Atwood, Margaret

**The Robber Bride**

Roz, Charis and Tony all share a wound, and her name is Zenia. Beautiful, smart and hungry, by turns manipulative and vulnerable, needy and ruthless, Zenia is the turbulent center of her own perpetual saga. She entered their lives in the sixties, when they were in college. Over the three decades since, she has damaged each of them badly, ensnaring their sympathy, betraying their trust, and treating their men as loot. Then Zenia dies, or at any rate the three women -- with much relief -- attend her funeral. But as The Robber Bride begins, Roz, Charis and Tony have come together at a trendy restaurant for their monthly lunch when in walks the seemingly resurrected Zenia...

Call #: Fiction Atw

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Butler, Octavia

**Kindred**

Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Call #: Science Fiction But

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Cisneros, Sandra

**The House on Mango Street**

Esperanza Cordero, a girl coming of age in the Hispanic quarter of Chicago, uses poems and stories to express thoughts and emotions about her oppressive environment.

Call #: Fiction Cis

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Cornwell, Patricia

**Flesh and Blood**

It's a sunny morning in Cambridge, Massachusetts, and also; Dr. Kay Scarpetta's birthday. She's about to head to Miami for a vacation with Benton Wesley, her FBI profiler husband, when she notices seven pennies on a wall behind their home. Is this a kids game? If so, why are all of the coins dated 1981 and so shiny they could be newly minted? Her cell phone rings.

A high school music teacher was shot with uncanny precision as he unloaded groceries from his car. Scarpetta finds herself in the unsettling pursuit of a serial sniper who leaves no incriminating evidence except fragments of copper. The shots seem impossible; to achieve, yet they are so perfect; that; they cause death in an instant. The victims appear to have had nothing in common, and there is no pattern to indicate where the killer will strike next. First New Jersey, then Massachusetts, and now it looks like the killer has moved elsewhere, to the murky depths off the coast. It's here that; Scarpetta dives a shipwreck, looking for answers that only she can discover and analyze. And where she comes face to face with shocking news that implicates her techno genius niece, Lucy, Scarpetta's very own flesh and blood.

Call #: Mystery Cor

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Also try the entire Kay Scarpetta series
Erdich, Louise

**The Last Report on the Miracles at Little No Horse**

For more than a half century, Father Damien Modeste has served his beloved people, the Ojibwe, on the remote reservation of Little No Horse. Compelled to his task by a direct mystical experience, Father Damien has made enormous sacrifices, and experienced the joys of commitment as well as deep suffering. Now, nearing the end of his life, Father Damien dreads the discovery of his physical identity, for he is a woman who has lived as a man. He imagines the undoing of all that he has accomplished -- sees unions unsundered, baptisms nullified, those who confessed to him once again unforgiven. To complicate his fears, his quiet life changes when a troubled colleague comes to the reservation to investigate the life of the perplexing, difficult, possibly false saint Sister Leopolda. Father Damien alone knows the strange truth of Sister Leopolda's piety, but these facts are bound up in his own secret. In relating his history and that of Leopolda, whose wonder working is documented but inspired, he believes, by a capacity for evil rather than the love of good, Father Damien is forced to choose: Should he reveal all he knows and risk everything? Or should he manufacture a protective history?

Call #: Fiction Erd

Evanovich, Janet

**Top Secret Twenty-One**

Trenton, New Jersey's favorite used car dealer, Jimmy Poletti, was caught selling a lot more than used cars out of his dealerships. Now he's out on bail and has missed his date in court--and bounty hunter Stephanie Plum is looking to bring him in. Leads are quickly turning into dead ends, and all too frequently into dead bodies. Even Joe Morelli, the city's hottest cop, is struggling to find a clue to the suspected killer's whereabouts. To top things off, Ranger--resident security expert and Stephanie's greatest temptation--has been the target of an assassination plot. He's dodged the bullet this time, but if Ranger wants to survive the next attempt on his life, he'll have to enlist Stephanie's help. Death threats, highly trained assassins, highly untrained assassins and Stark Street being overrun with a pack of feral Chihuahuas are all in a day's work for Stephanie Plum.

Call #: Mystery Eva

Also try the entire Stephanie Plum series

Dallas, Sandra

**The Diary of Mattie Spenser**

With the convention of finding a diary in an elderly neighbor's attic trunk framing her story, Dallas creates a ripping good read from this fictional journal. Beginning in 1865, a week after her wedding in Fort Madison, Iowa, Mattie Spenser confides to her diary as she and her new husband travel by Conestoga wagon to the Colorado Territories. The building of a sod house; the births and deaths of children; the melting of narrow attitudes toward "loose" women, Indians, and Negroes; and the growth of Mattie as a person are all visible in these pages, full of what seems like genuine details of prairie life.

Call #: Fiction Dal
Diamont, Anita

**The Red Tent**

Her name is Dinah. In the Bible, her life is only hinted at in a brief and violent detour within the more familiar chapters of the Book of Genesis that are about her father, Jacob, and his dozen sons. Told in Dinah's voice, this novel reveals the traditions and turmoils of ancient womanhood -the world of the red tent. It begins with the story of her mothers-Leah, Rachel, Zilpah, and Bilhah-the four wives of Jacob. They love Dinah and give her gifts that are to sustain her through a damaged youth, a calling to midwifery, and a new home in a foreign land. Dinah's story reaches out from a remarkable period of early history and creates an intimate, immediate connection. Deeply affecting, *The Red Tent* combines rich storytelling with a valuable achievement in modern fiction: a new view of Biblical women's society.

