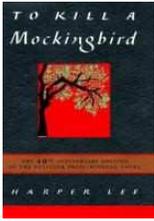


ADULT BOOKLIST

Literary United States of America

2015

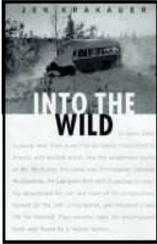


Alabama:

To Kill a Mockingbird Harper Lee

Through the young eyes of Scout and Jem Finch, Harper Lee explores with rich humor and unswerving honesty the irrationality of adult attitudes toward race and class in the Deep South of the 1930s. The conscience of a town steeped in prejudice, violence, and hypocrisy is pricked by the stamina and quiet heroism of one man's struggle for justice--but the weight of history will only tolerate so much.

Call #: Fiction Lee, CDAB Fiction Lee, DVD To

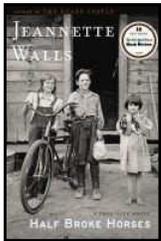


Alaska:

Into the Wild John Krakauer

Krakauer recounts the haunting and tragic mystery of 22-year-old Chris McCandless who disappeared in April 1992 into the Alaskan wilderness in search of a raw, transcendent experience. His emaciated corpse was discovered four months later.

Call #: 917.98 Kra, CDAB 917.98 Kra, DVD In

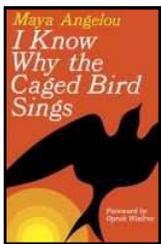


Arizona:

Half Broke Horses Jeannette Walls

"Those old cows knew trouble was coming before we did." So begins the story of Lily Casey Smith, in Jeannette Walls's magnificent, true-life novel based on her no-nonsense, resourceful, hard working, and spectacularly compelling grandmother. By age six, Lily was helping her father break horses. At fifteen, she left home to teach in a frontier town -- riding five hundred miles on her pony, all alone, to get to her job. She learned to drive a car ("I loved cars even more than I loved horses. They didn't need to be fed if they weren't working, and they didn't leave big piles of manure all over the place") and fly a plane, and, with her husband, ran a vast ranch in Arizona. She raised two children, one of whom is Jeannette's memorable mother, Rosemary Smith Walls, unforgettably portrayed in "The Glass Castle." Lily survived tornadoes, droughts, floods, the Great Depression, and the most heartbreaking personal tragedy. She bristled at prejudice of all kinds -- against women, Native Americans, and anyone else who didn't fit the mold.

Call #: Fiction Wal, CDAB Fiction Wal



Arkansas:

I Know Why the Caged Bird Sings Maya Angelou

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age--and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read.

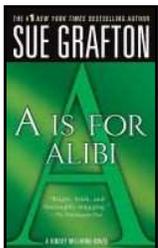
Call #: 921 Angelou

California:

"A" is for Alibi Sue Grafton

A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. Eight years ago, Nikki Fife was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. If there's one thing that makes Kinsey feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer--and sharper--than she imagined.

Call #: Mystery Gra, CDAB Mystery Gra

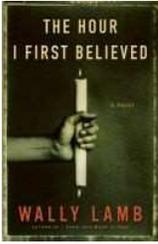


Literary United States of America

2015

Connecticut:

Hour I First Believed Wally Lamb

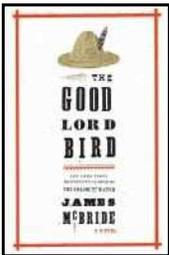


When forty-seven-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Three Rivers, Connecticut, to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a carefully premeditated, murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm in Three Rivers. But the effects of chaos are not so easily put right, and further tragedy ensues. While Maureen fights to regain her sanity, Caelum discovers a cache of old diaries, letters, and newspaper clippings in an upstairs bedroom of his family's house. The colorful and intriguing story they recount spans five generations of Quirk family ancestors, from the Civil War era to Caelum's own troubled childhood. Piece by piece, Caelum reconstructs the lives of the women and men whose legacy he bears. Unimaginable secrets emerge; long-buried fear, anger, guilt, and grief rise to the surface.

