Aiken, Joan
**Lady Catherine’s Necklace.**
This sequel to Pride and Prejudice tells the story of what happens one balmy April day when a sudden blizzard disrupts the weather, causes a carriage accident, and affects the lives of all those involved in a most amazing way. 2000 Call #: Fiction Aik

Alcott, Kate
**The Dressmaker**
Tess, an aspiring seamstress, thinks she's had an incredibly lucky break when she is hired by famous designer Lady Lucile Duff Gordon to be a personal maid on the Titanic's doomed voyage. Once on board, Tess catches the eye of two men, one a roughly-hewn but kind sailor and the other an enigmatic Chicago millionaire. But on the fourth night, disaster strikes. Amidst the chaos and desperate urging of two very different suitors, Tess is one of the last people allowed on a lifeboat. On dry land, rumors about the survivors begin to circulate, and Lady Duff Gordon quickly becomes the subject of media scorn and later, the hearings on the Titanic. Set against a historical tragedy but told from a completely fresh angle. 2011 Call #: Fiction Alc

Amis, Martin
**Lionel Asbo: State of England**
Lionel Asbo, a terrifying yet weirdly loyal thug has always looked out for his ward and nephew, the orphaned Desmond Pepperdine. He provides him with fatherly career advice (always carry a knife, for example) and is determined they should share the joys of pit bulls (fed with lots of Tabasco sauce), Internet porn, and all manner of more serious criminality. Des, on the other hand, desires nothing more than books to read and a girl to love. 2012 Call #: Fiction Ami

Archer, Jeffrey
**Only Time Will Tell**
Tells the story of one family across generations, across oceans, from heartbreak to triumph. The epic tale of Harry Clifton's life begins in 1920. A dock worker in Bristol, Harry never knew his father, but he learns about life on the docks from his uncle, who expects Harry to join him at the shipyard once he's left school. But then an unexpected gift wins him a scholarship to an exclusive boys' school, and his life will never be the same again. As he enters into adulthood, Harry finally learns how his father really died, but the awful truth only leads him to question, was he even his father? Is he the son of Arthur Clifton, a stevedore who spent his whole life on the docks, or the firstborn son of a scion of West Country society, whose family owns a shipping line. *Only Time Will Tell* takes readers on a journey through to future volumes, which will bring to life one hundred years of recent history to reveal a family story that neither the reader nor Harry Clifton himself could ever have imagined. 2011 Call #: Fiction Arc
Archer, Jeffrey

**A Prisoner of Birth**

If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and charged with the murder of his best friend. But when the four prosecution witnesses are a barrister, a popular actor, an aristocrat, and the youngest partner in an established firm's history, who is going to believe your side of the story? Danny is sentenced to twenty-two years and sent to Belmarsh prison, the highest-security jail in the land, from where no inmate has ever escaped. However, Spencer Craig, Lawrence Davenport, Gerald Payne, and Toby Mortimer all underestimate Danny's determination to seek revenge, and Beth's relentless quest to pursue justice, which ends up with all four fighting for their lives, And Prepare for an ending that will shock even the most ardent of Archer's fans. 2008

Also try **The Sins of the Father**

Baker, Jo

**Longbourn**

In this irresistibly imagined below stairs answer to Pride and Prejudice, the servants take center stage. Sarah, the orphaned housemaid, spends her days scrubbing the laundry, polishing the floors, and emptying the chamber pots for the Bennet household. But there is just as much romance, heartbreak, and intrigue downstairs at Longbourn as there is upstairs. When a mysterious new footman arrives, the orderly realm of the servants' hall threatens to be completely, perhaps irreversibly, upended. Jo Baker dares to take us beyond the drawing rooms of Jane Austen's classic--into the often overlooked domain of the stern housekeeper and the starry-eyed kitchen maid, into the gritty daily particulars faced by the lower classes in Regency England during the Napoleonic Wars--and, in doing so, creates a vivid, fascinating, fully realized world that is wholly her own. 2013

Also try **The Undertow**

Balogh, Mary

**The Proposal**

In Mary Balogh's engaging and seductive new novel of drama and romance, a woman comfortable in her solitude allows temptation to free her heart, when a daring war hero shows her how truly extraordinary she is. 2012

