Adams, Douglas

**The Hitchhiker's Guide to the Galaxy**

This is the story of Arthur Dent, who, seconds before Earth is demolished to make way for a galactic freeway, is plucked off the planet by his friend, Ford Prefect, who has been posing as an out-of-work actor for the last fifteen years but is really a researcher for the revised edition of The Hitchhiker's Guide to the Galaxy. Together they begin a journey through the galaxy aided by quotes from The Hitchhiker's Guide to the Galaxy, with the words don't panic written on the front. ("A towel is about the most massively useful thing an interstellar hitchhiker can have.") To find the answers to these burning questions: Why are we born? Why do we die? And why do we spend so much time in between wearing digital watches?

Call #: Science Fiction Ada

Adams, Richard

**Watership Down**

Set in England's Downs, a once idyllic rural landscape, this stirring tale of adventure, courage, and survival follows a band of very special creatures on their flight from the intrusion of man and the certain destruction of their home. Led by a stouthearted pair of brothers, they journey forth from their native Sandleford Warren through the harrowing trials posed by predators and adversaries, to a mysterious promised land and a more perfect society.

Call #: Teen Ada

Alcott, Louisa May

**Little Women**

The classic story of the March family whose 4 daughters are growing up in New England in the mid-1800s. Little Women is the heartwarming story of the March family that has thrilled generations of readers. It is the story of four sisters--Jo, Meg, Amy and Beth-- and of the courage, humor and ingenuity they display to survive poverty and the absence of their father during the Civil War.

Call #: Teen Alc

Atwood, Margaret Eleanor

**Handmaid's Tale**

In the world of the near future, who will control women's bodies? Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are only valued if their ovaries are viable. Offred can remember the days before, when she lived and made love with her husband Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now.

Call #: Fic Atw
Austen, Jane

**Pride and Prejudice**
When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determined to dislike him more than ever. In the sparkling comedy of manners that follows, Jane Austen shows the folly of judging by first impressions and superbly evokes the friendships, gossip and snobberies of provincial middle-class life.

Call #: Fiction Aus

Austen, Jane

**Sense and Sensibility**
Jane Austen's first published novel, Sense and Sensibility is a wonderfully entertaining tale of flirtation and folly that revolves around two starkly different sisters, Elinor and Marianne Dashwood. While Elinor is thoughtful, considerate, and calm, her younger sister is emotional and wildly romantic. Both are looking for a husband, but neither Elinor's reason nor Marianne's passion can lead them to perfect happiness—as Marianne falls for an unscrupulous rascal and Elinor becomes attached to a man who's already engaged. Startling secrets, unexpected twists, and heartless betrayals interrupt the marriage games that follow. Filled with satiric wit and subtle characterizations, Sense and Sensibility teaches that true love requires a balance of reason and emotion.

Call #: Fiction Aus

Bradbury, Ray

**Fahrenheit 451**
In a futuristic society, firemen don't put out fires, they start them. Specifically, they burn books and the subversive ideas contained within their pages. The trouble begins when one fireman, Guy Montag, begins to question the system and seeks to escape the control of the city. Hoye is a superb guide through this terrifying world, moving both action and reflection along with exactly the right pacing.

Call #: Science Fiction Bra

Bronte, Charlotte

**Jane Eyre**
The story of an unhappy orphan and her life as a governess at Thornfield is filled with difficulty, including a shocking revelation on her wedding day. The happy ending finally arrives, though, and Jane and Rochester are united forever.

Call #: Fiction Bro
Bronte, Charlotte
*Wuthering Heights*
Heathcliff comes to the brooding mansion of Wuthering Heights as an orphan child. Cathy is the daughter of the wealthy family that takes him in. They are drawn together from the moment they meet, their love consuming, destructive, and full of desire. They cannot be together, and yet they cannot stay apart. The consequences will haunt generations.

