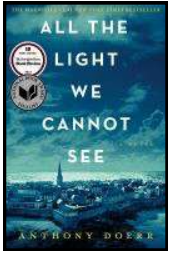




Pulitzer Prize

2001- 2015



2015 Winner

Doerr, Anthony. **All the Light We Cannot See**

Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge.

Call #: Fiction Doe

Finalists

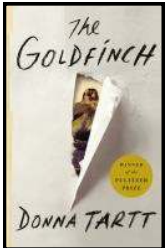
Ford, Richard. **Let Me Be Frank With You.**

Lalami, Laila. **The Moor's Account**

Oates, Joyce Carol. **Lovely, Dark, Deep**

2014 Winner

Tartt, Donna. **The Goldfinch.**



Theo Decker, a 13-year-old New Yorker, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by his longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into the underworld of art. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love--and at the center of a narrowing, ever more dangerous circle. The Goldfinch is an old-fashioned story of loss and obsession, survival and self-invention, and the ruthless machinations of fate. Call #: Fiction Tar

Finalists

Meyer, Philipp. **The Son.**

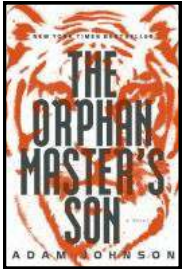
Shacochis, Bob. **The Woman Who Lost Her Soul.**

Pulitzer Prize

2001- 2015

2013 Winner

Johnson, Adam. **The Orphan Master's Son**



Pak Jun Do is the haunted son of a lost mother--a singer "stolen" to Pyongyang--and an influential father who runs Long Tomorrows, a work camp for orphans. There the boy is given his first taste of power, picking which orphans eat first and which will be lent out for manual labor. Recognized for his loyalty and keen instincts, Jun Do comes to the attention of superiors in the state, rises in the ranks, and starts on a road from which there will be no return. Considering himself "a humble citizen of the greatest nation in the world," Jun Do becomes a professional kidnapper who must navigate the shifting rules, arbitrary violence, and baffling demands of his Korean overlords in order to stay alive. Driven to the absolute limit of what any human being could endure, he boldly takes on the treacherous role of rival to Kim Jong Il in an attempt to save the woman he loves, Sun Moon, a legendary actress "so pure, she didn't know what starving people looked like." Part breathless thriller, part story of innocence lost, part story of romantic love.

Call #: Fiction Joh

Finalists

Englander, Nathan. **What We Talk About When We Talk About Anne Frank.**

Ivey, Eowyn. **The Snow Child.**

2012 Finalists (no winner)

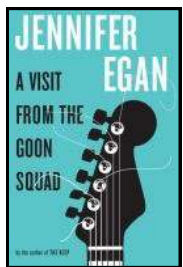
Johnson, Denis. **Train Dreams**

Russell, Karen. **Swamplandia!**

Wallace, David Foster. **The Pale King**

2011 Winner

Egan, Jennifer. **A Visit From the Goon Squad.**



Bennie Salazar, an aging former punk rocker and record executive, and Sasha, the passionate, troubled young woman he employs. Although Bennie and Sasha never discover each other's pasts, the reader does, along with the secret lives of a host of other characters whose paths intersect with theirs, over many years, in locales as varied as New York, San Francisco, Naples, and Africa. We first meet Sasha in her mid-thirties, on her therapist's couch in New York City, confronting her long-standing compulsion to steal. Later, we learn the genesis of her turmoil when we see her as the child of a violent marriage, then as a runaway living in Naples, then as a college student trying to avert the suicidal impulses of her best friend. We plunge into the hidden yearnings and disappointments of her uncle, an art historian stuck in a dead marriage, who travels to Naples to extract Sasha from the city's demimonde and experiences an epiphany of his own while staring at a sculpture of Orpheus and Eurydice in the Museo Nazionale. We meet Bennie Salazar at the melancholy nadir of his adult life--divorced, struggling to connect with his nine-year-old son, listening to a washed-up band in the basement of a suburban house--and then revisit him in 1979, at the height of his youth, shy and tender, reveling in San Francisco's punk scene as he discovers his ardor for rock and roll and his gift for spotting talent. We learn what became of his high school gang--who thrived and who faltered--and we encounter Lou Kline, Bennie's catastrophically careless mentor, along with the lovers and children left behind in the wake of Lou's far-flung sexual conquests and meteoric rise and fall.

