strike into the world of multimillionaire beauties, rock-star boyfriends, and desperate designers, and it introduces him to every variety of pleasure, enticement, seduction, and delusion known to man. You may think you know detectives, but you've never met one quite like Strike. You may think you know about the wealthy and famous, but you've never seen them under an investigation like this.

Call #: Mystery Gal

Glass, Julia

And the Dark Sacred Night

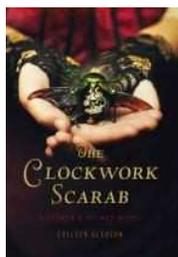


Kit Noonan is an unemployed art historian with twins to help support and a mortgage to pay--and a wife frustrated by his inertia. Raised by a strong-willed, secretive single mother, Kit has never known the identity of his father--a mystery that his wife insists he must solve to move forward with his life. Out of desperation, Kit goes to the mountain retreat of his mother's former husband, Jasper, a take-no-prisoners outdoorsman. There, in the midst of a fierce blizzard, Kit and Jasper confront memories of the bittersweet decade when their families were joined. Reluctantly breaking a long-ago promise, Jasper connects Kit with Lucinda and Zeke Burns, who know the answer he's looking for. Readers of Glass's first novel, *Three Junes*, will recognize Lucinda as the mother of Malachy, the music critic who died of AIDS. In fact, to fully understand the secrets surrounding his paternity, Kit will travel farther still, meeting Fenno McLeod, now in his late fifties, and Fenno's longtime companion, the gregarious Walter Kinderman.

Call #: Fiction Gla

Gleason, Colleen

The Clockwork Scarab



Evaline Stoker and Mina Holmes never meant to get into the family business. But when you're the sister of Bram and the niece of Sherlock, vampire hunting and mystery solving are in your blood. And when two society girls go missing, there's no one more qualified to investigate. Now fierce Evaline and logical Mina must resolve their rivalry, navigate the advances of not just one but three mysterious gentlemen, and solve murder with only one clue: a strange Egyptian scarab. The stakes are high. If Stoker and Holmes don't unravel why the belles of London society are in such danger, they'll become the next victims.

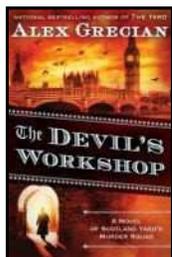
Call #: Teen Gle

English Mysteries

2015

Grecian, Alex

The Devil's Workshop



London, 1890. A small group of the city's elite, fed up with the murder rate, have made it their business to capture violent criminals and mete out their own terrible brand of retribution. Now they are taking it a step further: They have arranged for four murderers to escape from prison, and into the group's hands. But the plan goes wrong. The killers elude them, and now it is up to Walter Day, Nevil Hammersmith, and the rest of Scotland Yard's Murder Squad to hunt the convicts down before they can resume their bloody spree. But the Murder Squad may already be too late. The killers have retribution in mind, and one of them is heading straight toward a member of the Murder Squad, and his family. And that isn't even the worst of it. During the escape, one of the killers has stumbled upon the location of another notorious murderer, one thought gone for good, but who is now prepared to join forces with them. And Saucy Jack has learned some new tricks while he's been away.

Call #: Mystery Gre

Also try **The Black Country**

Grimes, Martha

Vertigo 42



Richard Jury is meeting Tom Williamson at Vertigo 42, a bar on the forty-second floor of an office building in London's financial district. Despite inconclusive evidence, Tom is convinced his wife, Tess, was murdered seventeen years ago. The inspector in charge of the case was sure Tess's death was accidental—a direct result of vertigo—but the official police inquiry is still an open verdict and Jury agrees to re-examine the case. Jury learns that a nine-year-old girl fell to her death five years before Tess at the same country house in Devon where Tess died. The girl had been a guest at a party Tess was giving for six children. Jury seeks out the five surviving party guests, who are now adults, hoping they can shed light on this bizarre coincidence. Meanwhile, an elegantly dressed woman falls to her death from the tower of a cottage near the pub where Jury and his cronies are dining one night. Then the dead woman's estranged husband is killed as well. Four deaths—two in the past, two that occur on the pages of this intricate, compelling novel—keep Richard Jury and his sidekick Sergeant Wiggins running from their homes in Islington to the countryside in Devon and to London as they try to figure out if the deaths were accidental or not. And, if they are connected.

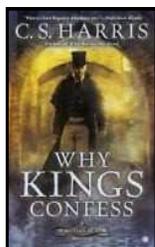
Call #: Mystery Gri

English Mysteries

2015

Harris, C.S.