Call #: Fiction Bro

Capote, Truman
*In Cold Blood*
The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Call #: 364.153 Cap

Carroll, Lewis
*Alice in Wonderland*
A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

Call #: J Car

Coelho, Paulo
*The Alchemist*
This story is about an Andalusian shepherd boy named Santiago who travels from his homeland in Spain to the Egyptian desert in search of a treasure buried in the Pyramids. Along the way he meets a Gypsy woman, a man who calls himself king, and an alchemist, all of whom point Santiago in the direction of his quest. No one knows what the treasure is, or if Santiago will be able to surmount the obstacles along the way. But what starts out as a journey to find worldly goods turns into a discovery of the treasure found within.

Call #: Fiction Coe
Conroy, Pat

**Prince of Tides**

Savannah Wingo, a successful feminist poet who has suffered from hallucinations and suicidal tendencies since childhood, has never been able to reconcile her life in New York with her early South Carolina tidewater heritage. Her suicide attempt brings her twin brother, Tom, to New York, where he spends the next few months, at the request of Savannah's psychiatrist, helping to reconstruct and analyze her early life. In beautifully contrasting memories which play childhood fears against the joys and wonders of being alive, Tom creates and communicates the all-consuming sense of family which is Savannah's major strength as a poet and her tragic flaw as a human being. 2005  

Dickens, Charles

**Great Expectations**

Pip doesn't expect much from life...His sister makes it clear that her orphaned little brother is nothing but a burden on her. But suddenly things begin to change. Pip's narrow existence is blown apart when he finds an escaped criminal, is summoned to visit a mysterious old woman and meets the icy beauty Estella. Most astoundingly of all, an anonymous person gives him money to begin a new life in London. Are these events as random as they seem? Or does Pip's fate hang on a series of coincidences he could never have expected?  

Dickinson, Emily

**The Complete Poems of Emily Dickinson**

Here is the real Emily Dickinson -- the only comprehensive and reliably authoritative trade editions of the poet's work.  

Doyle, Arthur Conan

**Sherlock Holmes: The Complete Novels and Stories**

DuMaurier, Daphne

Rebecca
Imagine a new bride hearing her husband confessing to the cold-blooded killing of his first wife and disposing of her body, and him ultimately getting away with murder, all without turning a hair, glad only to find that he had not even loved the glorious Rebecca so they can live happily ever after. 1993  
Call #: Fiction DuM

Dumas, Alexandre

The Count of Monte Cristo
This beloved novel tells the story of Edmond Dantès, wrongfully imprisoned for life in the supposedly impregnable sea fortress, the Château d'If. After a daring escape, and after unearthing a hidden treasure revealed to him by a fellow prisoner, he devotes the rest of his life to tracking down and punishing the enemies who wronged him.  
Call #: Fiction Dum

Dumas, Alexandre

The Three Musketeers
A young Gascon nobleman, d'Artagnan, sets off for Paris in hopes of joining the Musketeers. He proves himself fighting with them and earns a place in their ranks. With d'Artagnan the three preserve the honor of the king and thwart the schemes of Cardinal Richelieu.  
Call #: Fiction Dum

Fitzgerald, F. Scott

The Great Gatsby
The mysterious Jay Gatsby embodies the American notion that it is possible to redefine oneself and persuade the world to accept that definition. Gatsby's youthful neighbor, Nick Carraway, fascinated with the display of enormous wealth in which Gatsby revels, finds himself swept up in the lavish lifestyle of Long Island society during the Jazz Age.  
Call #: Fiction Fit

Flagg, Fannie

Fried Green Tomatoes
The tale of two women: the irrepressibly dare devilish tomboy Idgie and her friend Ruth, who ran a little place in Whistle Stop, Alabama, back in the thirties. Their southern-style cafe offered good barbecue, good coffee, and all kinds of love and laughter--not to mention an occasional murder. 1988  
Call #: Fiction Fla
Follett, Ken

**Pillars of the Earth**

A mystifying puzzle involving the execution of an innocent man is interwoven into this monumental story of medieval intrigue and ingenuity.

Call #: Fiction Fol

---

Frank, Anne

**The Diary of a Young Girl**

The Diary of a Young Girl is the record of two years in the life of a remarkable Jewish girl whose triumphant humanity in the face of unfathomable deprivation and fear has made the book one of the most enduring documents of our time.