Call #: Fiction Lam, CDAB Fiction Lam

Delaware:

The Good Lord Bird James McBride

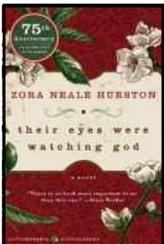


Henry Shackleford is a young slave living in the Kansas Territory in 1857, the region a battlefield between anti and pro slavery forces. When John Brown, the legendary abolitionist, arrives in the area, an argument between Brown and Henry's master quickly turns violent. Henry is forced to leave town with Brown, who believes Henry is a girl. Over the next months, Henry conceals his true identity as he struggles to stay alive. He finds himself with Brown at the historic raid on Harper's Ferry, one of the catalysts for the civil war.

Call #: Fiction McB

Florida:

Their Eyes Were Watching God Zora Neale Hurston



Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterwork remains as relevant and affecting today as when it was first published--perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

Call #: Fiction Hur, CDAB Fiction Hur, DVD The

Georgia:

Cane Jean Toomer



Rich in imagery, Toomer's impressionistic, sometimes surrealistic sketches of Southern rural and urban life are permeated by visions of smoke, sugarcane, dusk, and fire; the northern world is pictured as a harsher reality of asphalt streets.

Call #: Fiction Too

Hawaii:

The Descendants Kauai Hart Hemmings

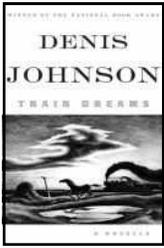


Matthew King was once considered one of the most fortunate men in Hawaii. His missionary ancestors were financially and culturally progressive - one even married a Hawaiian princess, making Matt a royal descendant and one of the state's largest landowners." "Now his luck has changed. His two daughters are out of control: Ten-year-old Scottie is a smart-ass with a desperate need for attention; seventeen-year-old Alex, a former model, is a recovering drug addict. Matt's charismatic, thrill-seeking, high-maintenance wife, Joanie, lies in a coma after a boat-racing accident and will soon be taken off life support. The Kings can hardly picture life without her, but as they come to terms with this tragedy, their sadness is mixed with a sense of freedom that shames them - and spurs them into surprising actions." "Before honoring Joanie's living will, Matt must gather her friends and family to say their final goodbyes, a difficult situation made worse by the sudden discovery that there is one person who hasn't been told: the man with whom Joanie had been having an affair, quite possibly the one man she ever truly loved. Forced to examine what he owes not only to the living but to the dead, Matt takes to the road with his daughters to find his wife's lover, a memorable journey that leads to both painful revelations and unforeseen humor and growth.

Call #: Fiction Hem, DVD Des

Literary United States of America

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Idaho:

Train Dreams

Denis Johnson

Robert Grainer is a day laborer in the American West at the start of the twentieth century—an ordinary man in extraordinary times. Buffeted by the loss of his family, Grainer struggles to make sense of this strange new world. As his story unfolds, we witness both his shocking personal defeats and the radical changes that transform America in his lifetime. Suffused with the history and landscapes of the American West—its otherworldly flora and fauna, its rugged loggers and bridge builders—the new novella by the National Book Award-winning author of *Tree of Smoke* captures the disappearance of a distinctly American way of life.

Call #: Fiction Joh

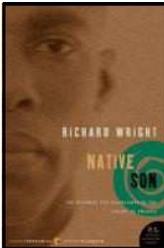
Illinois:

Native Son

Richard Wright

Right from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. *Native Son* tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.