Bennett, Alan

**Uncommon Reader**

When the Queen in pursuit of her wandering corgis stumbles upon a mobile library she feels duty bound to borrow a book. Aided by Norman, a young man from the palace kitchen who frequents the library, Bennett describes the Queen's transformation as she discovers the liberating pleasures of the written word. 2007
Bradley, Alan

**Speaking From Among the Bones: a Flavia de Luce Novel**

Eleven-year-old amateur detective and ardent chemist Flavia de Luce is used to digging up clues, whether they're found among the potions in her laboratory or between the pages of her insufferable sisters' diaries. What she is not accustomed to is digging up bodies. Upon the five-hundredth anniversary of St. Tancred's death, the English hamlet of Bishop's Lacey is busily preparing to open its patron saint’s tomb. Nobody is more excited to peek inside the crypt than Flavia, yet what she finds will halt the proceedings dead in their tracks: the body of Mr. Collicutt, the church organist, his face grotesquely and inexplicably masked. Who held a vendetta against Mr. Collicutt, and why would they hide him in such a sacred resting place? The irrepressible Flavia decides to find out. And what she unearths will prove there's never such thing as an open-and-shut case. 2013 Call #: Mystery Bra

Cannell, Dorothy

**God Save the Queen**

Gossinger Hall, in the middle of Lincolnshire, is the home of Sir Henry and his wife, Maud, who's been making her way up through the British class system. Gossinger Hall has been served faithfully by Hutchins the butler, who lives on the premises with his orphaned granddaughter, Flora. But when Sir Henry decides to leave Gossinger Hall to Hutchins, the butler winds up facedown in a twelfth-century privy. Flora, with the help of Sir Henry's heir, a young man named Vivian, are soon on the trail of the killer, but too soon, the killer is on Flora's trail. 1997 Call #: Mystery Can

Carnarvon, Fiona, Countess of

**Lady Almina and the Real Downton Abbey: The Lost Legacy of Highclere Castle**

Drawing on a rich store of materials from the archives of Highclere Castle, including diaries, letters, and photographs, the current Lady Carnarvon has written a transporting story of this fabled home on the brink of war. Lady Almina was the daughter of a wealthy industrialist, Alfred de Rothschild, who married his daughter off at a young age, her dowry serving as the crucial link in the effort to preserve the Earl of Carnarvon's ancestral home. Throwing open the doors of Highclere Castle to tend to the wounded of World War I, Lady Almina distinguished herself as a brave and remarkable woman. This rich tale contrasts the splendor of Edwardian life in a great house against the backdrop of the First World War and offers an inspiring and revealing picture of the woman at the center of the history of Highclere Castle. 2011 Call #: 921 Carnavon

Cleverly, Barbara

**Not My Blood**

Scotland Yard Detective Joe Sandilands is caught off guard one night in 1933 by a phone call from a distressed boy named Jackie Drummond, who just might be the illegitimate son Joe never knew he had. Jackie is in trouble at his Sussex boarding school, where a teacher has been murdered. When Joe gets himself assigned to the investigation, he learns the boarding school case is more complicated than it appears: A frightening number of boys, all from wealthy families, have gone missing over the school's history...yet their disappearances remain unreported. 2012 Call #: Mystery Cle
Cookson, Catherine

**The Silent Lady**

The story begins with a shocking revelation, delivered by a disheveled woman who presents herself at the offices of a respectable law firm in London. At first the receptionist suspects this mysterious woman is a vagrant; the clothes that hang on her frail body are filthy, and she seems unable to speak. When the woman requests to see the firm's senior partner, Alexander Armstrong, she is shown the door -- but when Mr. Armstrong learns the name of his visitor, all the office staff is amazed by his reaction. For Irene Baindor is a woman with a past, and her emergence from obscurity signals the unraveling of a mystery that had baffled the lawyer for twenty-six years. What Irene had been doing, and where she had been, gradually emerges over the following weeks, as the unlikely benefactors who had befriended her step forward to reveal the remarkable life she has led. 2001 Call #: Fiction Coo