Call #: 921 Frank

---

Frazier, Charles

**Cold Mountain**

Inman, a wounded soldier, walks away from the front during the Civil War to return to his prewar sweetheart, Ada, who desperately works to revive a struggling farm.

Call #: Fiction Fra

---

Gabaldon, Diana

**Outlander**

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon--when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach--an "outlander"--in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurling back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Call #: Fiction Gab
Garcia Marquez, Gabriel
One Hundred Years of Solitude
Tells the story of the Buendia family, and chronicles the irreconcilable conflict between the desire for solitude and the need for love—in rich, imaginative prose that has come to define an entire genre known as "magical realism." 
Call #: Fiction Gar

Golden, Arthur
Memoirs of a Geisha
Nitta Sayuri tells the story of her life as a geisha. In Memoirs of a Geisha, we enter a world where appearances are paramount; where a girl's virginity is auctioned to the highest bidder; where women are trained to beguile the most powerful men; and where love, always elusive, is scorned as illusion.; Sayuri's story begins in a poor fishing village in 1929, when, as a nine-year-old with unusual blue-gray eyes, she is taken from her home and sold into slavery to a renowned geisha house. Through her eyes, we see the decadent heart of Gion—the geisha district of Kyoto—with its marvelous teahouses and theaters, narrow back alleys, ornate temples, and artists' streets. And we witness her transformation as she learns the rigorous arts of the geisha: dance and music; wearing kimono, elaborate makeup and hair; pouring sake to reveal just a touch of inner wrist; competing with a jealous rival for men's solicitude and the money that goes with it. But as World War II erupts and the geisha houses are forced to close, Sayuri, with little money and even less food, must reinvent herself all over again to find a rare kind of freedom on her own terms. 
Call #: Fiction Gol

Golding, William
Lord of the Flies
William Golding's compelling story about a group of very ordinary small boys marooned on a coral island has become a modern classic. At first it seems as though it is all going to be great fun; but the fun before long becomes furious and life on the island turns into a nightmare of panic and death. As ordinary standards of behaviour collapse, the whole world the boys know collapses with them—the world of cricket and homework and adventure stories—and another world is revealed beneath, primitive and terrible. Lord of the Flies remains as provocative today as when it was first published in 1954, igniting passionate debate with its startling, brutal portrait of human nature. 
Call #: Fiction Gol

Goodwin, Doris Kearns
Team of Rivals
This brilliant biography is centered on Lincoln's mastery of men and how it shaped the most significant presidency in the nation's history. 
Call #: 921 Lincoln
Grahame, Kenneth
The Wind in the Willows
Enchanting tales of Ratty sculling his boat on the River; Badger grumpily entertaining his friends in his comfortable underground home; and the exasperating Toad being driven into one tangle after another by his obsession with motor cars. Call #: j Gra

Guterson, David
Snow Falling on Cedars
On San Piedro, an island of rugged, spectacular beauty in Puget Sound, a Japanese-American fisherman stands trial for murder. Set in 1954 in the shadow of World War II, Snow Falling on Cedars is a beautifully crafted courtroom drama, love story, and war novel, illuminating the psychology of a community, the ambiguities of justice, the racism that persists even between neighbors, and the necessity of individual moral action despite the indifference of nature and circumstance. Call #: Fiction Gut

Hawthorne, Nathaniel
The Scarlet Letter
One of the greatest American novels, its themes of sin, guilt, and redemption, woven through a story of adultery in the early days of the Massachusetts Colony, are revealed with remarkable psychological penetration and understanding of the human heart. Call #: Fiction Haw

Heller, Joseph
Catch 22
Set in Italy during World War II, this is the story of the incomparable, malingering bombardier, Yossarian, a hero who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy—it is his own army, which keeps increasing the number of missions the men must fly to complete their service. Yet if Yossarian makes any attempt to excuse himself from the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule: a man is considered insane if he willingly continues to fly dangerous combat missions, but if he makes a formal request to be removed from duty, he is proven sane and therefore ineligible to be relieved. Since its publication in 1961, no novel has matched Catch-22's intensity and brilliance in depicting the brutal insanity of war. Call #: Fiction Hel
Hemingway, Ernest
**Farewell to Arms**
The unforgettable story of an American ambulance driver on the Italian front and his passion for a beautiful English nurse. Hemingway's frank portrayal of the love between Lieutenant Henry and Catherine Barkley, caught in the inexorable sweep of war, glows with an intensity unrivaled in modern literature, while his description of the German attack on Caporetto -- of lines of fired men marching in the rain, hungry, weary, and demoralized -- is one of the greatest moments in literary history.

