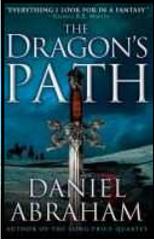




## ADULT BOOKLIST

First in the Series

2014



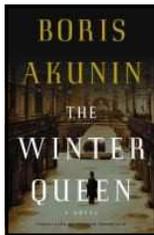
Abraham, Daniel

### **The Dragon's Path**

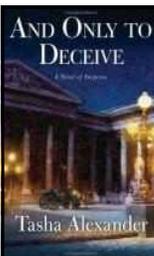
All paths lead to war... Marcus' hero days are behind him. He knows too well that even the smallest war still means somebody's death. When his men are impressed into a doomed army, staying out of a battle he wants no part of requires some unorthodox steps. Cithrin is an orphan, ward of a banking house. Her job is to smuggle a nation's wealth across a war zone, hiding the gold from both sides. She knows the secret life of commerce like a second language, but the strategies of trade will not defend her from swords. Geder, sole scion of a noble house, has more interest in philosophy than in swordplay. A poor excuse for a soldier, he is a pawn in these games. No one can predict what he will become. Falling pebbles can start a landslide. A spat between the Free Cities and the Severed Throne is spiraling out of control. A new player rises from the depths of history, fanning the flames that will sweep the entire region onto **The Dragon's Path** - the path to war. Call #: Fantasy Abr

Akunin, Boris

### **The Winter Queen**



Moscow, May 1876: What would cause a talented young student from a wealthy family to shoot himself in front of a promenading public in the Alexander Gardens? Decadence and boredom, most likely, is what the commander of the Criminal Investigation Division of the Moscow Police thinks, but still he finds it curious enough to send the newest member of the division, Erast Fandorin, a young man of irresistible charm, to the Alexander Gardens precinct for more information. Fandorin is not satisfied with the conclusion that this is an open-and-shut case, nor with the preliminary detective work the precinct has done--and for good reason: The bizarre and tragic suicide is soon connected to a clear case of murder, witnessed firsthand by Fandorin. There are many unresolved questions. Why, for instance, have both victims left their fortunes to an orphanage run by the English Lady Astair? And who is the beautiful "A.B.," whose signed photograph is found in the apparent suicide's apartment? Relying on his keen intuition, the eager sleuth plunges into an investigation that leads him across Europe, landing him at the deadly center of a terrorist conspiracy of worldwide proportions. In this thrilling mystery that brings nineteenth-century Russia to vivid life, Akunin has created one of the most eagerly anticipated novels in years. Call #: Fiction Aku



Alexander, Tasha

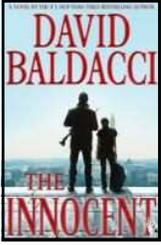
### **And Only to Deceive**

A stunning novel of historical suspense set in Victorian England, with a meticulously researched setting and a twisty plot that involves stolen antiquities, betrayal and murder.

Call #: Mystery Ale

## First in the Series

2014



Baldacci, David

### **The Innocent**

America has enemies--ruthless people that the police, the FBI, even the military can't stop. That's when the U.S. government calls on Will Robie, a stone cold hitman who never questions orders and always nails his target. But Will Robie may have just made the first--and last--mistake of his career . . . THE INNOCENT It begins with a hit gone wrong. Robie is dispatched to eliminate a target unusually close to home in Washington, D.C. But something about this mission doesn't seem right to Robie, and he does the unthinkable. He refuses to kill. Now, Robie becomes a target himself and must escape from his own people. Fleeing the scene, Robie crosses paths with a wayward teenage girl, a fourteen-year-old runaway from a foster home. But she isn't an ordinary runaway--her parents were murdered, and her own life is in danger. Against all of his professional habits, Robie rescues her and finds he can't walk away. He needs to help her. Even worse, the more Robie learns about the girl, the more he's convinced she is at the center of a vast cover-up, one that may explain her parents' deaths and stretch to unimaginable levels of power. Now, Robie may have to step out of the shadows in order to save this girl's life . . . and perhaps his own.

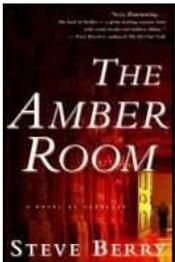
Call #: Fiction Bal

Berry, Steve

### **The Amber Room**

The Amber Room is one of the greatest treasures ever made by man: an entire room forged of exquisite amber, from its four massive walls to its finely crafted furniture. But it is also the subject of one of history's most intriguing mysteries. Originally commissioned in 1701 by Frederick I of Prussia, the Room was later perfected Tsarskoe Selo, the Russian imperial city. In 1941, German troops invaded the Soviet Union, looting everything in their wake and seizing the Amber Room. When the Allies began the bombing of Germany in August 1944, the Room was hidden. And despite the best efforts of treasure hunters and art collectors from around the world, it has never been seen again. Now, two powerful men have set their best operatives loose in pursuit, and the hunt has begun once more. . . . Life is good for Atlanta judge Rachel Cutler. She loves her job, loves her kids, and remains civil to her ex-husband, Paul. But everything changes when her father, a man who survived the horrors of World War II, dies under strange circumstances--and leaves behind clues to a secret he kept his entire life . . . a secret about something called the Amber Room. Desperate to know the truth about her father's suspicious dealings, Rachel takes off for Germany, with Paul close behind. Shortly after arriving, they find themselves involved with a cast of shadowy characters who all claim to share their quest. But as they learn more about the history of the treasure they seek, Rachel and Paul realize they're in way over their heads. Locked in a treacherous game with ruthless professional killers and embroiled in a treasure hunt of epic proportions, Rachel and Paul suddenly find themselves on a collision course with the forces of power, evil, and history itself. A brilliant adventure and a scintillating tale of intrigue, deception, art, and murder, **The Amber Room** is a classic tale of suspense--and the debut of a strong new voice in the world of the international thriller.

Call #: Fiction Ber



## First in the Series

2014



Black, Benjamin

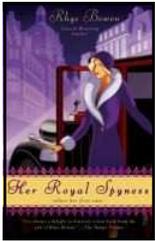
### **Christine Falls**

A Dublin pathologist follows the corpse of a mysterious woman into the heart of a conspiracy among the city's high Catholic society; It's not the dead that seem strange to Quirke. It's the living. One night, after a few drinks at an office party, Quirke shuffles down into the morgue where he works and finds his brother-in-law, Malachy, altering a file he has no business even reading. Odd enough in itself to find Malachy there, but the next morning, when the haze has lifted, it looks an awful lot like his brother-in-law, the esteemed doctor, was in fact tampering with a corpse--and concealing the cause of death. It turns out the body belonged to a young woman named Christine Falls. And as Quirke reluctantly presses on toward the true facts behind her death, he comes up against some insidious--and very well-guarded--secrets of Dublin's high Catholic society, among them members of his own family. Set in Dublin and Boston in the 1950s, the first novel in the Quirke series brings all the vividness and psychological insight of Booker Prize winner John Banville's fiction to a thrilling, atmospheric crime story. Quirke is a fascinating and subtly drawn hero, Christine Falls is a classic tale of suspense, and Benjamin Black's debut marks him as a true master of the form. Call #: Mystery Bla

Bowen, Rhys

### **Her Royal Spyness**

The Agatha Award winner debuts a 1930s London mystery series, featuring a penniless twenty-something member of the extended royal family. Her ridiculously long name is Lady Victoria Georgiana Charlotte Eugenie, daughter to the Duke of Atholt and Rannoch. And she is flat broke. As the thirty-fourth in line for the throne, she has been taught only a few things, among them, the perfect curtsy. But when her brother cuts off her allowance, she leaves Scotland, and her fiance Fish-Face, for London, where she has: a) worked behind a cosmetics counter-and gotten sacked after five hours) started to fall for a quite unsuitable minor royal) made some money housekeeping (incognita, of course), and) been summoned by the Queen to spy on her playboy son. Then an arrogant Frenchman, who wants her family's 800-year-old estate for himself, winds up dead in her bathtub. Now her most important job is to clear her very long family name. Call #: Mystery Bow

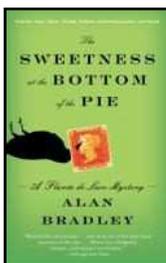


Bradley, C. Alan

### **The Sweetness at the Bottom of the Pie**

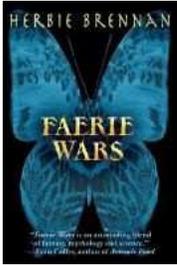
It is the summer of 1950-and at the once-grand mansion of Buckshaw, young Flavia de Luce, an aspiring chemist with a passion for poison, is intrigued by a series of inexplicable events: A dead bird is found on the doorstep, a postage stamp bizarrely pinned to its beak. Then, hours later, Flavia finds a man lying in the cucumber patch and watches him as he takes his dying breath. For Flavia, who is both appalled and delighted, life begins in earnest when murder comes to Buckshaw. "I wish I could say I was afraid, but I wasn't. Quite the contrary. This was by far the most interesting thing that had ever happened to me in my entire life."