Why Kings Confess

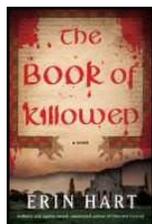


The gruesome murder of a young French physician draws aristocratic investigator Sebastian St. Cyr and his pregnant wife, Hero, into a dangerous, decades-old mystery as a wrenching piece of Sebastian's past puts him to the ultimate test. Regency England, January 1813: When a badly injured Frenchwoman is found beside the mutilated body of Dr. Damion Pelletan in one of London's worst slums, Sebastian finds himself caught in a high-stakes tangle of murder and revenge. Although the woman, Alexi Sauvage, has no memory of the attack, Sebastian knows her all too well from an incident in his past--an act of wartime brutality and betrayal that nearly destroyed him. As the search for the killer leads Sebastian into a treacherous web of duplicity, he discovers that Pelletan was part of a secret delegation sent by Napoleon to investigate the possibility of peace with Britain. Despite his powerful father-in-law's warnings, Sebastian plunges deep into the mystery of the "Lost Dauphin," the boy prince who disappeared in the darkest days of the French Revolution, and soon finds himself at lethal odds with the Dauphin's sister--the imperious, ruthless daughter of Marie Antoinette--who is determined to retake the French crown at any cost. With the murderer striking ever closer, Sebastian must battle new fears about Hero's health and that of their soon-to-be born child. When he realizes the key to their survival may lie in the hands of an old enemy, he must finally face the truth about his own guilt in a past he has found too terrible to consider....

Call #: Mystery Har

Also try **What Darkness Brings**

Hart, Erin



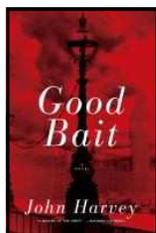
The Book of Killowen

What sort of book is worth a man's life? After a year away from working in the field, archaeologist Cormac Maguire and pathologist Nora Gavin are back in the bogs, investigating a ninth-century body found buried in the trunk of a car. They discover that the ancient corpse is not alone--pinned beneath it is the body of Benedict Kavanagh, missing for mere months and familiar to television viewers as a philosopher who enjoyed destroying his opponents in debate. Both men were viciously murdered, but centuries apart--so how did they end up buried together in the bog?

Call #: Mystery Har

Harvey, John

Good Bait



When a 17-year-old Moldovan boy is found dead on Hampstead Heath, the case falls to DCI Karen Shields and her overstretched Homicide & Serious Crime Unit. Karen knows she needs a result. What she doesn't know is that her new case is tied inextricably to a much larger web of gang warfare and organized crime which infiltrates almost every aspect of London society. Several hundred miles away in Cornwall, Detective Inspector Trevor Cordon is stirred from his day-to-day duties by another tragic London fatality. Traveling to the capital and determined to establish the cause of death and trace the deceased's daughter, Cordon becomes entangled in a complicated situation of his own. A situation much closer to Karen's case than either of them will ever know.

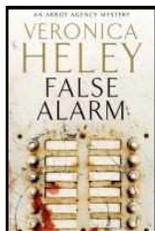
Call #: Mystery Har

English Mysteries

2015

Heley, Veronica

False Alarm

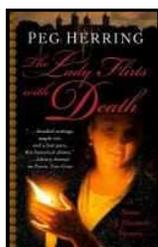


Bea Abbot is asked to find the man or woman who laid a booby trap for Sir Lucas Ossett, the powerful head of an international company, in his own block of flats. She finds Sir Lucas's wife in a state of fear, while gossiping elderly ladies cast doubt on the probity of their eclectic neighbours. Soon it's clear that Sir Lucas's influence reaches out to touch and perhaps corrupt even those nearest to Bea, while trivial incidents escalate into violence - and death.

Call #: Mystery Hel

Herring, Peg

The Lady Flirts With Death

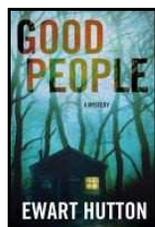


What sort of book is worth a man's life? After a year away from working in the field, archaeologist Cormac Maguire and pathologist Nora Gavin are back in the bogs, investigating a ninth-century body found buried in the trunk of a car. They discover that the ancient corpse is not alone-pinned beneath it is the body of Benedict Kavanagh, missing for mere months and familiar to television viewers as a philosopher who enjoyed destroying his opponents in debate. Both men were viciously murdered, but centuries apart-so how did they end up buried together in the bog?