Call #: Fiction Hem

Also try: The Old Man and the Sea
For Whom the Bell Tolls

Herbert, Frank
**Dune**
Set on the desert planet Arrakis begins the story of a great family's plan to bring to fruition an unattainable dream. This is the best-selling science fiction classic. Set on the desert planet Arrakis, *Dune* is the story of the boy Paul Atreides, who would become the mysterious man known as Maud'dib. He would avenge the traitorous plot against his noble family-and would bring to fruition humankind's most ancient and unattainable dream. A stunning blend of adventure and mysticism, environmentalism and politics, *Dune* won the first Nebula Award, shared the Hugo Award, and formed the basis of what is undoubtedly the grandest epic in science fiction.

Call #: Science Fiction Her

Hosseini, Khaled
**The Kite Runner**
Taking us from Afghanistan in the final days of the monarchy through the horrific rule of the Taliban, The Kite Runner is the heartbreaking story of the unlikely and inseparable friendship between a wealthy Afghan boy and the son of his father's servant, both of whom are caught in the tragic sweep of history. Published in the aftermath of America's invasion of Afghanistan, Khaled Hosseini's haunting writing brought a part of the world to vivid life that was previously unknown.

Call #: Fiction Hos

Hinton, S.E.
**The Outsiders**
A heroic story of friendship and belonging No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends;true friends who would do anything for him, like Johnny and Two-Bit. And when it comes to the Socs; a vicious gang of rich kids who enjoy beating up on "greasers" like him and his friends; he knows that he can count on them for trouble. But one night someone takes things too far, and Ponyboy's world is turned upside down...

Call #: Teen Hin
Hugo, Victor
**Les Miserables**
A favorite of readers for nearly 150 years, and the basis for one of the most beloved stage musicals ever, this stirring tale of crime, punishment, justice, and redemption pulses with life and energy. Hugo sweeps readers from the French provinces to the back alleys of Paris, and from the battlefield of Waterloo to the bloody ramparts of Paris during the uprising of 1832. First published in 1862, this sprawling novel is an extravagant historical epic that is teeming with harrowing adventures and unforgettable characters. In the protagonist, Jean Valjean, a quintessential prisoner of conscience who languished for years in prison for stealing bread to feed his starving family, Les Misérables depicts one of the grand themes in literature—that of the hunted man. Woven into the narrative are the prevalent social issues of Hugo's day: injustice, authoritarian rule, social inequality, civic unrest.

Huxley, Aldous
**Brave New World**
The astonishing novel Brave New World, originally published in 1932, presents Aldous Huxley's vision of the future -- of a world utterly transformed. Through the most efficient scientific and psychological engineering, people are genetically designed to be passive and therefore consistently useful to the ruling class. Huxley uses his tremendous knowledge of human relations to compare the modern-day world with his prophetic fantasy envisioned in Brave New World, including the threats to humanity, such as overpopulation, propaganda, and chemical persuasion.

Keneally, Thomas
**Schindler's List**
A stunning novel based on the true story of how German war profiteer and factory director Oskar Schindler came to save more Jews from the gas chambers than any other single person during World War II. In this milestone of Holocaust literature, Thomas Keneally uses the actual testimony of the Schindlerjuden-Schindler's Jews-to brilliantly portray the courage and cunning of a good man in the midst of unspeakable evil.

