Ballard, Mignon Franklin

**Miss Dimple Suspects**

With the country in the midst of World War II, you can be sure the small town of Elderberry, Georgia, will pull together to find a missing child. And you can be equally certain that first-grade teacher, Miss Dimple Kilpatrick, will be in the search party–especially since Peggy Ashcroft is one of her students. Miss Dimple carves out a search path all her own and once again, the sharp-as-a-tack teacher is right on point. But she finds Peggy too sick to walk and it's too dark for Miss Dimple to find her way back. Luckily, she comes upon the home of an elderly artist, Mae Martha, and her young companion, Suzy, who helps ensure that Peggy returns home safe and sound. A few days later, however, Miss Dimple receives a frantic call from Suzy: Mae Martha has been murdered and Suzy is seen as the most likely suspect, because her family is Japanese. Miss Dimple and her fellow teachers Annie and Charlie don't buy it; and set out to prove Suzy's innocence, only to discover danger where they least expect it. Call #: Mystery Bal

Brewer, Sonny

**The Poet of Tolstoy Park**

First-novelist Brewer chronicles the real-life journey of Henry Stuart, who, in 1925 at the age of 67, is diagnosed with consumption and told he only has a year to live. Henry decides to leave his home in Idaho and bid his two grown sons and best friend good-bye before his decline begins. Henry chooses a small plot of land in Fairhope, Alabama, as his final residence, and he corresponds with a man named Peter Stedman in order to get the supplies to build a house. On the train to Alabama, Henry gives his shoes away to a porter and determines to live out the rest of his days in solitude. But life might have other plans for him: on the final leg of his journey he meets a friendly schoolteacher named Kate, and Peter also seeks to develop a rapport with Henry. Henry tries to shut them all out until one life-altering night gives him a new perspective. Call #: Fiction Bre

Copeland, Lori

**Love Blooms in Winter**

1892--Mae Wilkey's sweet next-door neighbor, Pauline, is suffering from old age and dementia and desperately needs family to come help her. But Pauline can't recall having kin remaining. Mae searches through her desk and finds a name--Tom Curtis, who may just be the answer to their prayers. Tom can't remember an old aunt named Pauline, but if she thinks he's a long-lost nephew, he very well may be. After two desperate letters from Mae, he decides to pay a visit. An engagement, a runaway train, and a town of quirky, loveable people make for more of an adventure than Tom is expecting. But it is amazing what can bloom in winter when God is in charge of things. Call #: Fiction Cop
Cotterill, Colin
**The House of Dead Maids**
Dr. Siri might finally be allowed to retire (again). Although he loves his two morgue assistants, he's tired of being Laos's national coroner, a job he never wanted in the first place. Plus, he's pushing eighty, and wants to spend some time with his wife before his untimely death (which has been predicted by the local transvestite fortune teller). But retirement is not in the cards for Dr. Siri after all. He's dragged into one last job for the Lao government: supervising an excavation for the remains of U.S. fighter pilot who went down in the remote northern Lao jungle ten years earlier. The presence of American soldiers in Laos is a hot-button issue for both the Americans and the Lao involved, and the search party includes high-level politicians and scientists. But one member of the party is found dead, setting off a chain of accidents. Dr. Siri suspects are not completely accidental. Everyone is trapped in a cabin in the jungle, and the bodies are starting to pile up. Can Dr. Siri get to the bottom of the MIA pilot's mysterious story before the fortune teller's prediction comes true?

Call #: Mystery Cot

Also try: **Love Songs from a Shallow Grave**  
**The Merry Misogynist**  
**Anarchy and Old Dogs**  
**Curse of the Pogo Stick**  
**Disco for the Departed**  
**Thirty-Three Teeth**  
**The Coroner’s Lunch**

Delbanco, Nicholas
**Spring and Fall**
Forty years ago, Lawrence and Hermia were college lovers, passionately caught up in the early days of the 1960s sexual revolution. Their campus affair died in the harsh reality of post-graduation life, and the ensuing four decades would see each of them go on to marry and divorce other people, have careers and families, and endure their share of tragedy, including a health scare that prompts Lawrence to reluctantly follow his physician's advice and book a Mediterranean cruise. There's a woman on board who looks familiar, but it's not until she actually approaches him and introduces herself that Lawrence realizes he's been staring at his former lover all along. Now in their sixties, the lovers have a lot of catching up to do, but there are also a lot of old wounds that need to be healed before Hermia and Lawrence can begin to pick up where they left off. Although its plot is predictable, Delbanco nonetheless has penned a sweetly satisfying tale of first, and last, loves.