Call #: Mystery Her

Hutton, Ewart

Good People

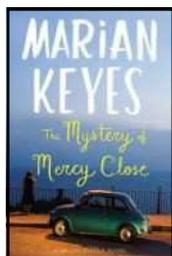


Detective Sergeant Glyn Capaldi, fallen from grace and exiled from Cardiff to the Welsh countryside, does his best to serve as the catchall detective in the big bit in the middle that God gave to the sheep. It's a place where nothing of any significance is meant to happen, a place where his superiors believe he can do little harm. But trouble has a way of catching up with Capaldi. Six men and a young woman disappear after a night of rugby and drink. They don't all reappear. The ones who do are "good people," and they give a reasonable explanation for the absence of the woman and their friend. Only Capaldi remains unconvinced. In the face of opposition, Capaldi delves deeper and starts to uncover a network of conflicts, betrayals, and depravity that resonates below the outwardly calm surface of rural respectability.

Call #: Mystery Hut

Keyes, Marian

The Mystery of Mercy Close

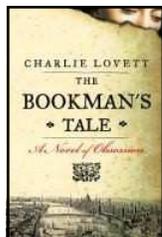


As the youngest of the five Walsh girls, Helen has had a tough time finding her way in the world--at thirty-three, she has her job as a private investigator that has proven less than fruitful and after losing her flat, she's moved back in with Mammy Walsh. Her hunky new boyfriend, Artie, and his three adorable children are a great distraction, but his beautiful ex-wife lives a little too close for comfort. Meanwhile, Helen runs into her ex-boyfriend Jay Parker and reluctantly signs on to help him locate Wayne Diffney, the recently disappeared fourth member of Ireland's biggest mid-nineties boy band, Laddz.. Of the five Laddz, the Talented One has long gone on to better things, but the Cute One, the Gay One, and the Other One are all busily shunning carbs and rehearsing their reunion tour, and it's Helen's job to track down Wayne, the Wacky One. Wayne hasn't left a trace, and Helen throws herself into the search wholeheartedly, leaving no stone unturned while watching her own life slowly fall apart, one unpaid bill at a time.

Call #: Fiction Key

English Mysteries

2015



Lovett, Charles

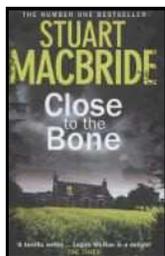
The Bookman's Tale

Peter Byerly isn't sure what drew him into this particular bookshop. Nine months earlier, the death of his beloved wife, Amanda, had left him shattered. The young antiquarian bookseller relocated from North Carolina to the English countryside, hoping to rediscover the joy he once took in collecting and restoring rare books. But upon opening an eighteenth-century study of Shakespeare forgeries, Peter is shocked when a portrait of Amanda tumbles out of its pages. Of course, it isn't really her. The watercolor is clearly Victorian. Yet the resemblance is uncanny, and Peter becomes obsessed with learning the picture's origins. As he follows the trail back first to the Victorian era and then to Shakespeare's time, Peter communes with Amanda's spirit, learns the truth about his own past, and discovers a book that might definitively prove Shakespeare was, indeed, the author of all his plays.

Call #: Fiction Lov

MacBride, Stuart

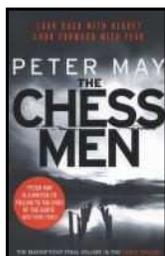
Close to the Bone



The first body is chained to a stake: strangled, and stabbed, with a burning tire around its neck. But is this a gangland execution or something much darker? Someone's leaving little knots of bones outside Detective Inspector Logan McRae's house, but he's got more pressing things to worry about. Rival drug gangs are fighting over product and territory; two teenage lovers are missing; someone's crippling Asian immigrants; and Logan's been lumbered with an ambitious new Detective Sergeant, a mountain of paperwork, and the unwelcome attention of his superiors and the local crime boss. When another body turns up, it looks as if the similarities between these murders and the plot of a bestselling novel are a coincidence. And perhaps those little knots of bones are more important than they look.

Call #: Mystery Mac

Also try **Shatter the Bones**



May, Peter

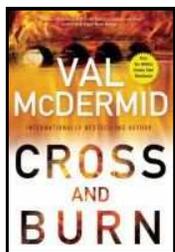
The Chessmen

Fin Macleod, now head of security on a privately owned Lewis estate, is charged with investigating a spate of illegal game-hunting taking place on the island. This mission reunites him with Whistler Macaskill - a local poacher, Fin's teenage intimate, and possessor of a long-buried secret. But when this reunion takes a violent, sinister turn and Fin puts together the fractured pieces of the past, he realizes that revealing the truth could destroy the future.