Call #: Fiction Wri



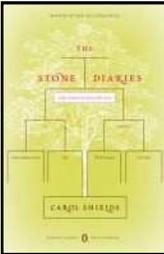
Indiana:

The Stone Diaries

Carol Shields

This fictionalized autobiography of Daisy Goodwill Flett is a subtle but affecting portrait of an everywoman reflecting on an unconventional life. What transforms this seemingly ordinary tale is the richness of Daisy's vividly described inner life—from her earliest memories of her adoptive mother to her awareness of impending death. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Call #: Fiction Shi



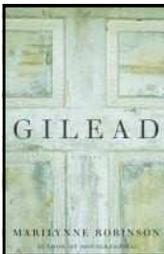
Iowa:

Gilead

Marilynne Robinson

In 1956, toward the end of Reverend John Ames's life, he begins a letter to his young son, an account of himself and his forebears. Ames is the son of an Iowan preacher and the grandson of a minister who, as a young man in Maine, saw a vision of Christ bound in chains and came west to Kansas to fight for abolition: He "preached men into the Civil War," then, at age fifty, became a chaplain in the Union Army, losing his right eye in battle. Reverend Ames writes to his son about the tension between his father—an ardent pacifist—and his grandfather, whose pistol and bloody shirts, concealed in an army blanket, may be relics from the fight between the abolitionists and those settlers who wanted to vote Kansas into the union as a slave state. And he tells a story of the sacred bonds between fathers and sons, which are tested in his tender and strained relationship with his namesake, John Ames Boughton, his best friend's wayward son. This is also the tale of another remarkable vision—not a corporeal vision of God but the vision of life as a wondrously strange creation. It tells how wisdom was forged in Ames's soul during his solitary life, and how history lives through generations, pervasively present even when betrayed and forgotten.

Call #: Fiction Rob



Kansas:

In Cold Blood

Truman Capote

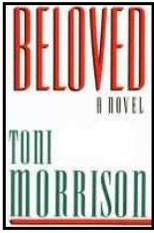
The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Call #: 364.152 Cap, CDAB 364.152 Cap, DVD In



Literary United States of America

2015



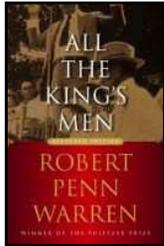
Kentucky:

BeLoved

Toni Morrison

It is the story--set in post-Civil War Ohio--of Sethe, an escaped slave who has risked death in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad: a woman of "iron eyes and backbone to match."

Call #: Fiction Mor, DVD Bel



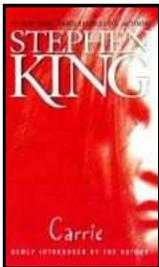
Louisiana:

All the King's Men

Robert Penn Warren

Winner of the Pulitzer Prize, this classic book is generally regarded as the finest novel ever written on American politics. It describes the career of Willie Stark, a back-country lawyer whose idealism is overcome by his lust for power.

Call #: Fiction All, DVD All



Maine:

Carrie

Stephen King

In one way or another, everybody abused *Carrie*. Her fanatical mother forbade this sixteen-year-old misfit everything that was young and fun. She was teased and taunted by her classmates, misunderstood by her teachers, and given up as hopeless by almost everyone. But *Carrie* had a secret: she possessed terrifying telekinetic powers that could make inanimate objects move, a lighted candle fall, or a door lock. Carrie could make all kinds of startling bizarre, and malevolent things happen. And so she did one night, when feeling scorned and humiliated, and growing angrier and angrier, she became the vengeful demon who let the whole town feel her power.

Call #: Fiction Kin, CDAB Fiction Kin, DVD Car



Maryland:

A Spool of Blue Thread

Anne Tyler

"It was a beautiful, breezy, yellow-and-green afternoon. . ." This is how Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The Whitshanks are one of those families that radiate togetherness: an indefinable, enviable kind of specialness. But they are also like all families, in that the stories they tell themselves reveal only part of the picture. Abby and Red and their four grown children have accumulated not only tender moments, laughter, and celebrations, but also jealousies, disappointments, and carefully guarded secrets. From Red's father and mother, newly arrived in Baltimore in the 1920s, to Abby and Red's grandchildren carrying the family legacy boisterously into the twenty-first century, here are four generations of Whitshanks, their lives unfolding in and around the sprawling, lovingly worn Baltimore house that has always been their anchor

Call #: Fiction Tyl, CDAB Fiction Tyl



Massachusetts:

The Bell Jar

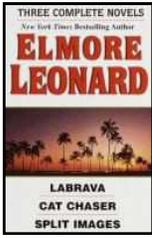
Sylvia Plath

The *Bell Jar* chronicles the crack-up of Esther Greenwood: brilliant, beautiful, enormously talented, and successful, but slowly going under--maybe for the last time. Sylvia Plath masterfully draws the reader into Esther's breakdown with such intensity that Esther's insanity becomes completely real and even rational, as probable and accessible an experience as going to the movies. Such deep penetration into the dark and harrowing corners of the psyche is an extraordinary accomplishment and has made "The Bell Jar" a haunting American classic.

Call #: Fiction Pla

Literary United States of America

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Michigan:

Split Images

Elmore Leonard

Wealthy industrialist Robbie Daniels has discovered something that gives him even a bigger kick than his palatial homes in Detroit and Palm Beach: *homicide*. He's tried it, he likes it, and he'd like to keep doing it—as often as possible—with the help of a really bad ex-cop who quit the force one step away from prison stripes. Motown Detective Bryan Hurd strongly suspects that Daniels has been getting away with murder and figures a little Florida R&R might be an ideal way to keep a close eye on the slippery millionaire reptile. But Daniels has money, power, no fear, and an awesome collection of guns—and Hurd might be getting a little too close to the action.

Call #: Fiction Leo

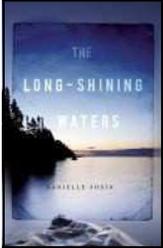
Minnesota:

The Long Shining Waters.

Danielle Sosin

Lake Superior, the north country, the great fresh-water expanse. Frigid. Lethal. Wildly beautiful. "The Long-Shining Waters" gives us three stories whose characters are separated by centuries and circumstance, yet connected across time by a shared geography. In 1622, Grey Rabbit--an Ojibwe woman, a mother and wife--struggles to understand a dream-life that has taken on fearful dimensions. As she and her family confront the hardship of living near the "big water," her psyche and her world edge toward irreversible change. In 1902, Berit and Gunnar, a Norwegian fishing couple, also live on the lake. Berit is unable to conceive, and the lake anchors her isolated life, testing the limits of her endurance and spirit. And in 2000, when Nora, a seasoned bar owner, loses her job and is faced with an open-ended future, she is drawn reluctantly into a road trip around the great lake. As these narratives unfold and overlap with the mesmerizing rhythm of waves, a fourth mysterious character gradually comes into stark relief. Rich in historical detail, and universal in its exploration of the human desire for meaning when faced with uncertainty, The Long-Shining Waters is an unforgettable and singular debut.

Call #: Fiction Sos



Mississippi:

A Time to Kill

John Grisham

The life of a ten-year-old girl is shattered by two drunken and remorseless young men. The mostly white town reacts with shock and horror at the inhuman crime. Until her black father acquires an assault rifle -- and takes justice into his own outraged hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as young defense attorney Jake Brigance struggles to save his client's life...and then his own...

Call #: Fiction Gri



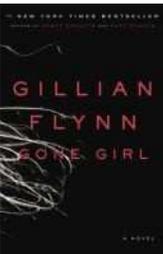
Missouri:

Gone Girl

Gillian Flynn

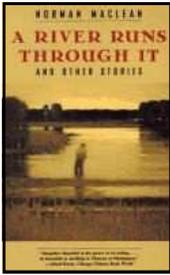
On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media--as well as Amy's fiercely doting parents--the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter--but is he really a killer? As the cops close in, every couple in town is soon wondering how well they know the one that they love. With his twin sister, Margo, at his side, Nick stands by his innocence. Trouble is, if Nick didn't do it, where is that beautiful wife? And what was in that silvery gift box hidden in the back of her bedroom closet? With her razor-sharp writing and trademark psychological insight, Gillian Flynn delivers a fast-paced, devilishly dark, and ingeniously plotted thriller that confirms her status as one of the hottest writers around.