Call #: Mystery Bra



## First in the Series

2014



Brooks, Terry

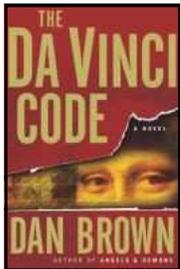
### **Wars of Faerie: the Dark Legacy of Shannara**

When Henry Atherton helps Mr. Fogarty clean up around his house, he expects to find a mess and a cranky old man; what he doesn't expect to find is Pyrgus Malvae, crown prince of the Faerie realm, who has escaped the treacherous Faeries of the Night by traveling to the human world through a portal powered by trapped lightning. An egomaniacal demon prince, greedy glue factory owners Brimstone and Chalkhill, and the nefarious Lord Hairstreak, leader of the Faeries of the Night, all dream of ruling the Faerie realm and are out to kill Pyrgus. Enlisting the help of his sister, Holly Blue, and his new friend, Henry, Pyrgus must get back to the Faerie world alive before one of his many enemies gets to him instead. But how many portals are open, and can Pyrgus find the right one before it falls into the wrong hands? Conjuring scenes filled with vivid color, unforgettable detail, and fearless characters, author Herbie Brennan brings readers to the Faerie world, where nothing is ever what it seems and no one can be trusted.

Call #: Teen Bro

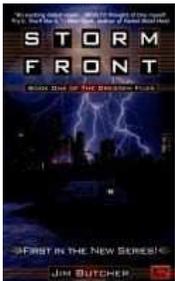
Brown, Dan

### **The DaVinci Code**



While in Paris on business, Harvard symbologist Robert Langdon receives an urgent late-night phone call: the elderly curator of the Louvre has been murdered inside the museum. Near the body, police have found a baffling cipher. While working to solve the enigmatic riddle, Langdon is stunned to discover it leads to a trail of clues hidden in the works of Da Vinci -- clues visible for all to see -- yet ingeniously disguised by the painter. Langdon joins forces with a gifted French cryptologist, Sophie Neveu, and learns the late curator was involved in the Priory of Sion -- an actual secret society whose members included Sir Isaac Newton, Botticelli, Victor Hugo, and Da Vinci, among others. In a breathless race through Paris, London, and beyond, Langdon and Neveu match wits with a faceless powerbroker who seems to anticipate their every move. Unless Langdon and Neveu can decipher the labyrinthine puzzle in time, the Priory's ancient secret -- and an explosive historical truth -- will be lost forever. THE DA VINCI CODE heralds the arrival of a new breed of lightning-paced, intelligent thriller...utterly unpredictable right up to its stunning conclusion.

Call #: Fiction Bro



Butcher, Jim

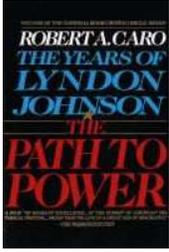
### **Storm Front**

For Harry Dresden, Chicago's only professional wizard, business, to put it mildly, stinks. So when the police bring him in to consult on a grisly double murder committed with black magic, Harry's seeing dollar signs. But where there's black magic, there's a black mage behind it. And now that mage knows Harry's name.

Call #: Fiction But

## First in the Series

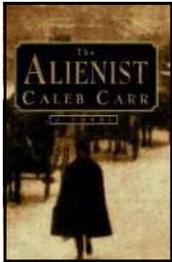
2014



Caro, Robert

### **The Path to Power**

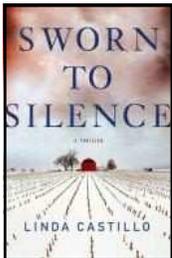
This is the story of the rise to national power of a desperately poor young man from the Texas Hill Country. The Path to Power reveals in extraordinary detail the genesis of the almost superhuman drive, energy, and ambition that set LBJ apart. It follows him from the Hill Country to New Deal Washington, from his boyhood through the years of the Depression to his debut as Congressman, his heartbreaking defeat in his first race for the Senate, and his attainment, nonetheless, at age 31, of the national power for which he hungered. In this book, we are brought as close as we have ever been to a true perception of political genius and the American political process. Means of Ascent, Book Two of The Years of Lyndon Johnson, was a number one national best seller and, like The Path to Power, received the National Book Critics Circle Award. Call #: 921 Johnson



Carr, Caleb

### **The Alienist**

The year is 1896, the place, New York City. On a cold March night New York Times reporter John Schuyler Moore is summoned to the East River by his friend and former Harvard classmate Dr. Laszlo Kreizler, a psychologist, or "alienist." On the unfinished Williamsburg Bridge, they view the horribly mutilated body of an adolescent boy, a prostitute from one of Manhattan's infamous brothels. The newly appointed police commissioner, Theodore Roosevelt, in a highly unorthodox move, enlists the two men in the murder investigation, counting on the reserved Kreizler's intellect and Moore's knowledge of New York's vast criminal underworld. They are joined by Sara Howard, a brave and determined woman who works as a secretary in the police department. Laboring in secret (for alienists, and the emerging discipline of psychology, are viewed by the public with skepticism at best), the unlikely team embarks on what is a revolutionary effort in criminology-- amassing a psychological profile of the man they're looking for based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who has killed before. and will kill again before the hunt is over. Fast-paced and gripping, infused with a historian's exactitude, The Alienist conjures up the Gilded Age and its untarnished underside: verminous tenements and opulent mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. Here is a New York during an age when questioning society's belief that all killers are born, not made, could have unexpected and mortal consequences. From the Paperback edition. Call #: Fiction Car



Castillo, Linda

### **Sworn to Silence**

A killer is preying on sacred ground.... In the sleepy rural town of Painters Mill, Ohio, the Amish and "English" residents have lived side by side for two centuries. But sixteen years ago, a series of brutal murders shattered the peaceful farming community. In the aftermath of the violence, the town was left with a sense of fragility, a loss of innocence. Kate Burkholder, a young Amish girl, survived the terror of the Slaughterhouse Killer but came away from its brutality with the realization that she no longer belonged with the Amish. Now, a wealth of experience later, Kate has been asked to return to Painters Mill as Chief of Police. Her Amish roots and big city law enforcement background make her the perfect candidate. She's certain she's come to terms with her past--until the first body is discovered in a snowy field. Kate vows to stop the killer before he strikes again. But to do so, she must betray both her family and her Amish past--and expose a dark secret that could destroy her.

Call #: Mystery Cas

## First in the Series

2014

Charbonneau, Joelle

### **The Testing**

It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about--hope for--is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings ("Cia, trust no one"), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance--and sheer terror--await.

Call #: Teen Cha

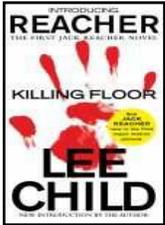


Child, Lee

### **Killing Floor**

Ex-military policeman Jack Reacher is a drifter. He's just passing through Margrave, Georgia, and in less than an hour, he's arrested for murder. Not much of a welcome. All Reacher knows is that he didn't kill anybody. At least not here. Not lately. But he doesn't stand a chance of convincing anyone. Not in Margrave, Georgia. Not a chance in hell. See Jack Reacher now in his first major motion picture.

Call #: Mystery Chi

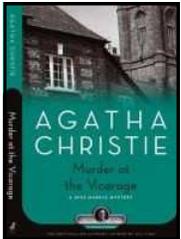


Christie, Agatha

### **Murder at the Vicarage**

Murder at the Vicarage marks the debut of Agatha Christie's unflappable and much beloved female detective, Miss Jane Marple. With her gift for sniffing out the malevolent side of human nature, Miss Marple is led on her first case to a crime scene at the local vicarage. Colonel Protheroe, the magistrate whom everyone in town hates, has been shot through the head. No one heard the shot. There are no leads. Yet, everyone surrounding the vicarage seems to have a reason to want the Colonel dead. It is a race against the clock as Miss Marple sets out on the twisted trail of the mysterious killer without so much as a bit of help from the local police.

Call #: Mystery Chr

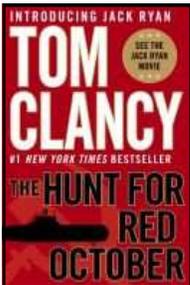


Clancy, Tom

### **The Hunt for Red October**

This is the runaway bestseller that launched Tom Clancy's phenomenal career. A military thriller so gripping in its action and so convincing in its accuracy it's rumored that the White House debriefed the author. The theme: the greatest espionage coup in history. The story: the chase for a top secret Russian missile sub. **The Hunt for Red October** remains a masterpiece of military fiction by one of the world's most popular authors, a man whose shockingly realistic scenarios continue to hold us in thrall.