Dean, Rebecca

**The Golden Prince**

It's 1912, and seventeen-year-old Prince Edward, England's Golden Prince of Wales, is feeling the burden of his position. As heir to the greatest throne in the world, he hates the constrictions and superficial demands of his royal life. His father, King George, is a harsh disciplinarian, and his mother, Queen Mary, is reserved and cold. Other than his siblings, he has no friends and despairs at his isolation and loneliness. However, when unexpected circumstances bring him to Snowberry Manor, home of the four Houghton sisters, his life suddenly seems more interesting. As he secretly spends more time with Lily, the youngest of the girls, he finds himself falling hopelessly in love. But Lily is not royal, and a thousand years of precedent insist that future Queens of England are of royal blood. Worse, King George reveals he already has a princess in line for Edward to marry. 2011 Call #: Fiction Dea

Donaldson, Julianne

**Blackmoore: a Proper Romance**

Having decided she will never marry, Kate Worthington plans to escape her meddlesome family by travelling to India. Her mother agrees on the condition that she gets--and rejects--three marriage proposals. To fulfill her end of the bargain Kate travels to the manor of Blackmoore in northern England, where her plans go awry. 2013 Call #: Fiction Don

Also try **Endenbrooke**
Follett, Ken

**Fall of Giants**

The first novel in The Century Trilogy, it follows the fates of five interrelated families—American, German, Russian, English, and Welsh—as they move through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. Thirteen-year-old Billy Williams enters a man's world in the Welsh mining pits...Gus Dewar, an American law student rejected in love, finds a surprising new career in Woodrow Wilson's White House...two orphaned Russian brothers, Grigori and Lev Peshkov, embark on radically different paths half a world apart when their plan to emigrate to America falls afoul of war, conscription, and revolution...Billy’s sister, Ethel, a housekeeper for the aristocratic Fitzherberts, takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with Walter von Ulrich, a spy at the German embassy in London... 

2010  

Call #: Fiction Fol

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Ford, Ford Madox

**Parade's End**

Parade’s End explores the world of the English ruling class as it descends into the chaos of war. Christopher Tietjens is an officer from a wealthy family who finds himself torn between his unfaithful socialite wife, Sylvia, and his suffragette mistress, Valentine. A profound portrait of one man's internal struggles during a time of brutal world conflict. 

2012  

Call #: Fiction For

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Gibbons, Stella

**Nightingale Wood**

Poor, lovely Viola has been left penniless and alone after her late husband's demise, and is forced to live with his family in their joy-less home. Its occupants are nearly insufferable: Mr. Withers is a tyrannical old miser; Mrs. Withers dismisses her as a common shop girl; and Viola's sisters-in-law, Madge and Tina, are too preoccupied with their own troubles to give her much thought. Only the prospect of the upcoming charity ball can lift her spirits-especially as Victor Spring, the local prince charming, will be there. But Victor's intentions towards the young widow are, in short, not quite honorable. 

2010  

Call #: Fiction Gib

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Hope, Anna

**Wake**

Hettie, a dance instructress at the Palais, lives at home with her mother and her brother, mute and lost after his return from the war. Evelyn works at the Pensions Exchange through which thousands of men have claimed benefits from wounds or debilitating distress. Embittered by her own loss, more and more estranged from her posh parents, she looks for solace in her adored brother who has not been the same since he returned from the front... Ada is beset by visions of her son on every street, convinced he is still alive. Then one day a young man appears at her door with notions to peddle, like hundreds of out of work veterans. But when he shows signs of being seriously disturbed—she recognizes the symptoms of "shell shock"—and utters the name of her son she is jolted to the core... The lives of these three women are braided together. 

2014  

Call #: Fiction Hop
Ishiguro, Kazuo

**The Remains of the Day**

Stevens, the perfect butler, is at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life. 2012

Call #: Fiction Ish

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James, P.D.

**Death Comes to Pemberly**

In the autumn of 1803, six years after the events that closed Pride and Prejudice, Elizabeth Darcy, the happily married mistress of Pemberley House, is preparing for Lady Anne's annual ball, "regarded by the county as the most important social event of the year." Alas, the evening before the ball, Elizabeth's sister Lydia, who married the feckless Wickham, bursts into the house to announce that Captain Denny, a militia officer, has shot her husband dead in the woodland on the estate. Darcy and Colonel Fitzwilliam head out in a chase to investigate. Attentive readers will eagerly seek out clues to the delightfully complex mystery, which involves many hidden motives and dark secrets, not least of them in the august Darcy family. 2011