Call #: Fiction Fly, CDAB Fiction Fly, DVD Gon



Literary United States of America

2015



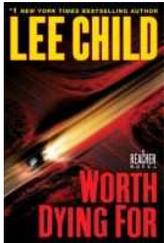
Montana:

River Runs Through It

Norman Maclean

From its first magnificent sentence, "In our family, there was no clear line between religion and fly fishing", to the last, "I am haunted by waters", *A River Runs Through It* is an American classic. Based on Norman Maclean's childhood experiences, the title novella has established itself as one of the most moving stories of our time; it captivates readers with vivid descriptions of life along Montana's Big Blackfoot River and its near magical blend of fly fishing with the troubling affections of the heart. A masterpiece.

Call #: Fiction Mac, DVD Riv



Nebraska:

Worth Dying For

Lee Child

There's deadly trouble in the corn country of Nebraska . . . and Jack Reacher walks right into it. First he falls foul of the Duncans, a local clan that has terrified an entire county into submission. But it's the unsolved case of a missing child, already decades-old, that Reacher can't let go. The Duncans want Reacher gone--and it's not just past secrets they're trying to hide. They're awaiting a secret shipment that's already late--and they have the kind of customers no one can afford to annoy. For as dangerous as the Duncans are, they're just the bottom of a criminal food chain stretching halfway around the world. For Reacher, it would have made much more sense to keep on going, to put some distance between himself and the hard-core trouble that's bearing down on him. For Reacher, that was also impossible.

Call #: Mystery Chi, CDAB Mystery Chi



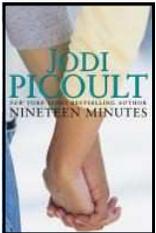
Nevada:

Fear and Loathing in Las Vegas

Hunter S. Thompson

Fear and Loathing in Las Vegas is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken.

Call #: 921 Thompson, DVD Fea



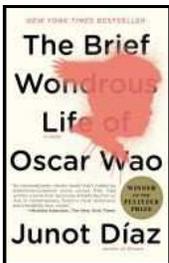
New Hampshire:

Nineteen Minutes

Jodi Picoult.

In nineteen minutes, you can mow the front lawn, color your hair, watch a third of a hockey game. In nineteen minutes, you can bake scones or get a tooth filled by a dentist; you can fold laundry for a family of five....In nineteen minutes, you can stop the world, or you can just jump off it. In nineteen minutes, you can get revenge. Sterling is a small, ordinary New Hampshire town where nothing ever happens -- until the day its complacency is shattered by a shocking act of violence. In the aftermath, the town's residents must not only seek justice in order to begin healing but also come to terms with the role they played in the tragedy. For them, the lines between truth and fiction, right and wrong, insider and outsider have been obscured forever. Josie Cormier, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes. And as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest of friendships and families.

Call #: Fiction Pic, CDAB Fiction Nin



New Jersey:

The Brief Wondrous Life of Oscar Wao

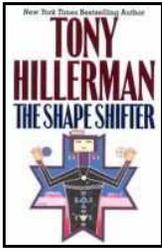
Junot Diaz

Oscar is a sweet but disastrously overweight ghetto nerd who--from the New Jersey home he shares with his old world mother and rebellious sister--dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú--a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history,

Call #: Fiction Dia, CDAB Fiction Dia

Literary United States of America

2015



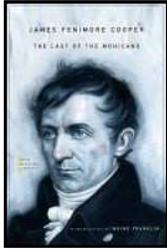
New Mexico:

The Shape Shifter

Tony Hillerman

Since his retirement from the Navajo Tribal Police, Joe Leaphorn has been called on occasionally by his former colleagues to help them solve a puzzling crime. And Leaphorn, aided by Jim Chee and Bernie Manuelito, always delivers. But this time, the problem is with an old case of Joe's -- his "last case," unsolved and haunting him. And with Chee and Bernie on their honeymoon, Leaphorn is on his own. The case involved a priceless Navajo rug gone missing. Now, years later, Leaphorn is picking up the threads of a crime he'd thought impossible to solve.