Call #: Mystery May

English Mysteries

2015



McDermid, Val

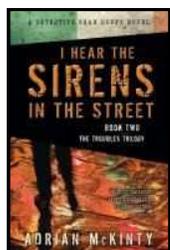
Cross and Burn

Guilt and grief have driven a wedge between long time crime-fighting partners psychologist Tony Hill and ex-DCI Carol Jordan. But just because they're not talking doesn't mean the killing stops. Someone is killing women. Women who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. An edge-of-your-seat page-turner.

Call #: Mystery McD

McKinty, Adrian

I Hear the Sirens in the Street



A torso in a suitcase looks like an impossible case. But Sean Duffy isn't easily deterred, especially when his floundering love life leaves him in need of distraction. So, with Detective Constables McCrabban and McBride, he goes to work identifying the victim. The torso turns out to be all that's left of an American tourist who once served in the US military. What was he doing in Northern Ireland in the midst of the 1982 Troubles? The trail leads to the doorstep of a beautiful, flame-haired, twenty-something widow, whose husband died at the hands of an IRA assassination team just a few months before. Suddenly, Duffy is caught between his romantic instincts, gross professional misconduct, and powerful men he should know better than to mess with. These include British intelligence, the FBI, and local paramilitary death squads, enough to keep even the savviest detective busy. Duffy's growing sense of self-doubt isn't helping. But, being a legendarily stubborn man, he doesn't let that stop him pursuing the case to its explosive conclusion.

Call #: Mystery McK



McPherson, Catriona

As She Left It

When she was twelve years old, Opal Jones escaped her mother's endless drinking. Now, returning to their small Leeds cottage after her mum's death, Opal feels like she's gone back in time. Nosey Mrs. Pickess is still polishing her windows to a sparkle. Fishbo, Opal's ancient music teacher, still plays trumpet with his band. And much to Opal's delight, her favorite neighbor, Margaret Reid, still keeps an eye on things from the walk in front of her house. But a tragedy has struck Mote Street. Margaret's grandson, Craig, disappeared some ten years ago, and every day he's not found, shame and sorrow settle deeper into the neighborhood's forgotten corners. As the door she closed on her own dark past begins to open, Opal uncovers more secrets than she can bear about the people who were once her friends.

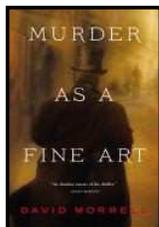
Call #: Mystery McP

English Mysteries

2015

Morell, David

Murder as a Fine Art

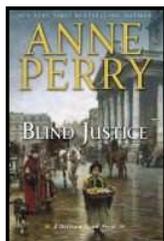


Thomas De Quincey, infamous for his memoir *Confessions of an English Opium-Eater*, is the major suspect in a series of ferocious mass murders identical to ones that terrorized London forty-three years earlier. The blueprint for the killings seems to be De Quincey's essay "On Murder Considered as One of the Fine Arts." Desperate to clear his name but crippled by opium addiction, De Quincey is aided by his devoted daughter Emily and a pair of determined Scotland Yard detectives. Fogbound streets become a battleground between a literary star and a brilliant murderer, whose lives are linked by secrets long buried but never forgotten.

Call #: Mystery Mor

Perry, Anne

Blind Justice

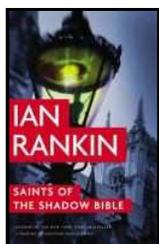


Inspector William Monk searches for proof of his friend's innocence in a controversial and dangerous case, in the nineteenth novel in Anne Perry's acclaimed series. Oliver Rathbone, now a judge, is presiding over a trial for corruption. Proud of his elevation to this position, he is determined to be proper and fair, and, with much skill, convicts a deeply corrupt man. On the back of this success Rathbone is given a controversial new case: that of a charismatic minister accused of using other people's faith for his own gain. This will be a real test of skill, perhaps even dangerous - is this what Rathbone wants? A sensational case begins. True to his principles, Rathbone delivers *justice* - but at a cost, as murder and suicide ensue, and he is arrested under the charge of blackmail. Can Monk unravel the truth behind the court hysteria? Or will Rathbone spend the rest of his years in prison for exposing a relevant truth, in an appropriate way, for a cause he saw as just?