Call #: Fiction Ega

Pulitzer Prize

2001- 2015

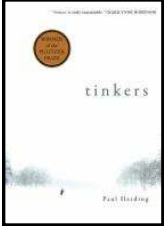
2011 Finalists

Dee, Jonathan. **The Privileges.**

Lee, Chang-rae. **The Surrendered.**

2010 Winner

Harding, Paul. **Tinkers.**



An old man lies dying. Propped up in his living room and surrounded by his children and grandchildren, George Washington Crosby drifts in and out of consciousness, back to the wonder and pain of his impoverished childhood in Maine. As the clock repairer's time winds down, his memories intertwine with those of his father, an epileptic, itinerant peddler and his grandfather, a Methodist preacher beset by madness. At once heartbreaking and life affirming, **Tinkers** is an elegiac meditation on love, loss, illness, faith, and the fierce beauty of nature.

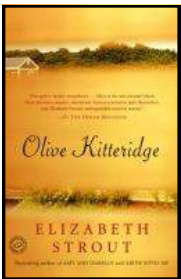
Call #: Fiction Har

Finalist

Mueenuddin, Daniyal. **In Other Rooms, Other Wonders**

2009 Winner

Strout, Elizabeth. **Olive Kitteridge.**



At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town of Crosby, Maine, and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance; a former student who has lost the will to live; Olive's own adult child, who feels tyrannized by her irrational sensitivities; and her husband, Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life-sometimes painfully, but always with ruthless honesty. **Olive Kitteridge** offers profound insights into the human condition-its conflicts, its tragedies and joys, and the endurance it requires

Call #: Fiction Str

Finalist

Erdich, Louise. **The Plague of Doves**

Pulitzer Prize

2001- 2015

2008 Winner

Diaz, Junot. **The Brief Wondrous Life of Oscar Wao**

Oscar is an overweight Dominican from the ghetto in New Jersey. He dreams of becoming a writer and finding love, but Fukøe, the curse has haunted his family for generations.

Call #: CDAB Fiction Dia

Finalist

Johnson, Denis. **Tree of Smoke**

2007 Winner

McCarthy, Cormac. **The Road**

Set in the smoking ashes of a postapocalyptic America, Cormac McCarthy's **The Road** tells the story of a man and his son's journey toward the sea and an uncertain salvation. The world they pass through is a ghastly vision of scorched countryside and blasted cities. It is a starved world, all plant and animal life dead or dying, some of the few human survivors even eating each other alive. The father and son move through the ruins searching for food and shelter, trying to keep safe from murderous, roving bands. They have only a pistol to defend themselves, the clothes they are wearing, a cart of scavenged food--and each other.

Call #: Fiction McC

Finalists

McDermott, Alice. **After This**

Powers, Richard. **The Echo Maker**

2006 Winner

Brooks, Geraldine. **March**

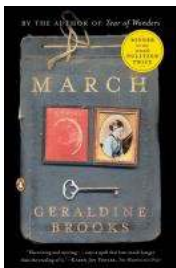
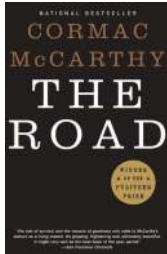
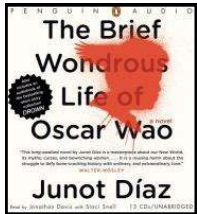
From Louisa May Alcott's beloved classic **Little Women**, Geraldine Brooks has animated the character of the absent father, March, and crafted a story filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man. Brooks follows March as he leaves behind his family to aid the Union cause in the Civil War. His experiences will utterly change his marriage and challenge his most ardently held beliefs.

Call #: Fiction Bro

Finalists

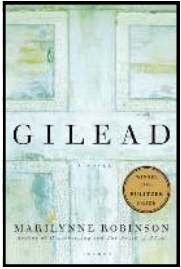
Doctorow, E.L. **The March**

Martin, Lee. **The Bright Forever**



Pulitzer Prize

2001- 2015



2005 Winner

Robinson, Marilynne. **Gilead.**

Intimate tale of three generations from the Civil War to the twentieth century: a story about fathers and sons and the spiritual battles that still rage at America's heart.