Call #: Fiction Del

Dillman, Bradford
**Kissing Kate**
A semi-has-been star of stage and screen is hired to headline an amateur production of Kiss Me Kate in Loma Bella, California. The rest of the cast is made up of the denizens of a wealthy retirement community. Somehow in the parade of egos, adulteries, debaucheries and phoniness, a play is put on and it turns out, somehow, to be a hit.

Call #: Fiction Dil
Ephron, Hallie

There Was an Old Woman

A compelling novel of psychological suspense in which a young woman becomes entangled in a terrifying web of deception and madness involving an elderly neighbor. When Evie Ferrante learns that her mother has been hospitalized, she finds her mother's house in chaos. Sorting through her mother's belongings, Evie discovers objects that don't quite belong there, and begins to raise questions. Evie renews a friendship with Mina, an elderly neighbor who might know more about her mother's recent activities, but Mina is having her own set of problems: Her nephew Brian is trying to persuade her to move to a senior care community. As Evie investigates her mother's actions, a darker story of deception and madness involving Mina emerges. Hallie Ephron delivers another work of domestic noir with truly unforgettable characters that will keep you riveted.

Call #: Fiction Eph

Flagg, Fannie

Can't Wait to get to Heaven

Fannie Flagg takes readers back to Elmwood Springs, Missouri, where the most unlikely and surprising experiences of a high-spirited octogenarian inspire a town to ponder the age-old question: Why are we here? Life is the strangest thing. One minute, Mrs. Elner Shimfissle is up in her tree, picking figs, and the next thing she knows, she is off on an adventure she never dreamed of, running into people she never in a million years expected to meet. Meanwhile, in this comedy-mystery, those near and dear to Elner discover something wonderful: Heaven is actually right here, right now, with people you love, neighbors you help, friendships you keep.

Call #: Fiction Fla

Garcia, Cristina

King of Cuba

Vivid and alive, Cristina García's new novel transports readers to Cuba, to Miami, and into the heads of two larger-than-life men—a fictionalized Fidel Castro and an octogenarian Cuban exile obsessed with seeking revenge against the dictator. El Comandante, an aging dictator, shambles about his mansion in Havana, visits a dying friend, tortures hunger strikers in one of his prisons, and grapples with the stale end of his life that is as devoid of grandeur as his nearly sixty-year-old revolution. Across the waters in Florida, Goyo Herrera, a Miami exile in his eighties, plots revenge against his longtime enemy—the very same El Comandante—whom he blames for stealing his beloved, ruining his homeland, and taking his father's life. Herrera would gladly "wear chains on his ankles, chisel stones for his remaining days, even become a goddamn Democrat for the gratification of personally expediting the tyrant's journey back to the Devil, with whom he'd obviously made a pact."

Call #: Fiction Gar
Gordon-Smith, Dolores

**Blood From a Stone**

When Mrs. Paxton, related to the aristocratic Leigh family of Sussex, is found poisoned in her bedroom one morning, fingers point towards her artist nephew Terence Napier, seen leaving the house earlier that previous evening after a row over her will. Months later and Napier has never been found, but curiously a dead body is discovered in a train compartment, and scattered at the dead man's feet are the famous Leigh sapphires--a necklace owned by Mrs. Paxton, but destined to go back to the Leighs in the event of her death. Scotland Yard once again call upon the services of author Jack Haldean to help solve this most complicated of cases. Soon there are links to a serial thief and murderer, known as the The Vicar, and it seems there is more to this case than a family feud over inheritance.