Call #: Mystery Cla

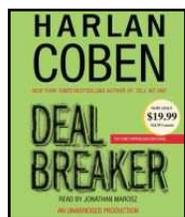


## First in the Series

2014

Coben, Harlan

### **Deal Breaker**



Sports agent Myron Bolitar is poised on the edge of the big time. So is Christian Steele, a rookie quarterback and Myron's prized client. But when Christian gets a phone call from a former girlfriend, a woman who everyone, including the police, believes is dead, the deal starts to go sour. Trying to unravel the truth about a family's tragedy, a woman's secret, and a man's lies, Myron is up against the dark side of his business--where image and talent make you rich, but the truth can get you killed. In novels that crackle with wit and suspense, Edgar Award winner Harlan Coben has created one of the most fascinating and complex heroes in suspense fiction--Myron Bolitar--a hotheaded, tenderhearted sports agent who grows more and more engaging and unpredictable with each page-turning appearance.

Call #: CDAB Mystery Cob

Corey, James

### **Leviathan Wakes**



The first novel in James S.A. Corey's SF New York Times bestselling Expanse series. Humanity has colonized the solar system - Mars, the Moon, the Asteroid Belt and beyond - but the stars are still out of our reach. Jim Holden is XO of an ice miner making runs from the rings of Saturn to the mining stations of the Belt. When he and his crew stumble upon a derelict ship, The Scopuli, they find themselves in possession of a secret they never wanted. A secret that someone is willing to kill for - and kill on a scale unfathomable to Jim and his crew. War is brewing in the system unless he can find out who left the ship and why. Detective Miller is looking for a girl. One girl in a system of billions, but her parents have money and money talks. When the trail leads him to The Scopuli and rebel sympathizer Holden, he realizes that this girl may be the key to everything. Holden and Miller must thread the needle between the Earth government, the Outer Planet revolutionaries, and secretive corporations - and the odds are against them. But out in the Belt, the rules are different, and one small ship can change the fate of the universe.

Call #: Science Fiction Cor

Cotterill, Colin

### **The Coroner's Lunch**



The Communist Pathet Lao has taken over this former French colony. Most of the educated class has fled, but Dr. Siri Paiboun, a Paris-trained doctor whose late wife had been an ardent Communist, remains. And so this 72-year-old physician is appointed state coroner, despite the fact that he has no training or even supplies to use in performing his new task. What he does have is curiosity and integrity. At his age he is not about to let a bunch of ignorant bureaucrats dictate to him. One of his first cases involves three bodies recovered from a reservoir, but Dr. Siri establishes that the cause of death was not drowning. These men seem to have been electrocuted, perhaps tortured, and they also seem to be Vietnamese, which could have international repercussions. And then there is the inexplicable death of a Party bigwig's equally important wife. She collapsed and died at a banquet. But Dr. Siri doesn't think her death was from natural causes. In the course of his investigations, Dr. Siri must travel to his birthplace, a Hmong village he has not visited for more than 60 years, where he makes a profound discovery, not only about the motive for several murders, but about himself. Colin Cotterill was born in London, taught in Australia, the U.S., Laos and Japan, and lives in Chiang Mai, in northern Thailand on the Burmese border. He works for UNICEF and local nongovernmental agencies to prevent child prostitution and to rehabilitate abused children.

Call #: Mystery Cot

## First in the Series

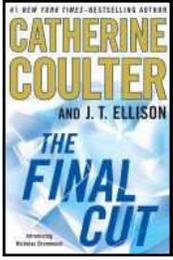
2014

Coulter, Catherine

### **The Final Cut**

Scotland Yard's new chief inspector Nicholas Drummond is on the first flight to New York when he learns his colleague, Elaine York, the "minder" of the Crown Jewels for the "Jewel of the Lion" exhibit at the Metropolitan Museum of Art, was found murdered. Then the centerpiece of the exhibit, the infamous Koh-i-Noor Diamond, is stolen from the Queen Mother's crown. Drummond, American-born but raised in the UK, is a dark, dangerous, fast-rising star in the Yard who never backs down. And this case is no exception. Special Agents Lacey Sherlock and Dillon Savich from Coulter's bestselling FBI series don't hesitate to help Drummond find the cunning international thief known as the Fox. Nonstop action and high stakes intensify as the chase gets deadly. The Fox will stop at nothing to deliver the Koh-i-Noor to the man who believes in its deadly prophecy. Nicholas Drummond, along with his partner, FBI Special Agent Mike Caine, lay it on the line to retrieve the diamond for Queen and country.

Call #: Fiction Cou

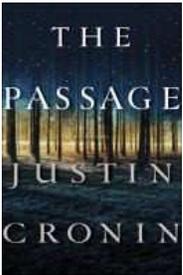


Cronin, Justin

### **The Passage**

"It happened fast. Thirty-two minutes for one world to die, another to be born." First, the unthinkable: a security breach at a secret U.S. government facility unleashes the monstrous product of a chilling military experiment. Then, the unspeakable: a night of chaos and carnage gives way to sunrise on a nation, and ultimately a world, forever altered. All that remains for the stunned survivors is the long fight ahead and a future ruled by fear--of darkness, of death, of a fate far worse. As civilization swiftly crumbles into a primal landscape of predators and prey, two people flee in search of sanctuary. FBI agent Brad Wolgast is a good man haunted by what he's done in the line of duty. Six-year-old orphan Amy Harper Bellafonte is a refugee from the doomed scientific project that has triggered apocalypse. He is determined to protect her from the horror set loose by her captors. But for Amy, escaping the bloody fallout is only the beginning of a much longer odyssey--spanning miles and decades--towards the time and place where she must finish what should never have begun. With **The Passage**, award-winning author Justin Cronin has written both a relentlessly suspenseful adventure and an epic chronicle of human endurance in the face of unprecedented catastrophe and unimaginable danger. Its inventive storytelling, masterful prose, and depth of human insight mark it as a crucial and transcendent work of modern fiction.

Call #: Fiction Cro

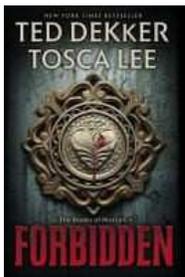


Dekker, Ted

### **Forbidden**

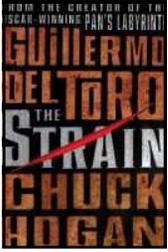
Many years have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace... and fear. But a terrible secret has been closely guarded for centuries: Every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Fleeing pursuit, with only moments to live, a young man named Rom stumbles into possession of a vial of blood and a piece of cryptic writing. When consumed, the blood will bring him back to life. When decoded, the message will lead him on a perilous journey that will require him to abandon everything he has ever known and awaken humanity to the transforming power of true life and love. But the blood will also resurrect hatred, ambition, and greed. Set in a terrifying, medieval future, where grim pageantry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare to take the ride.

Call #: Science Fiction Dek



## First in the Series

2014



Del Toro, Guillermo

### **The Strain**

They have always been here. Vampires. In secret and in darkness. Waiting. Now their time has come. In one week, Manhattan will be gone. In one month, the country. In two months--the world. A Boeing 777 arrives at JFK and is on its way across the tarmac, when it suddenly stops dead. All window shades are pulled down. All lights are out. All communication channels have gone quiet. Crews on the ground are lost for answers, but an alert goes out to the CDC. Dr. Eph Goodweather, head of their Canary project, a rapid-response team that investigates biological threats, gets the call and boards the plane. What he finds makes his blood run cold. In a pawnshop in Spanish Harlem, a former professor and survivor of the Holocaust named Abraham Setrakian knows something is happening. And he knows the time has come, that a war is brewing . . . So begins a battle of mammoth proportions as the vampiric virus that has infected New York begins to spill out into the streets. Eph, who is joined by Setrakian and a motley crew of fighters, must now find a way to stop the contagion and save his city--a city that includes his wife and son--before it is too late.

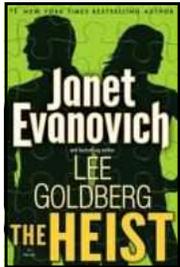
Call #: Fiction Del

Evanovich, Janet

### **The Heist**

FBI Special Agent Kate O'Hare is known for her fierce dedication and discipline on the job, chasing down the world's most wanted criminals and putting them behind bars. Her boss thinks she is tenacious and ambitious; her friends think she is tough, stubborn, and maybe even a bit obsessed. And while Kate has made quite a name for herself for the past five years, the only name she's cared about is Nicolas Fox, an international crook she wants in more ways than one.