Call #: Fiction Rob

Finalists

Jin, Ha. **War Trash**

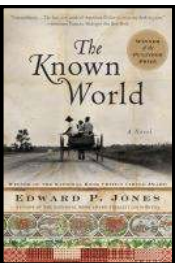
Just, Ward. **An Unfinished Season.**

2004 Winner

Jones, Edward P. **The Known World**

Henry Townsend, a black farmer, bootmaker, and former slave, has a fondness for Paradise Lost and an unusual mentor -- William Robbins, perhaps the most powerful man in antebellum Virginia's Manchester County. Under Robbins's tutelage, Henry becomes proprietor of his own plantation -- as well as of his own slaves. When he dies, his widow, Caldonia, succumbs to profound grief, and things begin to fall apart at their plantation: slaves take to escaping under the cover of night, and families who had once found love beneath the weight of slavery begin to betray one another. Beyond the Townsend estate, the known world also unravels: low-paid white patrollers stand watch as slave "speculators" sell free black people into slavery, and rumors of slave rebellions set white families against slaves who have served them for years. An ambitious, luminously written novel that ranges seamlessly between the past and future and back again to the present, **The Known World** weaves together the lives of freed and enslaved blacks, whites, and Indians -- and allows all of us a deeper understanding of the enduring multidimensional world created by the institution of slavery.

Call #: Fiction Jon



Finalists

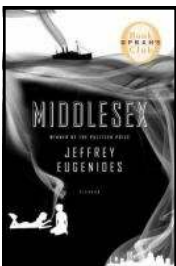
Choi, Susan. **American Woman.**

Wiggins, Marianne. **Evidence of Things Unseen.**

2003 Winner

Eugenides, Jeffrey. **Middlesex**

"I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974. . . My birth certificate lists my name as Calliope Helen Stephanides. My most recent driver's license...records my first name simply as Cal." So begins the breathtaking story of Calliope Stephanides and three generations of the Greek-American Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction. Call #: Fiction Eug



Finalist

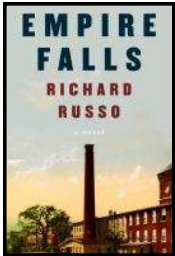
Barrett, Andrea. **Servants of the Map: Stories**

Pulitzer Prize

2001- 2015

2002 Winner

Russo, Richard. **Empire Falls.**



Dexter County, Maine, and specifically the town of Empire Falls, has seen better days, and for decades, in fact, only a succession from bad to worse. One by one, its logging and textile enterprises have gone belly-up, and the once vast holdings of the Whiting clan (presided over by the last scion's widow) now mostly amount to decrepit real estate. The working classes, meanwhile, continue to eke out whatever meager promise isn't already boarded up. Miles Roby gazes over this ruined kingdom from the Empire Grill, an opportunity of his youth that has become the albatross of his daily and future life. Called back from college and set to work by family obligations--his mother ailing, his father a loose cannon--Miles never left home again. Even so, his own obligations are manifold: a pending divorce; a troubled younger brother; and, not least, a peculiar partnership in the failing grill with none other than Mrs. Whiting. All of these, though, are offset by his daughter, Tick, whom he guides gently and proudly through the tribulations of adolescence. A decent man encircled by history and dreams, by echoing churches and abandoned mills, by the comforts and feuds provided by lifelong friends and neighbors, Miles is also a patient, knowing guide to the rich, hardscrabble nature of Empire Falls: fathers and sons and daughters, living and dead, rich and poor alike. Shot through with the mysteries of generations and the shattering visitations of the nation at large, it is a social novel of panoramic ambition, yet at the same time achingly personal. In the end, Empire Falls reveals our worst and best instincts, both our most appalling nightmares and our simplest hopes, with all the vision, grace and humanity of truly epic storytelling.

Call #: Fiction Rus

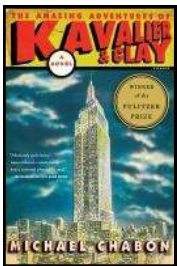
Finalists

Franzen, Jonathan. **The Corrections**

Whitehead, Colson. **John Henry Days**

2001 Winner

Chabon, Michael. **The Amazing Adventures of Kavalier & Clay**



This brilliant epic novel set in New York and Prague introduces us to two misfit young men who make it big by creating comic-book superheroes. Joe Kavalier, a young artist who has also been trained in the art of Houdiniesque escape, has just smuggled himself out of Nazi-invaded Prague and landed in New York City. His Brooklyn cousin Sammy Clay is looking for a partner to create heroes, stories, and art for the latest novelty to hit America the comic book. Inspired by their own fears and dreams, Kavalier and Clay create the Escapists , The Monitor , and Luna Moth , inspired by the beautiful Rosa Saks, who will become linked by powerful ties to both men.

Call #: Fiction Cha

Finalist

Oates, Joyce Carol. **Blonde**