Call #: Mystery Hil, CDAB Mystery Hil



New York State:

The Last of the Mohicans.

James Finimore Cooper

Set in 1757 during the French and Indian War, as Britain and France fought for control of North America, "The Last of the Mohicans" is a historical novel and a rousing adventure story. It is also, Wayne Franklin argues in his introduction, a probing examination of the political and cultural contest taking shape more than half a century later in the author's own day as European settlement continued to relentlessly push Native Americans westward.

Call #: Fiction Coo; DVD Las



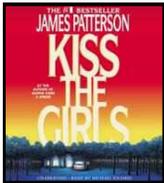
New York City:

My Notorious Life

Kate Manning

An evocative tale based on the *life* of a controversial Victorian New York City midwife features plucky orphan Axie Muldoon, who recounts her apprenticeship and establishment of a thriving practice that is threatened by a censorious zealot.

Call #: Fiction Man



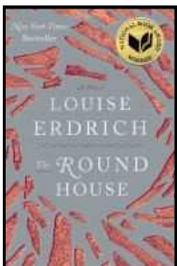
North Carolina:

Kiss the Girls

James Patterson

In Los Angeles, a reporter investigating a series of murders is killed. In Chapel Hill, North Carolina, a beautiful medical intern suddenly disappears. In Washington, DC, Alex Cross is back to solve the most baffling and terrifying murder case ever. Two clever pattern killers, Casanova and The Gentleman Caller, are collaborating, cooperating, competing--and they are working coast to coast. The case eventually takes Cross to the Deep South, where his niece, a law student, has been abducted. Will she be the next victim of one, or both, of the killers?

Call #: CDAB Mystery Pat



North Dakota:

The Round House

Louise Erdrich

One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface as Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, who is a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning

Call #: Fiction Erd

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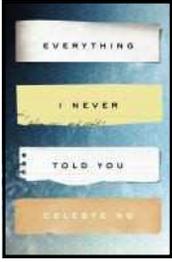
Ohio:

Everything I Never Told You

Celeste Ng

Lydia is dead. But they don't know this yet . . . So begins the story of this exquisite debut novel, about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue--in Marilyn's case that her daughter become a doctor rather than a homemaker, in James's case that Lydia be popular at school, a girl with a busy social life and the center of every party. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart. James, consumed by guilt, sets out on a reckless path that may destroy his marriage. Marilyn, devastated and vengeful, is determined to find a responsible party, no matter what the cost. Lydia's older brother, Nathan, is certain that the neighborhood bad boy Jack is somehow involved. But it's the youngest of the family--Hannah--who observes far more than anyone realizes and who may be the only one who knows the truth about what happened.

Call #: Mystery Ng



Oklahoma:

The Bean Trees

Barbara Kingslover

A warmhearted and highly entertaining first novel in which a poor but plucky Kentucky girl . . . arrives at surprising new meanings for love, friendship, and family.

Call #: Fiction Kin, CDAB Fiction Kin



Oregon:

No One Belongs Here More Than You

Miranda July

In these stories, July gives the most seemingly insignificant moments a sly potency. A benign encounter, a misunderstanding, a shy revelation can reconfigure the world. Her characters engage awkwardly—they are sometimes too remote, sometimes too intimate. With great compassion and generosity, July reveals their idiosyncrasies and the odd logic and longing that govern their lives. "*No One Belongs Here More Than You*" is a stunning debut, the work of a writer with a spectacularly original and compelling voice.

Call #: Fiction Jul



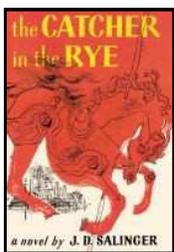
Pennsylvania:

Catcher in the Rye

J.D. Salinger

The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days. The boy himself is at once too simple and too complex for us to make any final comment about him or his story. Perhaps the safest thing we can say about Holden is that he was born in the world not just strongly attracted to beauty but, almost, hopelessly impaled on it. There are many voices in this novel: children's voices, adult voices, underground voices--but Holden's voice is the most eloquent of all. Transcending his own vernacular, yet remaining marvelously faithful to it, he issues a perfectly articulated cry of mixed pain and pleasure. However, like most lovers and clowns and poets of the higher orders, he keeps most of the pain to, and for, himself. The pleasure he gives away, or sets aside, with all his heart. It is there for the reader who can handle it to keep.