Hall, Parnell

**NYPD Puzzle**

When young attorney Becky Balwin hires Cora Felton to accompany her to New York City to meet a new client in his penthouse apartment, the Puzzle Lady jumps at the chance. Cora is just coming off a bad breakup, and finding out that Chief Harper testified at a parole hearing for a killer she helped put away has her feeling old. But when she and Becky arrive at the apartment, they find the man is dead. There's a puzzle on his chest, and a prowler is searching the bedroom. Cora pulls her gun and gets off a shot as the intruder ducks out the window. The NYPD now think Cora is the murderer. Getting her off should be a breeze for Becky, but when the fatal bullet is too badly damaged to identify, Cora is lucky to get out on bail. Meanwhile, a diabolical killer is leaving puzzle clues. If only they were just sudoku puzzles-Cora can't solve the crosswords without the help of her niece, Sherry, who's back in Bakerhaven taking care of her toddler. In order to clear her name, Cora must match wits with a gruff NYPD homicide sergeant who is quite attractive, except for the fact that he suspects her of murder. NYPD Puzzle is a clever mystery, boasting madcap hi jinks as well as fun puzzles.

Also try: **Arsenic and Old Puzzles**

Harrod–Eagles, Cynthia

**Country Plot**

Jenna's life is perfect . . . perfect chaos! - One lousy Monday, Jenna loses her gorgeous job, her even more gorgeous boyfriend, and her home. In an attempt to put aside her personal woes, Jenna goes to catalogue books for an elderly cousin, Kitty Everest, at her country mansion. Horrified to discover that Kitty may be forced to sell Holtby House, Jenna throws herself into a scheme to save it. But when an attempt is made on her life, Jenna finds herself in a race to save Holtby, Kitty - and herself.

Call#: Fiction Har
Hesketh, Peggy

**Telling the Bees**
Albert Honig's most constant companions have always been his bees. A never-married octogenarian, he makes a modest living as a beekeeper, as his father and his father's father did before him. Deeply acquainted with the workings of the hives, Albert is less versed in the ways of people, especially his friend Claire, whose presence and absence in his life have never been reconciled. When Claire is killed in a seemingly senseless accident during a burglary gone wrong, Albert is haunted by the loss, and by the secrets and silence that hovered between them for so long. As he pieces together the memories of their shared history, he will come to learn the painful truths about Claire's life, and the redemptive power of laying the past to rest.

Call #: Fiction Hes

Johasson, Jonas

**The 100-year-old Man Who Climbed Out the Window and Disappeared**
After a long and eventful life, Allan Karlsson ends up in a nursing home, believing it to be his last stop. The only problem is that he's still in good health, and in one day, he turns 100. A big celebration is in the works, but Allan really isn't interested (and he'd like a bit more control over his vodka consumption). So he decides to escape. He climbs out the window in his slippers and embarks on a hilarious and entirely unexpected journey, involving, among other surprises, a suitcase stuffed with cash, some unpleasant criminals, a friendly hot-dog stand operator, and an elephant. It would be the adventure of a lifetime for anyone else, but Allan has a larger-than-life backstory: Not only has he witnessed some of the most important events of the twentieth century, but he has actually played a key role in them. Starting out in munitions as a boy, he somehow finds himself involved in many of the key explosions of the twentieth century and travels the world, sharing meals and more with everyone from Stalin, Churchill, and Truman to Mao, Franco, and de Gaulle.

Call #: Fiction Joh

Jordan, R.T.

**Remains to Be Scene**
Polly Pepper is a living legend, straight from television's golden age. But that was 30 years ago, and these days, it seems her only time in the spotlight is accepting some yes-your-career-is-over Lifetime Achievement Award. Really would it kill someone to offer her a decent role?

Call #: Mystery Jor

Keller, Julia

**A Killing in the Hills**
What's happening in Acker's Gap, West Virginia? Three elderly men are gunned down over their coffee at a local diner, and seemingly half the town is there to witness the act. Still, it happened so fast, and no one seems to have gotten a good look at the shooter. Was it random? Was it connected to the spate of drug violence plaguing poor areas of the country just like Acker's Gap?