Kesey, Ken
**One Flew Over the Cuckoo's Nest**
A mordant, wickedly subversive parable set in a mental ward, the novel chronicles the head-on collision between its hell-raising, life-affirming hero Randle Patrick McMurphy and the totalitarian rule of Big Nurse. McMurphy swaggers into the mental ward like a blast of fresh air and turns the place upside down, starting a gambling operation, smuggling in wine and women, and egging on the other patients to join him in open rebellion. But McMurphy's revolution against Big Nurse and everything she stands for quickly turns from sport to a fierce power struggle with shattering results. With One Flew Over the Cuckoo's Nest, Kesey created a work without precedent in American literature, a novel at once comic and tragic that probes the nature of madness and sanity, authority and vitality. Greeted by unanimous acclaim when it was first published, the book has become an enduring favorite of readers.
Kingslover, Barbara

The Poisonwood Bible

The Poisonwood Bible is a story told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. What follows is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in postcolonial Africa. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. This ambitious novel establishes Kingsolver as one of the most thoughtful and daring of modern writers.

Call #: Fiction Kin

LeCarre, John

The Spy Who Came in From the Cold

Le Carré combined the inside knowledge of his years in British intelligence with the skills of the best novelists to produce a story as taut as it is twisting, unlike any previously experienced, which transports anyone who reads it back to the shadowy years in the early 1960s, when the Berlin Wall went up and the Cold War came to life. The Spy Who Came in From the Cold was hailed as a classic as soon as it was published, and it remains one today.

Call #: Fiction LeC

Lee, Harper

To Kill a Mockingbird

"Shoot all the bluejays you want, if you can hit 'em, but remember it's a sin to kill a mockingbird." A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel—a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice--but the weight of history will only tolerate so much. One of the best-loved classics of all time

Call #: Fiction Lee

Lewis, C.S.

The Chronicles of Narnia

On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible. Discover the magical lands of Narnia in The Magician's Nephew, the first title in C. S. Lewis's classic fantasy series, which has enchanted readers of all ages for over sixty years.

Call #: Fiction Kes
Llewellyn, Richard

**How Green Was My Valley**

How Green Was My Valley is Richard Llewellyn's bestselling -- and timeless -- classic and the basis of a beloved film. As Huw Morgan is about to leave home forever, he reminisces about the golden days of his youth when South Wales still prospered, when coal dust had not yet blackened the valley. Drawn simply and lovingly, with a crisp Welsh humor, Llewellyn's characters fight, love, laugh and cry, creating an indelible portrait of a people.

Call #: Fiction Kin

London, Jack

**The Call of the Wild and White Fang**

The exquisite, thrilling tale of Buck's fight for survival and rise to become leader of the pack, presented here with companion novel White Fang. Buck is the pampered offspring of a St. Bernard and a shepherd dog. When men find gold in the Yukon Buck's comfortable life in the sun-kissed Santa Clara Valley comes to an end. Kidnapped and dragged away to be a sledge dog in the harsh and freezing North, Buck must fight for survival. London's most famous work draws from his experiences as a gold prospector in the Canadian wilderness as well as his ideas about nature and the struggle for existence.

Call #: Teen Lon

Lowry, Lois

**The Giver**

It was almost December, and Jonas was beginning to be frightened. Thus opens this haunting novel in which a boy inhabits a seemingly ideal world: a world without conflict, poverty, unemployment, divorce, injustice, or inequality. December is the time of the annual Ceremony at which each twelve year old receives a life assignment from the Elders. Jonas's friend Fiona is named Caretaker of the Old. His cheerful pal Asher becomes the Assistant Director of Recreation. But Jonas has been chosen for something special. When his selection leads him to an unnamed man known only as the Giver, Jonas begins to sense the dark secrets that underlie the fragile perfection of his world.

Call #: j Low

Mc Court, Frank

**Angela's Ashes**

"When I look back on my childhood I wonder how I managed to survive at all. It was, of course, a miserable childhood: the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood." So begins the luminous memoir of Frank McCourt, born in Depression-era Brooklyn to recent Irish immigrants and raised in the slums of Limerick, Ireland. Frank's mother, Angela, has no money to feed the children since Frank's father, Malachy, rarely works, and when he does he drinks his wages. Yet Malachy -exasperating, irresponsible and beguiling-- does nurture in Frank an appetite for the one thing he can provide: a story. Frank lives for his father's tales of Cuchulain, who saved Ireland, and of the Angel on the Seventh Step, who brings his mother babies. Perhaps it is story that accounts for Frank's survival. Wearing rags for diapers, begging a pig's head for Christmas dinner and gathering coal from the roadside to light a fire, Frank endures poverty, near-starvation and the casual cruelty of relatives and neighbors--yet lives to tell his tale with eloquence, exuberance and remarkable forgiveness.