Call #: Fiction Eva

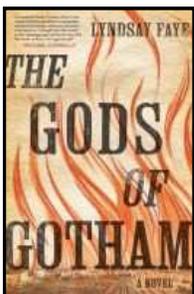


Faye, Lyndsay

### **The Gods of Gotham**

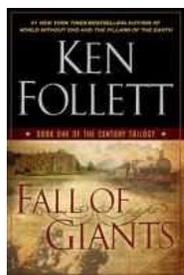
1845. New York City forms its first police force. The great potato famine hits Ireland. These two seemingly disparate events will change New York City. Forever. Timothy Wilde tends bar near the Exchange, saving every dollar and shilling in hopes of winning the girl of his dreams. But when his dreams literally incinerate in a fire devastating downtown Manhattan, he finds himself disfigured, unemployed, and homeless. His older brother obtains Timothy a job in the newly minted NYPD, but he is highly skeptical of this untested "police force." And he is less than thrilled that his new beat is the notoriously down-and-out Sixth Ward--at the border of Five Points, the world's most notorious slum. One night while returning from his rounds, heartsick and defeated, Timothy runs into a little slip of a girl--a girl not more than ten years old--dashing through the dark in her nightshift . . . covered head to toe in blood. Timothy knows he should take the girl to the House of Refuge, yet he can't bring himself to abandon her. Instead, he takes her home, where she spins wild stories, claiming that dozens of bodies are buried in the forest north of 23rd Street. Timothy isn't sure whether to believe her or not, but, as the truth unfolds, the reluctant copper star finds himself engaged in a battle for justice that nearly costs him his brother, his romantic obsession, and his own life.

Call #: Mystery Fay



## First in the Series

2014



Follett, Ken

### Fall of Giants

The first novel in The Century Trilogy, it follows the fates of five interrelated families-- American, German, Russian, English, and Welsh--as they move through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. Thirteen-year-old Billy Williams enters a man's world in the Welsh mining pits...Gus Dewar, an American law student rejected in love, finds a surprising new career in Woodrow Wilson's White House...two orphaned Russian brothers, Grigori and Lev Peshkov, embark on radically different paths half a world apart when their plan to emigrate to America falls afoul of war, conscription, and revolution...Billy's sister, Ethel, a housekeeper for the aristocratic Fitzherberts, takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with Walter von Ulrich, a spy at the German embassy in London... These characters and many others find their lives inextricably entangled as, in a saga of unfolding drama and intriguing complexity, Fall of Giants moves seamlessly from Washington to St. Petersburg, from the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty.

Call #: Fiction Fol

Follett, Ken

### Pillars of the Earth

Follett has re-created the crude, flamboyant England of the Middle Ages in every detail. The vast forests, the walled towns, the castles, and the monasteries become a familiar landscape. Against this richly imagined and intricately interwoven backdrop, filled with the ravages of war and the rhythms of daily life, the master storyteller draws the reader irresistibly into the intertwined lives of his characters--into their dreams, their labors, and their loves: Tom, the master builder; Aliena, the ravishingly beautiful noblewoman; Philip, the prior of Kingsbridge; Jack, the artist in stone; and Ellen, the woman of the forest who casts a terrifying curse. From humble stonemason to imperious monarch, each character is brought vividly to life. The building of the cathedral, with the almost eerie artistry of the unschooled stonemasons, is the center of the drama. Around the site of the construction, Follett weaves a story of betrayal, revenge, and love, which begins with the public hanging of an innocent man and ends with the humiliation of a king. At once a sensuous and endearing love story and an epic that shines with the fierce spirit of a passionate age, **The Pillars of the Earth** is without a doubt Ken Follett's masterpiece.

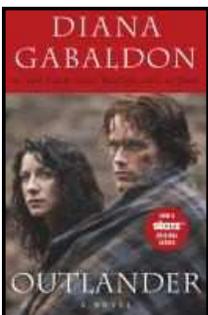
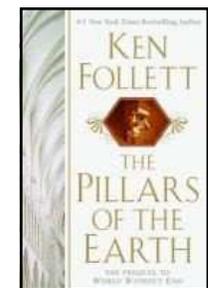
Call #: Fiction Fol

Gabalton, Diana

### Outlander

The year is 1945. Claire Randall, a former combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach--an "outlander"--in a Scotland torn by war and raiding border clans in the year of Our Lord . . . 1743. Hurlled back in time by forces she cannot understand, Claire is catapulted into the intrigues of lairds and spies that may threaten her life, and shatter her heart. For here James Fraser, a gallant young Scots warrior, shows her a love so absolute that Claire becomes a woman torn between fidelity and desire--and between two vastly different men in two irreconcilable lives.

Call #: Fiction Gab

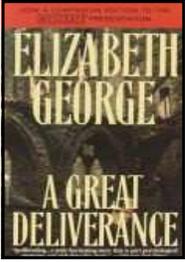


## First in the Series

2014

George, Elizabeth

### **A Great Deliverance**

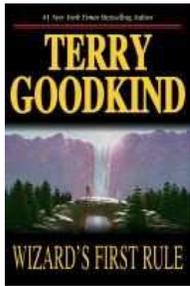


To this day, the low, thin wail of an infant can be heard in Keldale's lush green valleys. Three hundred years ago, as legend goes, the frightened Yorkshire villagers smothered a crying babe in Keldale Abbey, where they'd hidden to escape the ravages of Cromwell's raiders. Now into Keldale's pastoral web of old houses and older secrets comes Scotland Yard Inspector Thomas Lynley, the eighth earl of Asherton. Along with the redoubtable Detective Sergeant Barbara Havers, Lynley has been sent to solve a savage murder that has stunned the peaceful countryside. For fat, unlovely Roberta Teys has been found in her best dress, an axe in her lap, seated in the old stone barn beside her father's headless corpse. Her first and last words were "I did it. And I'm not sorry." Yet as Lynley and Havers wind their way through Keldale's dark labyrinth of secret scandals and appalling crimes, they uncover a shattering series of revelations that will reverberate through this tranquil English valley--and in their own lives as well.

Call #: Mystery Geo

Goodkind, Terry

### **Wizard's First Rule**



In the aftermath of the brutal murder of his father, a mysterious woman, Kahlan Amnell, appears in Richard Cypher's forest sanctuary seeking help . . . and more. His world, his very beliefs, are shattered when ancient debts come due with thundering violence. In a dark age it takes courage to live, and more than mere courage to challenge those who hold dominion, Richard and Kahlan must take up that challenge or become the next victims. Beyond awaits a bewitching land where even the best of their hearts could betray them. Yet, Richard fears nothing so much as what secrets his sword might reveal about his own soul. Falling in love would destroy them - for reasons Richard can't imagine and Kahlan dare not say. In their darkest hour, hunted relentlessly, tormented by treachery and loss, Kahlan calls upon Richard to reach beyond his sword - to invoke within himself something more noble. Neither knows that the rules of battle have just changed . . . or that their time has run out. This is the beginning. One book. One Rule. Witness the birth of a legend.

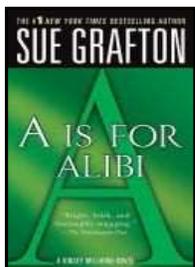
Call #: Fantasy Goo

Grafton, Sue

### **Aid for Alibi: a Kinsey Millhone Mystery**

A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. Eight years ago, Nikki Fife was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. If there's one thing that makes Kinsey feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer--and sharper--than she imagined.

Call #: Mystery Gra



## First in the Series

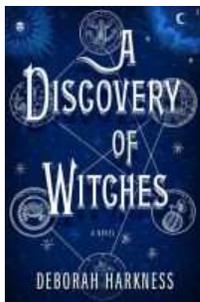
2015

Harkness, Deborah

### **A Discovery of Witches**

Deep in the stacks of Oxford's Bodleian Library, young scholar Diana Bishop unwittingly calls up a bewitched alchemical manuscript in the course of her research. Descended from an old and distinguished line of witches, Diana wants nothing to do with sorcery; so after a furtive glance and a few notes, she banishes the book to the stacks. But her discovery sets a fantastical underworld stirring, and a horde of daemons, witches, and vampires soon descends upon the library. Diana has stumbled upon a coveted treasure lost for centuries-and she is the only creature who can break its spell. Diana is a bold heroine who meets her equal in vampire geneticist Matthew Clairmont, and gradually warms up to him as their alliance deepens into an intimacy that violates age-old taboos.