Call #: Fiction Sal



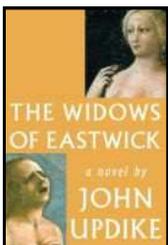
Rhode Island:

Witches of Eastwick

John Updike

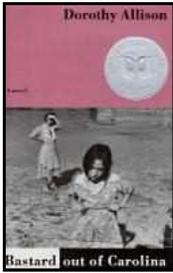
More than three decades have passed since the events described in John Updike's *The Witches of Eastwick*. The three divorcées--Alexandra, Jane, and Sukie--have left town, remarried, and become widows. They cope with their grief and solitude as widows do: they travel the world, to such foreign lands as Canada, Egypt, and China, and renew old acquaintance. Why not, Sukie and Jane ask Alexandra, go back to Eastwick for the summer? The old Rhode Island seaside town, where they indulged in wicked mischief under the influence of the diabolical Darryl Van Horne, is still magical for them. Now Darryl is gone, and their lovers of the time have aged or died, but enchantment remains in the familiar streets and scenery of the village, where they enjoyed their lusty primes as free and empowered women. And, among the local citizenry, there are still those who remember them, and wish them ill. How they cope with the lingering traces of their evil deeds, the shocks of a mysterious counterspell, and the advancing inroads of old age, form the burden on Updike's delightful, ominous sequel.

Call #: Fiction Upd



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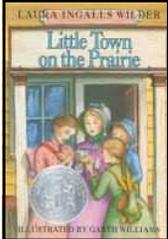
South Carolina:

Bastard Out of Carolina.

Dorothy Allison

Greenville County, South Carolina, a wild, lush place, is home to the Boatwright family-rough-hewn men who drink hard and shoot up each other's trucks, and indomitable women who marry young and age all too quickly. At the heart of this astonishing novel is Ruth Anne Boatwright, known simply as Bone, a South Carolina bastard with an annotated birth certificate to tell the tale. Observing everything with the mercilessly keen eye of a child, Bone finds herself caught in a family triangle that will test the loyalty of her mother, Anney. Her stepfather, Daddy Glen, calls Bone "cold as death, mean as a snake, and twice as twisty," yet Anney needs Glen. At first gentle with Bone, Daddy Glen becomes steadily colder and more furious-until their final, harrowing encounter, from which there can be no turning back.

Call #: Fiction All; DVD Bas



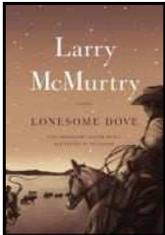
South Dakota:

Little Town on the Prairie.

Laura Ingalls Wilder

Pa's homestead thrives, Laura gets her first job in *town*, blackbirds eat *the* corn and oats crops, Mary goes to college, and Laura gets into trouble at school, but becomes a certified school teacher.

Call #: j CDAB Wil, j Wil



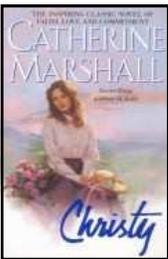
Texas:

Lonesome Dove.

Larry McMurtry

Journey to the dusty little Texas town of Lonesome Dove and meet an unforgettable assortment of heroes and outlaws, whores and ladies, Indians and settlers. Richly authentic, beautifully written, always dramatic, "Lonesome Dove" is a book to make us laugh, weep, dream, and remember.

Call #: Fiction McM, DVD Lon, TV DVD Lon



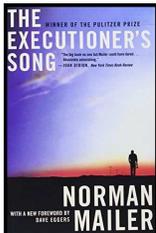
Tennessee:

Christy.