Call #: 921 McCourt
McCullough, Colleen
**The Thorn Birds**
Colleen McCullough's magnificent saga of dreams, struggles, dark passions, and forbidden love in the Australian outback has enthralled readers the world over. The Thorn Birds is a chronicle of three generations of Clearys--an indomitable clan of ranchers carving lives from a beautiful, hard land while contending with the bitterness, frailty, and secrets that penetrate their family. It is a poignant love story, a powerful epic of struggle and sacrifice, a celebration of individuality and spirit. Most of all, it is the story of the Clearys' only daughter, Meggie, and the haunted priest, Father Ralph de Bricassart--and the intense joining of two hearts and souls over a lifetime, a relationship that dangerously oversteps sacred boundaries of ethics and dogma. 

Call #: Fiction McC

McEwan, Ian
**Atonement**
On the hottest day of the summer of 1935, thirteen-year-old Briony Tallis sees her older sister Cecilia strip off her clothes and plunge into the fountain in the garden of their country house. Watching Cecilia is their housekeeper's son Robbie Turner, a childhood friend who, along with Briony's sister, has recently graduated from Cambridge. By the end of that day the lives of all three will have been changed forever. Robbie and Cecilia will have crossed a boundary they had never before dared to approach and will have become victims of the younger girl's scheming imagination. And Briony will have committed a dreadful crime, the guilt for which will color her entire life. Atonement is Ian McEwan's finest achievement. Brilliant and utterly enthralling in its depiction of childhood, love and war, England and class, the novel is at its center a profound and profoundly moving exploration of shame and forgiveness and the difficulty of absolution. 

Call #: Fiction McE

McMurty, Ian
**Lonesome Dove**
A love story, an adventure, and an epic of the frontier, Larry McMurtry's Pulitzer Prize-winning classic, Lonesome Dove, the third book in the Lonesome Dove tetralogy, is the grandest novel ever written about the last defiant wilderness of America. Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, Lonesome Dove is a book to make us laugh, weep, dream, and remember. 

Call #: Fiction McM

Melville, Herman
**Moby Dick**
Labeled variously a realistic story of whaling, a romance of unusual adventure and eccentric characters, a symbolic allegory, and a drama of heroic conflict, Moby Dick is first and foremost a great story. It has both the humor and poignancy of a simple sea ballad, as well as the depth and universality of a grand odyssey. 

Call #: CDAB Fiction Mel
Mitchell, Margaret

**Gone With the Wind**

Gone With the Wind explores the depth of human passions with an intensity as bold as its setting in the red hills of Georgia. A superb piece of storytelling, it vividly depicts the drama of the Civil War and Reconstruction. This is the tale of Scarlett O'Hara, the spoiled, manipulative daughter of a wealthy plantation owner, who arrives at young womanhood just in time to see the Civil War forever change her way of life. A sweeping story of tangled passion and courage, in the pages of Gone With the Wind, Margaret Mitchell brings to life the unforgettable characters that have captured readers for over seventy years.

Call #: Fiction Mit

Montgomery, L.M.

**Anne of Green Gables**

Anne, an eleven-year-old orphan, is sent by mistake to live with a lonely, middle-aged brother and sister on a Prince Edward Island farm and proceeds to make an indelible impression on everyone around her.

Call #: j Mon

Morrison, Toni

**Beloved**

Powerful is too tame a word to describe Toni Morrison's searing new novel of post-Civil War Ohio. Morrison has created an unforgettable world in this novel about ex-slaves haunted by violent memories. Before the war, Sethe, pregnant, sent her children away to their grandmother in Ohio, whose freedom had been paid for by their father. Sethe runs too, but when her "owners" come to recapture her, she attempts to murder the children, succeeding with one, named Beloved. This murder will (literally) haunt Sethe for the rest of her life and affect everyone around her. A fascinating, grim, relentless story, this important book by a major writer belongs in most libraries.