Call #: Fiction Har

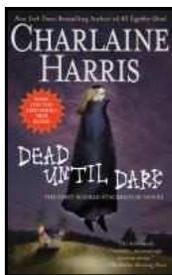


Harris, Charlaine

### **Dead Until Dark**

Sookie Stackhouse is just a small-time cocktail waitress in small-town Louisiana, *until* the vampire of her dreams walks into her life. When one of her coworkers checks out, she decides that maybe having a vampire for a boyfriend isn't such a bright idea.

Call #: Mystery Cha

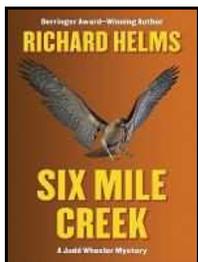


Helms, Richard

### **Six Mile Creek**

Former Atlanta cop and Prosperity Glen High School football hero Judd Wheeler returned to Prosperity to take a position as Police Chief. For eight years, with one tragic exception, it had been a quiet, uneventful job. Now, the body of a young illegal immigrant Mexican girl has been found along the banks of Six Mile Creek. For the first time since his return to Prosperity, Wheeler finds himself with a murder on his hands. His investigation will place him in direct opposition to his closest childhood friend, ratchet up racial and class tensions in a community already stretched to the limit, and nearly tear his quiet little town to pieces as he searches for the murderer of Gypsy Camarena.

Call #: Mystery Hel

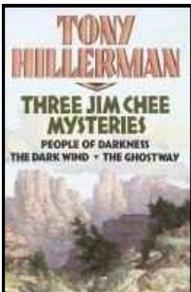


Hillerman, Tony

### **Three Jim Chee mysteries**

The three novels (People of Darkness, The Dark Wind, and The Ghostway), originally published between 1980 and 1984, follow similar lines, with Chee (working solo) caught between ties to his heritage and a reluctant fascination with a white world that can make little sense of the crimes he must solve.

Call #: Mystery Hil



## First in the Series

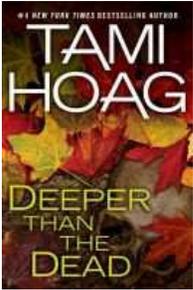
2015

Hoag, Tami

### **Deeper Than the Dead**

California, 1984. Three children, running in the woods behind their school, stumble upon a partially buried female body, eyes and mouth glued shut. Close behind the children is their teacher, Anne Navarre, shocked by this discovery and heartbroken as she witnesses the end of their innocence. What she doesn't yet realize is that this will mark the end of innocence for an entire community, as the ties that bind families and friends are tested by secrets uncovered in the wake of a serial killer's escalating activity. Detective Tony Mendez, fresh from a law enforcement course at FBI headquarters, is charged with interpreting those now revealed secrets. He's using a new technique--profiling--to develop a theory of the case, a strategy that pushes him ever deeper into the lives of the three children, and closer to the young teacher whose interest in recent events becomes as intense as his own. As new victims are found and the media scrutiny of the investigation bears down on them, both Mendez and Navarre are unsure if those who suffer most are the victims themselves--or the family and friends of the killer, blissfully unaware that someone very close to them is a brutal, calculating psychopath.

Call #: Mystery Hoa

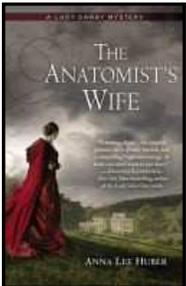


Huber, Anna Lee

### **The Anatomist's Wife: a Lady Darby novel**

Scotland, 1830. Following the death of her husband, Lady Darby has taken refuge at her sister's estate, finding solace in her passion for painting. But when her hosts throw a house party for the cream of London society, Kiera is unable to hide from the ire of those who believe her to be as unnatural as her husband, an anatomist who used her artistic talents to suit his own macabre purposes. Kiera wants to put her past aside, but when one of the house guests is murdered, her brother-in-law asks her to utilize her knowledge of human anatomy to aid the insufferable Sebastian Gage--a fellow guest with some experience as an inquiry agent. While Gage is clearly more competent than she first assumed, Kiera isn't about to let her guard down as accusations and rumors swirl. When Kiera and Gage's search leads them to even more gruesome discoveries, a series of disturbing notes urges Lady Darby to give up the inquiry. But Kiera is determined to both protect her family and prove her innocence, even as she risks becoming the next victim...

Call #: Mystery Hub

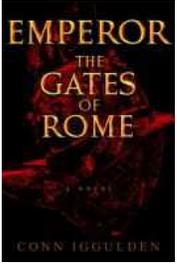


## First in the Series

2015

Iggulden, Conn

### **Emperor: the Gates of Rome**

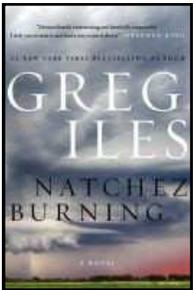


On the lush Italian peninsula, a new empire is taking shape. At its heart is the city of Rome, a place of glory and decadence, beauty and bloodshed. Against this vivid backdrop, two boys are growing to manhood, dreaming of battles, fame, and glory in service of the mightiest empire the world has ever known. One is the son of a senator, a boy of privilege and ambition to whom much has been given and from whom much is expected. The other is a bastard child, a boy of strength and cunning, whose love for his adoptive family-and his adoptive brother-will be the most powerful force in his life. As young Gaius and Marcus are trained in the art of combat-under the tutelage of one of Rome's most fearsome gladiators-Rome itself is being rocked by the art of treachery and ambition, caught in a tug-of-war as two rival generals, Marius and Sulla, push the empire toward civil war. For Marcus, a bloody campaign in Greece will become a young soldier's proving ground. For Gaius, the equally deadly infighting of the Roman Senate will be the battlefield where he hones his courage and skill. And for both, the love of an extraordinary slave girl will be an honor each will covet but only one will win. The two friends are forced to walk different paths, and by the time they meet again everything will have changed. Both will have known love, loss, and violence. And the land where they were once innocent will be thrust into the grip of bitter conflict-a conflict that will set Roman against Roman...and put their friendship to the ultimate test.

Call #: Fiction Igg

Iles, Greg

### **Natchez Burning**



As a former prosecutor and writer living in the small town of Natchez, Mississippi, where he grew up, Penn Cage has always been a fighter. He's never been one to see injustice and do nothing about it. He learned it from his father, Tom Cage, a beloved family doctor who spent decades taking care of folks no matter their origin or circumstance, rich or poor, black or white. Penn has always thought of his dad as a kind of Atticus Finch-like character, a man who had guts and backbone, even when his friends and neighbors didn't. And the old adage couldn't be more true: "Like father, like son". Or is it? In a place like rural Mississippi, when the issues are race and crime, the pressures are formidable and the risks no less life-threatening. So when Tom Cage finds himself on the verge of being charged with murder-of his long-time nurse assistant and friend Viola Turner-Penn knows he must find the truth and rescue his father. The catch: his father believes client privilege forbids him from talking about the night in question and so refuses to say anything to help himself or Penn. Penn soon learns that Viola's death is only the tip of the iceberg-for it brings into question several horrific, unsolved murders in the 1960s, one of which was her brother's. And it points to a group of secretive KKK members who call themselves the "Double Eagles", a crew that has cut a swath across the area for decades and includes Brody Royal, one of the wealthiest and most ruthless businessmen in the state, and brothers Frank and Snake Knox, men who have been born and bred to always get their way.

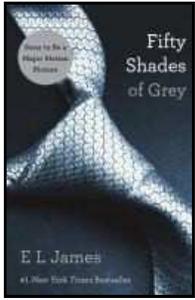
Call #: Fiction Ile

## First in the Series

2015

James, E.L.

### **Fifty Shades of Grey**

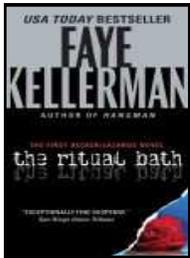


When literature student Anastasia Steele goes to interview young entrepreneur Christian Grey, she encounters a man who is beautiful, brilliant, and intimidating. The unworldly, innocent Ana is startled to realize she wants this man and, despite his enigmatic reserve, finds she is desperate to get close to him. Unable to resist Ana's quiet beauty, wit, and independent spirit, Grey admits he wants her, too--but on his own terms. Shocked yet thrilled by Grey's singular erotic tastes, Ana hesitates. For all the trappings of success--his multinational businesses, his vast wealth, his loving family--Grey is a man tormented by demons and consumed by the need to control. When the couple embarks on a daring, passionately physical affair, Ana discovers Christian Grey's secrets and explores her own dark desires.