Call #: Mystery Kel
Kiesbye, Stefan
*Your House is on Fire, Your Children Are All Gone*
Welcome to Hemmersmoor, a quaint German village full of apprehension and intrigue. Four of the town's children share their own peculiar, intertwined accounts of the village and its curious residents. A brother suffocates his baby sister to deliver her soul to a traveling carnival worker. Infant skeletons are unearthed at a neighbor's house when it is discovered that the neighbor had been hiding her pregnancies. A father drinks himself to death after watching his teenage daughter's body swell with the baby with which he impregnated her. There's even a town clairvoyant and a grand manor that menacingly sits on the hilltop.

Leary, Ann
*The Good House*
Hildy Good has lived in the same small town on Boston's North Shore for all of her 60 years. She has a successful business selling real estate, she married and had two children with her college sweetheart (they divorced when he admitted he was gay), and she likes to drink (her children forced her to go to rehab). After rehab, Hildy started sneaking the occasional drink alone until one of her wealthy clients—a transplant from the city—turns into a drinking buddy, and Hildy becomes privy to a secret she may not be able to keep. A romance with an unlikely suitor and the possibility of the biggest sale of her career lessen Hildy's willpower. Then she must face the reality that her drinking may lead to her professional and personal ruin unless she confronts her addiction.

Lurie, Alison
*Truth and Consequences*
An energetic and attractive forty, Jane Mackenzie is the administrative director at Corinth University's Center for the Humanities. Unfortunately, her formerly healthy and athletic husband Alan, a history fellow at the center, has suffered a debilitating back injury and is becoming more and more dependent on Jane. But with the arrival of Delia Delaney, a pre-Raphaelite beauty, bestselling writer, and the newest celebrity at the center, Alan gradually begins to recover, becoming well enough for a not-so-harmless liaison. Meanwhile, Jane, who all her life has tried to be a good woman, finds herself falling in love with Delia's husband.

McCorkle, Jill
*Life After Life*
The residents, staff, and neighbors of the Pine Haven retirement center (from twelve-year-old Abby to eighty-five-year-old Sadie) share some of life's most profound discoveries and are some of the most true-to-life characters that you are ever likely to meet in fiction. Delivered with her trademark wit, Jill McCorkle's constantly surprising novel illuminates the possibilities of second chances, hope, and rediscovering life right up to the very end. She has conjured an entire community that reminds us that grace and magic can--and do--appear when we least expect it.

Featuring Older Adults
2014

Call #: Fiction Kie
Call #: Fiction Lea
Call #: Fiction Lur
Call #: Fiction McC
Mina, Denise

**Gods and Beasts**

It's the week before Christmas when a lone robber bursts into a busy Glasgow post office carrying an AK-47. An elderly man suddenly hands his young grandson to a stranger and wordlessly helps the gunman fill bags with cash, then carries them to the door. He opens the door and bows his head; the robber fires off the AK-47, tearing the grandfather in two. DS Alex Morrow arrives on the scene and finds that the alarm system had been disabled before the robbery. Yet upon investigation, none of the employees can be linked to the gunman. And the grandfather—a life-long campaigner for social justice—is above reproach. As Morrow searches for the killer, she discovers a hidden, sinister political network. Soon it is chillingly clear: no corner of the city is safe, and her involvement will go deeper than she could ever have imagined.  

Call #: Mystery Min

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Moggach, Deborah

**The Best Exotic Marigold Hotel**

When Ravi Kapoor, an overworked London doctor, reaches the breaking point with his difficult father-in-law, he asks his wife: "Can't we just send him away somewhere? Somewhere far, far away." His prayer is seemingly answered when Ravi's entrepreneurial cousin sets up a retirement home in India, hoping to re-create in Bangalore an elegant lost corner of England. Several retirees are enticed by the promise of indulgent living at a bargain price, but upon arriving, they are dismayed to find that restoration of the once sophisticated hotel has stalled, and that such amenities as water and electricity are . . . infrequent. But what their new life lacks in luxury, they come to find, it's plentiful in adventure, stunning beauty, and unexpected love.  