Call #: Fiction Dia

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Flynn, Gillian

**Gone Girl**

When Nick Dunne's beautiful and clever wife, Amy, goes missing on their fifth wedding anniversary, the media descend on the Dunnes' Missouri McMansion with all the fury of a Dateline episode. And Nick stumbles badly, for, as it turns out, he has plenty to hide, and under the pressure of police questioning and media scrutiny, he tells one lie after another. Juxtaposed with Nick's first-person narration of events are excerpts from Amy's diary, which completely contradict Nick's story and depict a woman who is afraid of her husband, has recently found out she's pregnant, and had been looking to buy a gun for protection. In addition, Amy is famous as the model for her parents' long-running and beloved children's series, Amazing Amy. But what looks like a straightforward case of a husband killing his wife to free himself from a bad marriage morphs into something entirely different in Flynn's hands. So many twists and turns that the outcome is impossible to predict.

Call #: Fiction Fly

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Grafton, Sue

**W is for Wasted**

Two dead men changed the course of my life that fall. One of them I knew and the other I'd never laid eyes on until I saw him in the morgue. The first was a local PI of suspect reputation. He'd been gunned down near the beach at Santa Teresa. It looked like a robbery gone bad. The other was on the beach six weeks later. He'd been sleeping rough. Probably homeless. No identification. A slip of paper with Millhone's name and number was in his pants pocket. The coroner asked her to come to the morgue to see if she could ID him. Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity.

Call #: Mystery Gra

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Also try all the Kinsey Millhone series
Larsson, Steig  
**The Girl With the Dragon Tattoo**
A spellbinding amalgam of murder mystery, family saga, love story, and financial intrigue. It's about the disappearance forty years ago of Harriet Vanger, a young scion of one of the wealthiest families in Sweden . . . and about her octogenarian uncle, determined to know the truth about what he believes was her murder. It's about Mikael Blomkvist, a crusading journalist recently at the wrong end of a libel case, hired to get to the bottom of Harriet's disappearance . . . and about Lisbeth Salander, a twenty-four-year-old pierced and tattooed genius hacker possessed of the hard-earned wisdom of someone twice her age--and a terrifying capacity for ruthlessness to go with it--who assists Blomkvist with the investigation. This unlikely team discovers a vein of nearly unfathomable iniquity running through the Vanger family, astonishing corruption in the highest echelons of Swedish industrialism--and an unexpected connection between themselves. It's a contagiously exciting, stunningly intelligent novel about society at its most hidden, and about the intimate lives of a brilliantly realized cast of characters, all of them forced to face the darker aspects of their world and of their own lives.

Call #: Mystery Lar

**Also try:** The Girl Who Played With Fire; The Girl Who Kicked the Hornet's Nest

Kingslover, Barbara  
**The Poisonwood Bible**
The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the self-centered, teenaged Rachel; shrewd adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility. Dancing between the dark comedy of human failings and the breathtaking possibilities of human hope, The Poisonwood Bible possesses all that has distinguished Barbara Kingsolver's previous work, and extends this beloved writer's vision to an entirely new level.

Call #: Fiction Kin

**Also try:** The Bean Trees
Robb, J.D.

**Obsession in Death**

Eve Dallas has solved a lot of high-profile murders for the NYPSD and gotten a lot of media. She—and her billionaire husband—are getting accustomed to being objects of attention, of gossip, of speculation. But now Eve has become the object of one person’s obsession. Someone who finds her extraordinary, and thinks about her every hour of every day. Who believes the two of them have a special relationship. Who would kill for her—again and again… With a murderer reading meanings into her every move, handling this case will be a delicate—and dangerous—psychological dance. And Eve knows that underneath the worship and admiration, a terrible threat lies in wait. Because the beautiful lieutenant is not at all grateful for these bloody offerings from her “true and loyal friend.” And in time, idols always fall.

Call #: Mystery Rob

Also try all of the Eve Dallas series

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Roth, Veronica

**Divergent**

In Beatrice Prior’s dystopian Chicago world, society is divided into five factions, each dedicated to the cultivation of a particular virtue—Candor (the honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). On an appointed day of every year, all sixteen-year-olds must select the faction to which they will devote the rest of their lives. For Beatrice, the decision is between staying with her family and being who she really is—she can’t have both. So she makes a choice that surprises everyone, including herself. During the highly competitive initiation that follows, Beatrice renames herself Tris and struggles alongside her fellow initiates to live out the choice they have made. Together they must undergo extreme physical tests of endurance and intense psychological simulations, some with devastating consequences. As initiation transforms them all, Tris must determine who her friends really are—and where, exactly, a romance with a sometimes fascinating, sometimes exasperating boy fits into the life she’s chosen. But Tris also has a secret, one she’s kept hidden from everyone because she’s been warned it can mean death. And as she discovers unrest and growing conflict that threaten to unravel her seemingly perfect society, she also learns that her secret might help her save those she loves . . . or it might destroy her unexpected romance.

Call #: Teen Rot

Also try: Insurgent; Allegiant

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Stockett, Kathryn

**The Help**

least one aspect is solved as Kinsey literally finds the key to his identity.

Call #: Mystery Gra

Also try all the Kinsey Millhone series