Call #: Fiction Jam

Kellerman, Faye

### **The Ritual Bath**

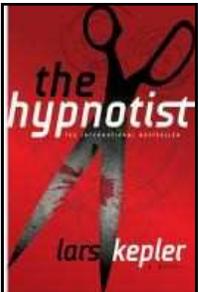


Detective Peter Decker of the LAPD is stunned when he gets the report. Someone has shattered the sanctuary of a remote yeshiva community in the California hills with an unimaginable crime. One of the women was brutally raped as she returned from the mikvah, the bathhouse where the cleansing ritual is performed. The crime was called in by Rina Lazarus, and Decker is relieved to discover that she is a calm and intelligent witness. She is also the only one in the sheltered community willing to speak of this unspeakable violation. As Rina tries to steer Decker through the maze of religious laws, the two grow closer. But before they get to the bottom of this horrendous crime, revelations come to light that are so shocking, they threaten to come between the hard-nosed cop and the deeply religious woman with whom he has become irrevocably linked.

Call #: Mystery Kel

Kepler, Lars

### **The Hypnotist**



In the frigid clime of Tumba, Sweden, a gruesome triple homicide attracts the interest of Detective Inspector Joona Linna, who demands to investigate the murders. The killer is still at large, and there's only one surviving witness--the boy whose family was killed before his eyes. Whoever committed the crimes wanted this boy to die: he's suffered more than one hundred knife wounds and lapsed into a state of shock. Desperate for information, Linna sees only one option: hypnosis. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark has sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a long and terrifying chain of events begins to unfold.

Call #: Mystery Kep

## First in the Series

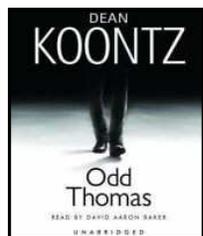
2015

Koontz, Dean

### **Odd Thomas**

A 20-year-old short-order cook, Odd Thomas seeks to avoid attention and keep his life simple, at the same time dealing with spirits (including that of Elvis) that have not yet let go of their ties to the real world. In addition, Odd Thomas is able to see other spiritual entities that swarm near people and places where future violence will occur. He narrates a story that is ripe with suspenseful possibilities and filled with an eclectic troupe of friends and acquaintances who aid him in his quest to rid his hometown of brutality and evil.

Call #: CDAB Fiction Koo

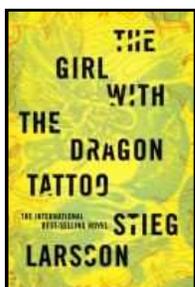


Larsson, Stieg

### **The Girl With the Dragon Tattoo**

It's about the disappearance forty years ago of Harriet Vanger, a young scion of one of the wealthiest families in Sweden . . . and about her octogenarian uncle, determined to know the truth about what he believes was her murder. It's about Mikael Blomkvist, a crusading journalist recently at the wrong end of a libel case, hired to get to the bottom of Harriet's disappearance . . . and about Lisbeth Salander, a twenty-four-year-old pierced and tattooed genius hacker possessed of the hard-earned wisdom of someone twice her age--and a terrifying capacity for ruthlessness to go with it--who assists Blomkvist with the investigation. This unlikely team discovers a vein of nearly unfathomable iniquity running through the Vanger family, astonishing corruption in the highest echelons of Swedish industrialism--and an unexpected connection between themselves.

Call #: Mystery Lar

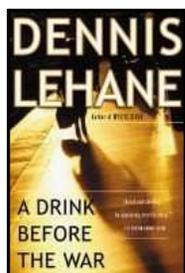


Lehane, Dennis

### **A Drink Before War**

Kenzie and Gennaro are private investigators in the blue-collar neighborhoods and ghettos of South Boston--they know it as only natives can. Working out of an old church belfry, Kenzie and Gennaro take on a seemingly simple assignment for a prominent politician: to uncover the whereabouts of Jenna Angeline, a black cleaning woman who has allegedly stolen confidential state documents. Finding Jenna, however, is easy compared to staying alive once they've got her. The investigation escalates, implicating members of Jenna's family and rival gang leaders while uncovering extortion, assassination, and child prostitution extending from bombed-out ghetto streets to the highest levels of government.

Call #: Mystery Leh

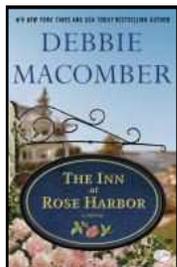


Macomber, Debbie

### **The Inn at Rose Harbor**

Jo Marie Rose first arrives in Cedar Cove seeking a sense of peace and a fresh start. Coping with the death of her husband, she purchases a local bed-and-breakfast--the newly christened Rose Harbor Inn--ready to begin her life anew. Yet the inn holds more surprises than Jo Marie can imagine. Her first guest is Joshua Weaver, who has come home to care for his ailing stepfather. The two have never seen eye to eye, and Joshua has little hope that they can reconcile their differences. But a long-lost acquaintance from Joshua's high school days proves to him that forgiveness is never out of reach and love can bloom even where it's least expected. The other guest is Abby Kincaid, who has returned to Cedar Cove to attend her brother's wedding. Back for the first time in twenty years, she almost wishes she hadn't come, the picturesque town harboring painful memories from her past. And while Abby reconnects with family and old friends, she realizes she can only move on if she truly allows herself to let go. A touching novel of life's grand possibilities and the heart's ability to heal, The Inn at Rose Harbor is a welcome introduction to an unforgettable set of friends.

Call #: Fiction Mac



## First in the Series

2015

MacNeal, Susan

### **Mr. Churchill's Secretary**

London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for codebreaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined--and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Ensnared in a web of spies, murder, and intrigue, Maggie must work quickly to balance her duty to King and Country with her chances for survival. And when she unravels a mystery that points toward her own family's hidden secrets, she'll discover that her quick wits are all that stand between an assassin's murderous plan and Churchill himself.

Call #: Mystery Mac

Martin, George

### **Game of Thrones**

Long ago, in a time forgotten, a preternatural event threw the seasons out of balance. In a land where summers can last decades and winters a lifetime, trouble is brewing. The cold is returning, and in the frozen wastes to the north of Winterfell, sinister forces are massing beyond the kingdom's protective Wall. To the south, the king's powers are failing--his most trusted adviser dead under mysterious circumstances and his enemies emerging from the shadows of the throne. At the center of the conflict lie the Starks of Winterfell, a family as harsh and unyielding as the frozen land they were born to. Now Lord Eddard Stark is reluctantly summoned to serve as the king's new Hand, an appointment that threatens to sunder not only his family but the kingdom itself. Sweeping from a harsh land of cold to a summertime kingdom of epicurean plenty, A Game of Thrones tells a tale of lords and ladies, soldiers and sorcerers, assassins and bastards, who come together in a time of grim omens.

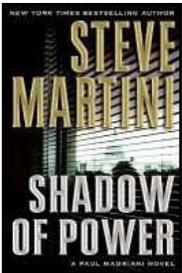
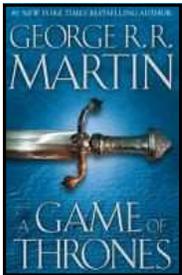
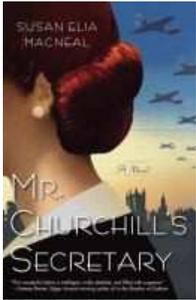
Call #: Fantasy Mar

Martini, Steve

### **Shadow of Power**

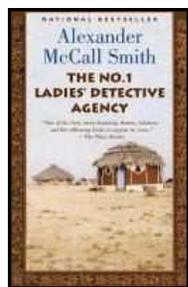
The Supreme Court is one of our most sacred-and secretive-public institutions. But sometimes secrets can lead to cover-ups with very deadly consequences. Terry Scarborough is a legal scholar and provocateur who craves headline-making celebrity, but with his latest book he may have gone too far. In it he resurrects forgotten language in the U.S. Constitution-and hints at a missing letter of Thomas Jefferson's-that threatens to divide the nation. Then, during a publicity tour, Scarborough is brutally murdered in a San Diego hotel room, and a young man with dark connections is charged. What looks like an open-and-shut case to most people doesn't to defense attorney Paul Madriani. He believes that there is much more to the case and that the defendant is a pawn caught in the middle, being scapegoated by circumstance. As the trial spirals toward its conclusion, Madriani and his partner, Harry Hinds, race to find the missing Jefferson letter-and the secrets it holds about slavery and scandal at the time of our nation's founding and the very reason Scarborough was killed. Madriani's chase takes him from the tension-filled courtroom in California to the trail of a high court justice now suddenly in hiding and lays bare the soaring political stakes for a seat on the highest court, in a country divided, and under the shadow of power.