Call #: Fiction Mog

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Picoult, Jodi

**The Storyteller**

Becoming friends with Josef Weber, an old man who is particularly loved in her community, Sage Singer is shocked when one day he asks her to kill him and reveals why he deserves to die, causing her to question her beliefs.  

Call #: Fiction Pic

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Rayfiel, Thomas

**In Pinelight**

As the elderly hero sits in an old folks’ home responding to the questions of an unseen interrogator, the fragments he supplies form the portrait of a man’s life in upstate New York. Losses, loves, destructive family relationships, sexual entanglements, and moments of mystical awareness filter through the seeming minutiae of small-town gossip to confront the reader with their cumulative power.  

Call #: Fiction Ray
Stuckey-French, Elizabeth

**Revenge of the Radioactive Lady**

Seventy-seven-year-old Marylou Ahearn is going to kill Dr. Wilson Spriggs come hell or high water. In 1953, he gave her a radioactive cocktail without her consent as part of a secret government study that had horrible consequences. Marylou has been plotting her revenge for fifty years. When she accidentally discovers his whereabouts in Florida, her plans finally snap into action. She high tails it to hot and humid Tallahassee, moves in down the block from where a now senile Spriggs lives with his daughter's family, and begins the tricky work of insinuating herself into their lives. But she has no idea what a nest of yellow jackets she is stumbling into. Before the novel is through, someone will be kidnapped, an unlikely couple will get engaged, someone will nearly die from eating a pineapple upside-down cake laced with anti-freeze, and that's not all . . . Told from the varied perspectives of an incredible cast of endearing oddball characters and written with the flair of a native Floridian, this dark comedy does not disappoint.

Call #: Fiction Stu

Tedrowe, Emily

**Commuters**

At seventy-eight, Winnie Easton has finally found love again with Jerry Trevis, a wealthy Chicago businessman who has moved to the small, upstate town of Hartfield, New York, to begin his life anew. But their decision to buy one of the town's biggest houses ignites anger and skepticism as children and grandchildren take drastic actions to secure their own futures and endangered inheritances. With so much riding on Jerry's wealth, a decline in his physical health forces hard decisions on the family, renewing old loyalties while creating surprising alliances. A powerfully moving novel told from alternating perspectives, Commuters is an intensely human story of lives profoundly changed by the repercussions of one marriage, and by the complex intertwining of love, money, and family.

Call #: Fiction Ted

Wolitzer, Hilma

**An Available Man**

When Edward Schuyler, a modest and bookish sixty-two-year-old science teacher, is widowed, he finds himself ambushed by female attention. There are plenty of unattached women around, but a healthy, handsome, available man is a rare and desirable creature. Edward receives phone calls from widows seeking love, or at least lunch, while well-meaning friends try to set him up at dinner parties. Even an attractive married neighbor offers herself to him. The problem is that Edward doesn't feel available. He's still mourning his beloved wife, Bee, and prefers solitude and the familiar routine of work, gardening, and bird-watching. But then his stepchildren surprise him by placing a personal ad in The New York Review of Books on his behalf. Soon the letters flood in, and Edward is torn between his loyalty to Bee's memory and his growing longing for connection. Gradually, reluctantly, he begins dating ("dating after death," as one correspondent puts it), and his encounters are variously startling, comical, and sad. Just when Edward thinks he has the game figured out, a chance meeting proves that love always arrives when it's least expected.

Call #: Fiction Wol
Zadoorian, Michael

The Leisure Seeker

John and Ella Robina have shared a wonderful life for more than fifty years. Now in their eighties, Ella suffers from cancer and has chosen to stop treatment. John has Alzheimer’s. Yearning for one last adventure, the self-proclaimed "down-on-their-luck geezers" kidnap themselves from the adult children and doctors who seem to run their lives to steal away from their home in suburban Detroit on a forbidden vacation of rediscovery. With Ella as his vigilant copilot, John steers their '78 Leisure Seeker RV along the forgotten roads of Route 66 toward Disneyland in search of a past they're having a damned hard time remembering. Yet Ella is determined to prove that, when it comes to life, a person can go back for seconds--sneak a little extra time, grab a small portion more--even when everyone says you can't. Call #: Fiction Zad