Call #: Mystery Per

Rankin, Ian

Saints of the Shadow Bible



Rebus and Malcolm Fox go head-to-head when a 30-year-old murder investigation resurfaces, forcing Rebus to confront crimes of the past. Rebus is back on the force, albeit with a demotion and a chip on his shoulder. He is investigating a car accident when news arrives that a case from 30 years ago is being reopened. Rebus's team from those days is suspected of helping a murderer escape justice to further their own ends. Malcolm Fox, in what will be his last case as an internal affairs cop, is tasked with finding out the truth. Past and present are about to collide in shocking and murderous fashion. What does Rebus have to hide? And whose side is he really on? His colleagues back then called themselves "The Saints," and swore a bond on something called the Shadow Bible. But times have changed and the crimes of the past may not stay hidden much longer -- and may also play a role in the present, as Scotland gears up for a referendum on independence. Allegiances are being formed, enemies made, and huge questions asked. Who are the saints and who the sinners? And can the one ever become the other?

Call #: Mystery Ran

English Mysteries

2015



Ridgway, Keith

Hawthorn & Child

Hawthorn and Child are mid-ranking detectives tasked with finding significance in the scattered facts. They appear and disappear in the fragments of this book along with a ghost car, a crime boss, a pick-pocket, a dead racing driver and a pack of wolves. The mysteries are everywhere, but the biggest of all is our mysterious compulsion to solve them.

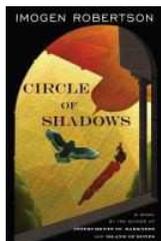
Call #: Mystery Rid

Robertson, Imogen

Circle of Shadows

A grisly murder among the German aristocracy propels this tale of eighteenth century forensics and historical crime solving. The forthright Mrs. Harriet Westerman and her reclusive companion, anatomist Gabriel Crowther, tackle their first case outside of England in the fourth installment of Imogen Robertson's heralded historical suspense series. As Germany's elite are celebrating Shrove Tuesday of 1784 with a masked ball, the beautiful Lady Martesen is murdered. Daniel Clode, brother-in-law to Mrs. Westerman, is found near the body. All evidence points to him as the killer. As Daniel awaits execution, Westerman and Crowther arrive and quickly encounter a court full of opulence, intrigue, and deadly secrets--but no one who will talk.

Call #: Mystery Rob

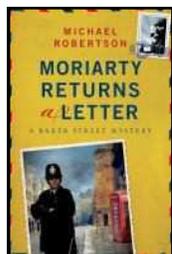


Robertson, Michael

Moriarty Returns a Letter

An exhibition of vintage Sherlock Holmes letters has opened at the Marylebone Hotel. As Reggie and his beloved Laura embark on a pre-wedding trip, someone from Reggie and Nigel's past--someone whom they thought was long gone--reappears, causing a whole slew of new problems for the brothers.

Call #: Mystery Rob



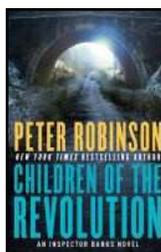
Also try: **The Baker Street Translation**

Robinson, Peter

Children of the Revolution

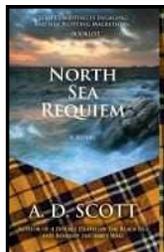
The body of disgraced college lecturer Gavin Miller is found on an abandoned railway line by a woman out walking her dog early one winter morning. In the four years since Miller's dismissal for sexual misconduct, he's been living like a hermit, listening to music from his college days and existing as frugally as possible on the outskirts of a small village. So where did he get the five thousand pounds found in his pocket? Leading the investigation, Detective Chief Inspector Alan Banks begins to suspect that the victim's past may be connected to his death. Forty years earlier the dead man attended an university that was a hotbed of militant protest and divisive, bitter politics. And the seasoned detective well knows, some grudges are never forgotten--or forgiven. Just as Banks is about to break the case open, his superior warns him to back off or risk losing the promotion he has been promised. Yet Banks isn't about to stop, even if it means risking his career altogether. He's certain there's more to the mystery than meets the eye, and more skeletons to uncover before the case can finally be closed.

Call #: Mystery Rob



English Mysteries

2015

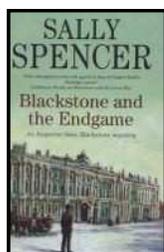


Scott, A.D.