Call #: Fiction Mor

Orwell, George

**1984**

This harrowing cautionary tale of a man trapped in a political nightmare. Its relevance and power to disturb our complacency seem to grow decade by decade. In Winston Smith's desperate struggle to free himself from an all-encompassing, malevolent state, Orwell zeroed in on tendencies apparent in every modern society, and made vivid the universal predicament of the individual.

Call #: Fiction Orw

Patchet, Ann

**Bel Canto**

Somewhere in South America, at the home of the country's vice president, a lavish birthday party is being held in honor of Mr. Hosokawa, a powerful Japanese businessman. Roxanne Coss, opera's most revered soprano, has mesmerized the international guests with her singing. It is a perfect evening—until a band of gun-wielding terrorists breaks in through the air-conditioning vents and takes the entire party hostage. But what begins as a panicked, life-threatening scenario slowly evolves into something quite different, as terrorists and hostages forge unexpected bonds and people from different countries and continents become compatriots. Without the demands of the world to shape their days, life on the inside becomes more beautiful than anything they had known before. At once riveting and impassioned, the narrative becomes a moving exploration of how people communicate when music is the only common language.

Call #: Fiction Pat
Pilcher, Rosamunde

**The Shell Seekers**
As this absorbing saga of a modern English family opens, 64-year-old Penelope Keeling is returning to her country house following a heart attack, and her three adult children have varying reactions to the news. The narrative is actually a series of deftly interwoven vignettes that shift back and forth in time; each chapter centers on one of the principal players in the family's history. The unifying thread is an oil painting entitled "The Shell Seekers," done by Penelope's father. Pilcher's characters are well-drawn, real, and engrossing people.

Call #: Fiction Pil

---

Poe, Edgar Allan

**Edgar Allan Poe: Complete Tales and Poems and Other Selected Works**
The entirety of Poe's body of imaginative work encompasses detective tales, satires, fables, fantasies, science fiction, verse dramas, and some of the most evocative poetry in the English language.

Call #: Fiction Poe

---

Rowling, J.K.

**Harry Potter series**
Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Witchcraft and Wizardry.

Call #: j Row

---

Salinger, J.D.

**The Catcher in the Rye**
The hero-narrator of The Catcher in the Rye is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, second-hand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices—but Holden's voice is the most eloquent of all.

Call #: Fiction Sal

---

Shakespeare, William

**Romeo and Juliet**
The noble Veronese houses of Montague and Capulet are locked in a bitter feud. When Romeo, a Montague, and Juliet, a Capulet, fall in love, they are swept up in a series of violent events and cruel twists of fortune. Their secret meetings propel them inexorably to a tragic fate. A true masterpiece, this unforgettable work contains some of the Bard's most beautiful poetry.

Call #: CDAB 822.33 Sha
Shakespeare, William

**Hamlet**
Perhaps the best known of Shakespeare's tragedies, this story of destiny and revenge pits a young prince against the murderous uncle who has stolen the throne and queen.  
Call #: 822.33 Sha

Shelley, Mary

**Frankenstein**
A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator.  
Call #: Fiction She

Steinbeck, John

**Of Mice and Men**
An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him.  
Call #: Fiction Ste

Steinbeck, John

**The Grapes of Wrath**
Chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America.  
Call #: Fiction Ste
Tolkien, J.R.R.

**The Lord of the Rings #1-3**

The first volume in J.R.R. Tolkien's epic adventure THE LORD OF THE RINGS One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them in ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-earth, it remained lost to him. After many ages it fell into the hands of Bilbo Baggins, as told in The Hobbit. In a sleepy village in the Shire, young Frodo Baggins finds himself faced with an immense task, as his elderly cousin Bilbo entrusts the Ring to his care. Frodo must leave his home and make a perilous journey across Middle-earth to the Cracks of Doom, there to destroy the Ring and foil the Dark Lord in his evil purpose.  