Call #: Mystery Jam

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Jones, Sadie

**The Uninvited Guests**

While fighting to save their family home, Charlotte prepares for an elaborate birthday celebration for her daughter Emerald, an event that unexpectedly turns into a dramatic evening that forever changes all of their lives. 2012

Call #: Fiction Jon

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Kahn, William

**Mrs. Queen Takes the Train**

After decades of service and years of watching her family's troubles splashed across the tabloids, Britain's Queen is beginning to feel her age. She needs some proper cheering up. An unexpected opportunity offers her relief: an impromptu visit to a place that holds happy memories--the former royal yacht, Britannia, now moored near Edinburgh. Hidden beneath a skull-emblazoned hoodie, the limber Elizabeth (thank goodness for yoga) walks out of Buckingham Palace into the freedom of a rainy London day and heads for King's Cross to catch a train to Scotland. But a characterful cast of royal attendants has discovered her missing. In uneasy alliance a lady-in-waiting, a butler, an equerry, a girl from the stables, a dresser, and a clerk from the shop that supplies Her Majesty's cheese set out to find her and bring her back before her absence becomes a national scandal. 2012

Call #: Fiction Kah
Klassen, Julie

**Dancing Master**

Finding himself the man of the family, and with no other options, London dancing master Alec Valcourt moves his mother and sister to remote Devonshire, hoping to start over. But Alec is stunned to learn the village is controlled by a wealthy widow who has prohibited all dancing, for reasons buried deep in her past. Alec finds an unlikely ally in Miss Julia Midwinter, the widows daughter. While initially wary of Julias reckless flirtation, he comes to realize her bold exterior disguises a vulnerable soul—and a hidden sorrow of her own. Julia Midwinter is instantly intrigued by the handsome dancing master—a man of whom her mother would never approve. She cannot fathom why he would leave London—or why he evades questions about his past. Together, can Alec and Julia bring new life to this quiet village—and to one womans hardened heart? 2013

Call #: Fiction Kla

Lively, Penelope

**Consequences**

A chance meeting in St. James’s Park begins young Lorna and Matt’s intense relationship. Wholly in love, they leave London for a cottage in a rural Somerset village. Their intimate life together—Matt’s woodcarving, Lorna’s self-discovery, their new baby, Molly—is shattered with the arrival of World War II. In 1960s London, Molly happens upon a forgotten newspaper—a seemingly small moment that leads to her first job and, eventually, a pregnancy by a wealthy man who wants to marry her but whom she does not love. Thirty years later, Ruth, who has always considered her existence a peculiar accident, questions her own marriage and begins a journey that takes her back to 1941—and a redefinition of herself and of love. 2007

Call #: Fiction Liv

MacNeal, Susan Elia

**Mr. Churchill’s Secretary**

London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for code breaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined—and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Ensnared in a web of spies, murder, and intrigue, Maggie must work quickly to balance her duty to King and Country with her chances for survival. And when she unravels a mystery that points toward her own family's hidden secrets, she’ll discover that her quick wits are all that stand between an assassin’s murderous plan and Churchill himself. 2011

Call #: Fiction Mac

Also try **Princess Elizabeth’s Spy: a Maggie Hope Novel**
Marguilies, Phillip

**Belle Cora**

A sweeping historical novel based on the life and times of Belle Cora, the daughter of a New York merchant who went on to become a millworker, a prostitute, a notorious madam, a murderess, and eventually one of San Francisco's richest and most revered dowagers.--some people remember her as Arabella Godwin, others as Harriet Knowles, and still more as Frances Andersen or other names too numerous to list. But let there be no confusion, this is the legendary story of Belle Cora (1828-1919), who survived by her wits and made a fortune off the greed and lust of men. 2013  

Call #: Fiction Mar

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Morton, Kate

**The House at Riverton**

It is the story of an aristocratic family, a house, a mysterious death and a way of life that vanished forever, told in flashback by a woman who witnessed it all and kept a secret for decades. Grace Bradley went to work at Riverton House as a servant when she was just a girl, before the First World War. For years her life was inextricably tied up with the Hartford family, most particularly the two daughters, Hannah and Emmeline. In the summer of 1924, at a glittering society party held at the house, a young poet shot himself. The only witnesses were Hannah and Emmeline and only they -- and Grace -- know the truth. In 1999, when Grace is ninety-eight years old and living out her last days in a nursing home, she is visited by a young director who is making a film about the events of that summer. She takes Grace back to Riverton House and reawakens her memories. Told in flashback, this is the story of Grace's youth during the last days of Edwardian aristocratic privilege shattered by war, of the vibrant twenties and the changes she witnessed as an entire way of life vanished forever. *The House at Riverton* is a vivid, page-turning novel of suspense and passion, with characters -- and an ending -- the reader won't soon forget. 2008  