Hawthorn & Child

It's a big scoop for the Highland Gazette . But reporter Joanne Ross wants a front-page story of her own, and she hopes to find it in Mae Bell, an American jazz singer whose husband disappeared in an aircraft accident five years ago and who is searching the Highlands for her husband's colleagues. Things take a very sinister turn when Nurse Urquhart, who discovered the limb, suffers a hideous and brutal attack. Even stranger, she was the recipient of letters warning her to keep her nose out of someone's business-letters that Mae Bell and the staff of the Highland Gazette also received. What could it all mean? A poignant, often haunting mix of violence, loss, and redemption in a narrative full of unnerving plot twists and unforgettable characters.

Call #: Fiction Sco



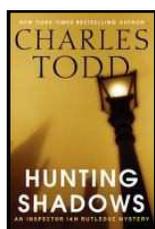
Spencer, Sally

Blackstone and the Endgame

December, 1916. Inspector Sam Blackstone is suspicious when he is called to the office of Superintendent Brigham the new head of special branch and confused that Brigham seems to want to see him as little as Sam himself wishes to be there. An already stranger situation grows more strange when Sam discovers what he is there for: a German traitor wants £25,000 in exchange for secret intelligence on U-boat locations, and he has specifically asked for Blackstone to be the one to deliver the money alone. Blackstone, and his sergeant, Archie Patterson, are certain there is more to it than that, but Blackstone can not turn down the job if he does not do it, some other poor fool will have to. But that is little comfort when, as suspected, it all goes wrong, and Blackstone finds himself on the run from his own colleagues, with Patterson languishing in a cell, looking at a twenty year stretch, if he is lucky . . . A chance meeting with a Russian former colleague seems to provide a lifeline, but his help comes at a cost . . .

Call #: Mystery Spe

Also try: **Fatal Quest: Woodend's First Case**



Todd, Charles

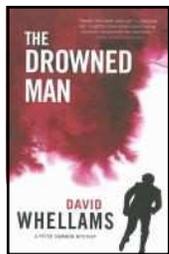
Hunting Shadows

Inspector Ian Rutledge is summoned to the quiet, isolated Fen country to solve a series of seemingly unconnected murders before the killer strikes again August 1920. A society wedding at Ely Cathedral in Cambridgeshire becomes a crime scene when a guest is shot just as the bride arrives. Two weeks later, after a fruitless search for clues, the local police are forced to call in Scotland Yard. But not before there is another shooting in a village close by. This second murder has a witness; the only problem is that her description of the killer is so horrific it's unbelievable. Badgered by the police, she quickly recants her story. Despite his experience, Inspector Ian Rutledge can find no connection between the two deaths. One victim was an Army officer, the other a solicitor standing for Parliament; their paths have never crossed. What links these two murders? Is it something from the past? Or is it only in the mind of a clever killer? Then the case reminds Rutledge of a legendary assassin whispered about during the war. His own dark memories come back to haunt him as he hunts for the missing connection--and yet, when he finds it, it isn't as simple as he'd expected. He must put his trust in the devil in order to find the elusive and shocking answer.

Call #: Mystery Tod

English Mysteries

2015



Whellams, David

The Drowned Man

In this second mystery featuring Chief Inspector Peter Cammon, the veteran detective is called out of retirement once again. His assignment appears simple: travel to Canada to retrieve the body of a murdered Scotland Yard colleague. But Peter cannot resist delving into the oddities of the crime. His colleague was brutally attacked, run down by a car, and then dumped in a canal, yet the probable motive for the murder is bizarre: the theft of three letters from the U.S. Civil War era, one of them signed by the assassin John Wilkes Booth. Haunting the investigation is the beautiful Alice Nahri, girlfriend of the dead man.

Call #: Fiction Whe

Winspear, Jacqueline

Leaving Everything Most Loved



London, 1933. Two months after the body of an Indian woman named Usha Pramal is found in the brackish water of a South London canal, her brother, newly arrived in England, turns to Maisie Dobbs to find out the truth about her death. Not only has Scotland Yard made no arrests, evidence indicates that they failed to conduct a full and thorough investigation. Before her death, Usha was staying at an ayah's hostel alongside Indian women whose British employers turned them out into the street--penniless and far from their homeland--when their services were no longer needed. As Maisie soon learns, Usha was different from the hostel's other lodgers. But with this discovery comes new danger: another Indian woman who had information about Usha is found murdered before she can talk to Maisie. As Maisie is pulled deeper into an unfamiliar yet captivating subculture, her investigation becomes clouded by the unfinished business of a previous case as well as a growing desire to see more of the world, following in the footsteps of her former mentor, Maurice Blanche. And there is her lover, James Compton, who gives her an ultimatum she cannot ignore.

Call #: Mystery Win