Call #: Fantasy Tol

Tolstoy, Leo

**War and Peace**

War and Peace centers broadly on Napoleon's invasion of Russia in 1812 and follows three of the best-known characters in literature: Pierre Bezukhov, the illegitimate son of a count who is fighting for his inheritance and yearning for spiritual fulfillment; Prince Andrei Bolkonsky, who leaves behind his family to fight in the war against Napoleon; and Natasha Rostov, the beautiful young daughter of a nobleman, who intrigues both men. As Napoleon's army invades, Tolstoy vividly follows characters from diverse backgrounds—peasants and nobility, civilians and soldiers—as they struggle with the problems unique to their era, their history, and their culture. And as the novel progresses, these characters transcend their specificity, becoming some of the most moving—and human—figures in world literature.  

Call #: Fiction Tol

Twain, Mark

**Unabridged Mark Twain, Volume 1**

**Adventures of Huckleberry Finn/ Adventures of Tom Sawyer**

America's master of satiric observation wrote some of the wittiest and sharpest prose of the century, enjoyed by both children and adults. Two volumes offer the original, unaltered versions of Twain's work in chronological order. Volume #1 includes such treasures as The Adventures of Tom Sawyer, and Adventures of Huckleberry Finn.  

Call #: Fiction Twa

Verghese, Abraham

**Cutting for Stone**

Marion and Shiva Stone are twin brothers born of a secret union between a beautiful Indian nun and a brash British surgeon at a mission hospital in Addis Ababa. Orphaned by their mother's death in childbirth and their father's disappearance, bound together by a preternatural connection and a shared fascination with medicine, the twins come of age as Ethiopia hovers on the brink of revolution. Yet it will be love, not politics—their passion for the same woman—that will tear them apart and force Marion, fresh out of medical school, to flee his homeland. He makes his way to America, finding refuge in his work as an intern at an underfunded, overcrowded New York City hospital. When the past catches up to him—nearly destroying him—Marion must entrust his life to the two men he thought he trusted least in the world: the surgeon father who abandoned him and the brother who betrayed him. An unforgettable journey into one man's remarkable life, and an epic story about the power, intimacy, and curious beauty of the work of healing others.  

Call #: Fiction Ver
Verne, Jules

**Twenty Thousand Leagues Under the Sea**

French naturalist Dr Aronnax embarks on an expedition to hunt down a sea monster, only to discover instead the Nautilus, a self-contained world built by its enigmatic captain. Together Nemo and Aronnax explore the underwater marvels, undergo a transcendent experience amongst the ruins of Atlantis, and plant a black flag at the South Pole. But Nemo's mission is one of revenge - and his methods coldly efficient.  

*Call #: Fiction Ver*

---

Vonnegut, Kurt

**Slaughterhouse Five**

Slaughterhouse-Five is one of the world's great anti-war books. Centering on the infamous fire-bombing of Dresden, Billy Pilgrim's odyssey through time reflects the mythic journey of our own fractured lives as we search for meaning in what we are afraid to know.

*Call #: Fiction Von*

---

Walker, Alice

**The Color Purple**

The Pulitzer Prize-winning novel that tells the story of two sisters through their correspondence.

*Call #: Fiction Wal*

---

Wallace, Lew

**Ben Hur**

Historical novel depicts the oppressive Roman occupation of ancient Palestine at the time of Christ.

*Call #: Fiction Wal*

---

White, E.B.

**Charlotte's Web**

Wilbur, the pig, is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him.  

*Call #: j Whi*
Wiesel, Elie
**Night**
Night offers much more than a litany of the daily terrors, everyday perversions, and rampant sadism at Auschwitz and Buchenwald; it also eloquently addresses many of the philosophical as well as personal questions implicit in any serious consideration of what the Holocaust was, what it meant, and what its legacy is and will be.  
Call #: 921 Wiesel

Wilder, Laura Ingalls
**Little House series**
The Ingalls family packs up their covered wagon and travels from the big woods of Wisconsin to a new home in Kansas Territory, where wide open land stretches as far as the eye can see. On the prairie, they build a house, meet neighboring Indians, build a well, and fight a prairie fire.  
Call #: j Wil

Zusak, Markus
**The Book Thief**
Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.  
Call #: Teen Zus