Call #: Mystery Mar



## First in the Series

2015



McCall Smith, Alexander

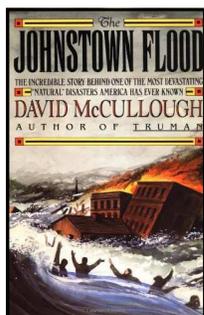
### **The No. 1 Ladies' Detective Agency**

This first book in the series tells the story of the delightfully cunning and enormously engaging Precious Ramotswe, who is drawn to her profession to "help people with problems in their lives." Immediately upon setting up shop in a small storefront in Gaborone, she is hired to track down a missing husband, uncover a con man, and follow a wayward daughter. But the case that tugs at her heart, and lands her in danger, is a missing eleven-year-old boy, who may have been snatched by witchdoctors.

Call #: Mystery McC

McCullough, David

### **Johnston Flood**

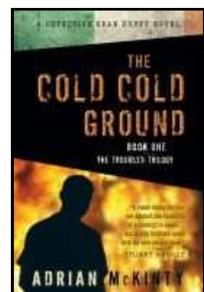


At the end of the nineteenth century, Johnstown, Pennsylvania, was a booming coal-and-steel town filled with hardworking families striving for a piece of the nation's burgeoning industrial prosperity. In the mountains above Johnstown, an old earth dam had been hastily rebuilt to create a lake for an exclusive summer resort patronized by the tycoons of that same industrial prosperity, among them Andrew Carnegie, Henry Clay Frick, and Andrew Mellon. Despite repeated warnings of possible danger, nothing was done about the dam. Then came May 31, 1889, when the dam burst, sending a wall of water thundering down the mountain, smashing through Johnstown, and killing more than 2,000 people. It was a tragedy that became a national scandal.

Call #: 974.877 McC

McKinty, Adrian

### **The Cold Cold Ground: a Detective Sean Duffy novel**



Spring 1981. Northern Ireland. Belfast on the verge of outright civil war. The Thatcher government has flooded the area with soldiers, but nightly there are riots, bombings, and sectarian attacks. In the midst of the chaos, Sean Duffy, a young, witty, Catholic detective in the almost entirely Protestant Royal Ulster Constabulary, is trying to track down a serial killer who is targeting gay men. As a Catholic policeman, Duffy is suspected by both sides and there are layers of complications. For one thing, homosexuality is illegal in Northern Ireland in 1981. Then he discovers that one of the victims was involved in the IRA, but was last seen discussing business with someone from the Protestant UVF (Ulster Volunteer Force). Fast-paced, evocative, and brutal, this book is a brilliant depiction of Belfast at the height of the Troubles and a cop caught in the cross fire.

Call #: Mystery Mck

Muir, Frank

### **Hand for a Hand**

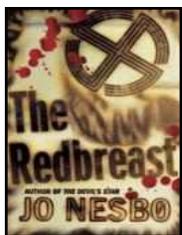


The first book in a taut, action-packed new series set in St. Andrews, Scotland. Murder. It's the only word in a note clutched by the dismembered hand found on the lush green of a golf course in St. Andrews, Scotland. When DCI Andy Gilchrist learns the note is addressed to him, he realizes the thing he feared most has come to pass: a killer is deliberately targeting him. Though Gilchrist is no new hand at solving murders, this time he is overwhelmed by the flood of seemingly unconnected crises--the note clutched in the hand, his son's missing girlfriend, his ex-wife's failing health, and his boss's decision to pair Gilchrist up with a scumbag detective from his past, who in turn is hiding evidence. Worse, the hand turns out to be just the beginning, and soon he's faced with relentless parade of body parts.

Call #: Mystery Mui

## First in the Series

2015



Nesbo, Jo

### **The Redbreast**

**The Redbreast** is a fabulous introduction to Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. **The Redbreast** is a chilling tale of murder and betrayal that ranges from the battlefields of World War Two to the streets of modern-day Oslo. Follow Hole as he races to stop a killer and disarm a ticking time-bomb from his nation's shadowy past.

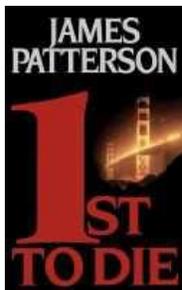
Call #: Mystery Nes

Patterson, James

### **1st to Die**

Four women-four friends-share a determination to stop a killer who has been stalking newlyweds in San Francisco. Each one holds a piece of the puzzle: Lindsay Boxer is a homicide inspector in the San Francisco Police Department, Claire Washburn is a medical examiner, Jill Bernhardt is an assistant D.A., and Cindy Thomas just started working the crime desk of the San Francisco Chronicle. But the usual procedures aren't bringing them any closer to stopping the killings. So these women form a Women's Murder Club to collaborate outside the box and pursue the case by sidestepping their bosses and giving one another a hand. The four women develop intense bonds as they pursue a killer whose crimes have stunned an entire city. Working together, they track down the most terrifying and unexpected killer they have ever encountered-before a shocking conclusion in which everything they knew turns out to be devastatingly wrong.

Call #: Mystery Pat

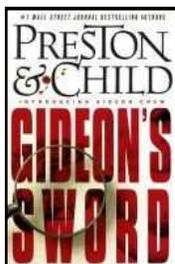


Preston, Douglas

### **Gideon's Sword**

Introducing Gideon Crew: trickster, prodigy, master thief GIDEON'S SWORD At twelve, Gideon Crew witnessed his father, a world-class mathematician, accused of treason and gunned down. At twenty-four, summoned to his dying mother's bedside, Gideon learned the truth: His father was framed and deliberately slaughtered. With her last breath, she begged her son to avenge him. Now, with a new purpose in his life, Gideon crafts a one-time mission of vengeance, aimed at the perpetrator of his father's destruction. His plan is meticulous, spectacular, and successful. But from the shadows, someone is watching. A very powerful someone, who is impressed by Gideon's special skills. Someone who has need of just such a renegade. For Gideon, this operation may be only the beginning . . .

Call #: Fiction Pre

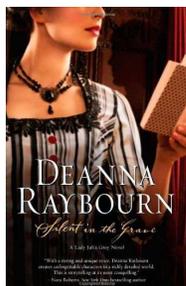


Raybourn, Deanna

### **Silent in the Grave**

In 1886, Lady Julia Grey's husband, Edward, dies suddenly of the heart disease that plagues his family, including his reclusive cousin, Simon, who resides with the couple in their large London townhouse. Just as she learns to cope with the contradictions of monied widowhood, Julia is visited by taciturn private detective Nicholas Brisbane, who reveals that Edward had hired him to find the source of some threatening letters. Analysis confirms Brisbane's suspicions of murder, leading him and Julia on a testily collaborative search for the culprit. Julia probes servants, Simon and a variety of peers, discovering disturbing truths about a husband she never truly knew and a world of deception, disease and sexual obsession she could never have imagined.

Call #: Mystery Ray



## First in the Series

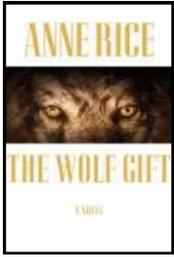
2015

Rice, Anne

### **The Wolf Gift**

Handsome, young Reuben Golding has a burgeoning career as a reporter for a San Francisco paper. Assigned to do a story on a beautiful estate, Reuben is enchanted by Marchent Nideck, the woman who plans to put the house on the market, but his tryst with Marchent ends in tragedy when two men break into the house and murder her. They turn on Reuben, but he is saved by a mysterious creature. While recuperating in the hospital, Reuben notices his hair is growing thicker and his sense of hearing is heightened. And then comes the big change: Reuben transforms into a wolflike creature at night. In man-wolf form, Reuben is able to zero in on cries for help, but his violent, albeit heroic, acts draw the attention of city officials as well as people who mean Reuben harm.

Call #: Fiction Ric

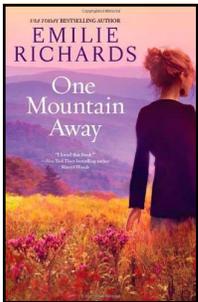


Richards, Emilie

### **One Mountain Away**

Charlotte Hale is diagnosed with leukemia. Facing her mortality, she sets out to redress those mistakes and mend the rift with her daughter, Taylor, a rift that has prevented Charlotte from meeting her granddaughter. Charlotte, who has long craved "power, control, status," begins humbly trying to make amends with small acts of kindness, hoping to achieve her main goal while she still has time. Charlotte is an admirable character, using her newfound powers of self-observation to bring meaning back into her life.