Call #: Fiction Mor

Also try **The Secret Keeper**  
**Taking Heart**

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Rendell, Ruth

**St. Zita Society**

London, 1940. Winston Churchill has just been sworn in, war rages across the Channel, and the threat of a Blitz looms larger by the day. But none of this deters Maggie Hope. She graduated at the top of her college class and possesses all the skills of the finest minds in British intelligence, but her gender qualifies her only to be the newest typist at No. 10 Downing Street. Her indefatigable spirit and remarkable gifts for code breaking, though, rival those of even the highest men in government, and Maggie finds that working for the prime minister affords her a level of clearance she could never have imagined--and opportunities she will not let pass. In troubled, deadly times, with air-raid sirens sending multitudes underground, access to the War Rooms also exposes Maggie to the machinations of a menacing faction determined to do whatever it takes to change the course of history. Ensnared in a web of spies, murder, and intrigue, Maggie must work quickly to balance her duty to King and Country with her chances for survival. And when she unravels a mystery that points toward her own family's hidden secrets, she'll discover that her quick wits are all that stand between an assassin's murderous plan and Churchill himself. 2012  

Call #: Mystery Ren
Shawcross, William
The Queen Mother: the Official Biography
The official and definitive biography of Queen Elizabeth the Queen Mother and the most beloved British monarch of the twentieth century. A revelatory royal biography that is, as well, a singular history of Britain in the twentieth century. 2009 Call #: 921 Elizabeth

Smith, April
A Star for Mrs. Blake
The United States Congress in 1929 passed legislation to fund travel for mothers of the fallen soldiers of World War I to visit their sons' graves in France. Over the next three years, 6,693 Gold Star Mothers made the trip. In this emotionally charged, brilliantly realized novel, April Smith breathes life into a unique moment in American history, imagining the experience of five of these women. They are strangers at the start, but their lives will become inextricably intertwined, altered in indelible ways. With expert storytelling, memorable characters, and beautiful prose, April Smith gives us a timeless story, by turns heartwarming and heartbreaking, set against a footnote of history--little known, yet unforgettable. 2014 Call #: Fiction Smi

Smith, Sally
Elizabeth the Queen: the Life of a Modern Monarch
Drawing on numerous interviews and never-before-revealed documents, acclaimed biographer Sally Bedell Smith pulls back the curtain to show in intimate detail the public and private lives of Queen Elizabeth II, who has led her country and Commonwealth through the wars and upheavals of the last sixty years with unparalleled composure, intelligence, and grace. 2011 Call #: 921 Elizabeth II

Sole, Linda
Miscarriage of Justice
The first in a new mystery series Sarah and Larch join together to discover the killer of harmless old Miss Bates. Then a gypsy girl is strangled in the woods: are the two murders connected? There are several suspects, and further attacks reveal some unsavory goings-on and unveil further potential murderers. Ex-Scotland Yard detective Ben Marshall investigates, but Sarah continues her own research into an old scandal which finally leads to the truth. Or does it? 2007 Call #: Mystery Sol
Speller, Elizabeth

First of July

On July 1st, 1913, four very different men are leading four very different lives. Exactly three years later, it is just after seven in the morning, and there are a few seconds of peace as the guns on the Somme fall silent and larks soar across the battlefield, singing as they fly over the trenches. What follows is a day of catastrophe in which Allied casualties number almost one hundred thousand. A horror that would have been unimaginable in pre-war Europe and England becomes a day of reckoning, where their lives will change forever, for Frank, Benedict, Jean-Batiste, and Harry. Elizabeth Speller once again sublimely captures the dangerously romantic atmosphere of war-torn Europe in her latest novel that will leave critics and readers astounded. 2013

Waugh, Evelyn

First of July

Waugh tells the story of the Marchmain family. Aristocratic, beautiful and charming, the Marchmains are indeed a symbol of England and her decline in this novel of the upper class of the 1920s and the abdication of responsibility in the 1930s. 2008