Call #: Fiction Ric

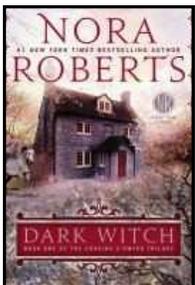


Roberts, Nora

### **Dark Witch**

With indifferent parents, Iona Sheehan grew up craving devotion and acceptance. From her maternal grandmother, she learned where to find both: a land of lush forests, dazzling lakes, and centuries-old legends. Ireland. County Mayo, to be exact. Where her ancestors' blood and magic have flowed through generations-and where her destiny awaits. Iona arrives in Ireland with nothing but her Nan's directions, an unfailingly optimistic attitude, and an innate talent with horses. Not far from the luxurious castle where she is spending a week, she finds her cousins, Branna and Connor O'Dwyer. And since family is family, they invite her into their home and their lives. When Iona lands a job at the local stables, she meets the owner, Boyle McGrath. Cowboy, pirate, wild tribal horsemen, he's three of her biggest fantasy weaknesses all in one big, bold package. Iona realizes that here she can make a home for herself-and live her life as she wants, even if that means falling head over heels for Boyle. But nothing is as it seems. An ancient evil has wound its way around Iona's family tree and must be defeated. Family and friends will fight with each other and for each other to keep the promise of hope-and love-alive...

Call #: Fiction Rob

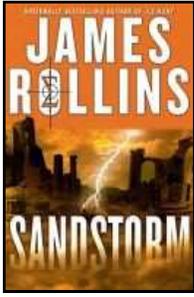


## First in the Series

2015

Rollins, James

### **Sandstorm**



A devastating explosion destroys an entire antiquities section of the British Museum and sets off a search for the source of the antimatter used. Scientist Safia al-Maaz and her closest friend and museum benefactor, Lady Kara Kensington, are joined in the search by Omaha Dunn, another scientist and adventurer, and Painter Crowe and his covert U.S. government team. Together they take on the desert of Arabia and relocate the legendary city of Ubar. As they search for the source of the antimatter, an evil cabal makes plans to use it for nefarious purposes. In the meantime, a tremendous sandstorm releases winds and driven sand with more force than a hurricane, while a rainstorm pushes in toward the site of Ubar and the search teams.

Call #: Fiction Rol

Sandford, John

### **Dark of the Moon**

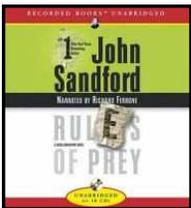


Virgil Flowers-tall, lean, late thirties, three times divorced, hair way too long for a cop's-had kicked around for a while before joining the Minnesota Bureau of Criminal Apprehension. First, it was the army and the military police, then the police in St. Paul, and finally Lucas Davenport had brought him into the BCA, promising him, "We'll only give you the hard stuff." He'd been doing the hard stuff for three years now-but never anything like this. In the small town of Bluestem, where everybody knows everybody, a house way up on a ridge explodes into flames, its owner, a man named Judd, trapped inside. There is a lot of reason to hate him, Flowers discovers. Years ago, Judd had perpetrated a scam that'd driven a lot of local farmers out of business, even to suicide. There are also rumors swirling around: of some very dicey activities with other men's wives; of involvement with some nutcase religious guy; of an out-of-wedlock daughter. In fact, Flowers concludes, you'd probably have to dig around to find a person who didn't despise him. And that wasn't even the reason Flowers had come to Bluestem. Three weeks before, there'd been another murder-two, in fact-a doctor and his wife, the doctor found propped up in his backyard, both eyes shot out. There hadn't been a murder in Bluestem in years-and now, suddenly, three? Flowers knows two things: This wasn't a coincidence, and this had to be personal. But just how personal is something even he doesn't realize, and may not find out until too late. Because the next victim . . . may be himself.

Call #: Mystery San

Sandford, John

### **Rules of Prey**



A serial murderer who calls himself mad dog has turned his psychopathic killing into a game that has terrorized the Twin Cities. He carefully selects each victim (all women), plots clever moves to lure her, and then taunts the police with notes after he has raped and murdered his victim. Police lieutenant Davenport's talent for solving crimes is not enough to snare the madman. He will have to take on the role of gamemaster, as he does when he creates video games, to match wits and bring him to justice.

Call #: CDAB Mystery San

## First in the Series

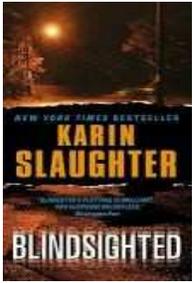
2015

Slaughter, Karin

### **Blindsighted**

The killer strikes in plain sight . . . but you'll never see it coming. The mutilation murder of a young college professor paralyzes a tiny Georgian community. This hideous crime is the worst thing small-town pediatrician and coroner Sara Linton has ever seen--but only when the autopsy is complete is the intricate, terrible genius of a profoundly twisted psychopath truly revealed. As Sara's ex-husband--Heartsdale police chief Jeffrey Tolliver--pursues an elusive fiend, Lena Adams--the victim's sister and the county's only female detective--swears she'll have her personal vengeance. But their worst fears are realized by the macabre crucifixion of a second local woman: there is a serial slayer in their midst, one whose identity is hidden somewhere in Sara Linton's secret past. And this killer has no intention of stopping . . . and will not be stopped.

Call #: Mystery Sla

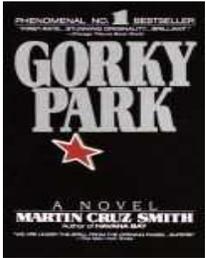


Smith, Martin Cruz

### **Gorky Park**

A triple murder in a Moscow amusement center: three corpses found frozen in the snow, faces and fingers missing. Chief homicide investigator Arkady Renko is brilliant, sensitive, honest, and cynical about everything except his profession. To identify the victims and uncover the truth, he must battle the KGB, FBI, and New York police as he performs the impossible--and tries to stay alive doing it.

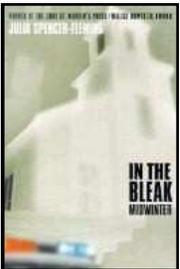
Call #: Fiction Smi



Spencer-Fleming, Julia

### **In the Bleak Midwinter**

It's a cold, snowy December in the upstate New York town of Millers Kill, and newly ordained Clare Fergusson is on thin ice as the first female priest of its small Episcopal church. The ancient regime running the parish covertly demands that she prove herself as a leader. However, her blunt manner, honed by years as an army pilot, is meeting with a chilly reception from some members of her congregation and Chief of Police Russ Van Alstyne, in particular, doesn't know what to make of her, or how to address "a lady priest" for that matter. The last thing she needs is trouble, but that is exactly what she finds. When a newborn baby is abandoned on the church stairs and a young mother is brutally murdered, Clare has to pick her way through the secrets and silence that shadow that town like the ever-present Adirondack mountains. As the days dwindle down and the attraction between the avowed priest and the married police chief grows, Clare will need all her faith, tenacity, and courage to stand fast against a killer's icy heart.



Call #: Mystery Spe

## First in the Series

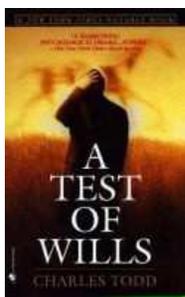
2015

Todd, Charles

### **A Test of Wills**

In 1919, Scotland Yard Inspector Ian Rutledge remains haunted by World War I, where he was forced to have a soldier executed for refusing to fight. When Rutledge is assigned to investigate a murder involving the military, his emotional war wounds flare. It is a case that strikes dangerously close to home--one that will test Rutledge's precarious grip on his own sanity.

Call #: Mystery Tod



Weldon, Fay

### **Habits of the House**

As the Season of 1899 comes to an end, the world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend, seems the answer to all their prayers.

Call #: Fiction Wel

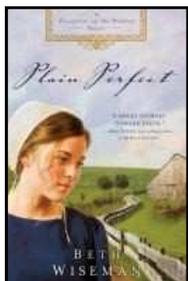


Wiseman, Beth

### **Plain Perfect: a Daughters of the Promise**

Lillian Miller hopes the Plain life will offer her the peace of mind her heart desperately seeks. Lillian's first twenty-seven years have been challenging at best. Her decision to get reacquainted with her Amish grandparents in Lancaster County, PA, is an attempt at finding peace in a complicated world. But her plan has a flaw . . . Lillian is practicing the Amish life-style with no real understanding or relationship with God. And despite her best efforts, complications arise when she takes a fancy to Amish widower Samuel Stoltzfus who has an eleven-year-old son, David.

Call #: Fiction Wis



Woods, Sheryl

### **Sand Castle Bay**

In a trade-off she's lived to regret, Emily Castle left home years ago to become an interior designer. The youngest of three sisters, Emily was desperate to prove herself. Her success came at the cost of leaving behind the man she loved. For Boone Dorsett, losing Emily left his heart shattered, but another woman was waiting in the wings. Now a widower with a young son, Boone has a second chance with Emily when a storm brings her home.

Call #: Large Print Fiction Woo