Catherine Marshall

In the year 1912, nineteen-year-old Christy Huddleston leaves home to teach school in the Smoky Mountains -- and comes to know and love the resilient people of the region, with their fierce pride, their dark superstitions, their terrible poverty, and their yearning for beauty and truth. But her faith will be severely challenged by trial and tragedy, by the needs and unique strengths of two remarkable young men, and by a heart torn between true love and unwavering devotion

Call #: Fiction Mar



Utah:

Executioner's Song.

Norman Mailer

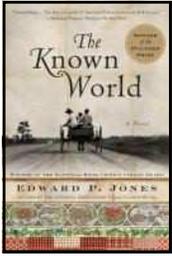
The Executioner's Song, Norman Mailer's brilliant, Pulitzer Prize-winning story of the crimes and punishment of a 20th-century murderer and thief, is what the author calls a "true-life novel." It is a horrifying, sad, scrupulously detailed look at the events leading up to the moment Gary Gilmore was killed by a firing squad in Utah State Prison on January 17, 1977. Based on interviews, records of court proceedings, newspaper stories, and various other documents, it covers the nine months between Gilmore's parole from prison, his final crime, and his execution. The blurring of the distinction between fiction and nonfiction was one of the central developments of postwar American literature, and Mailer's imaginative use of the facts is an extension of his earlier forays into the "new journalism." He re-creates Gilmore's tormented psyche, recounts his crimes, takes in the story of Mormonism and the history of Utah, introduces Uncle Vern, Aunt Ida, victims, cops, cons, guards, lovers, and lawyers. The "Western Voices" of small-town America and the "Eastern Voices" of the journalists and show-biz types who descend on the Gilmore story are fused into a remarkable chorus, amplifying the presence of Gilmore himself, a smart, funny, doomed man - one of the most complex characters in modern letters.

Call #: Fiction Mai

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Virginia:



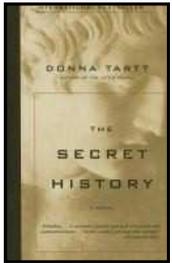
The Known World.

Edward Jones

Henry Townsend, a black farmer, bootmaker, and former slave, has a fondness for Paradise Lost and an unusual mentor -- William Robbins, perhaps the most powerful man in antebellum Virginia's Manchester County. Under Robbins's tutelage, Henry becomes proprietor of his own plantation -- as well as of his own slaves. When he dies, his widow, Caldonia, succumbs to profound grief, and things begin to fall apart at their plantation: slaves take to escaping under the cover of night, and families who had once found love beneath the weight of slavery begin to betray one another. Beyond the Townsend estate, the known world also unravels: low-paid white patrollers stand watch as slave "speculators" sell free black people into slavery, and rumors of slave rebellions set white families against slaves who have served them for years. An ambitious, luminously written novel that ranges seamlessly between the past and future and back again to the present, *The Known World* weaves together the lives of freed and enslaved blacks, whites, and Indians -- and allows all of us a deeper understanding of the enduring multidimensional world created by the institution of slavery.

Call #: Fiction Jon, CDAB Fiction Jon

Vermont:



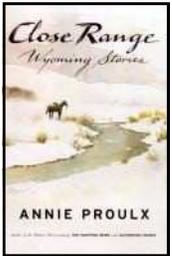
The Secret History.

Donna Tartt

Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Call #: Fiction Tar

Wyoming:

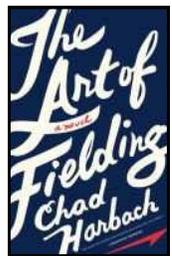


Close Range: Wyoming Stories. Annie Proulx

Annie Proulx's masterful language and fierce love of Wyoming are evident in this collection of stories about loneliness, quick violence, and wrong kinds of love. In "The Mud Below," a rodeo rider's obsession marks the deepening fissures between his family life and self-imposed isolation. In "The Half-Skinned Steer," an elderly fool drives west to the ranch he grew up on for his brother's funeral, and dies a mile from home. In "Brokeback Mountain," the difficult affair between two cowboys survives everything but the world's violent intolerance. These are stories of desperation, hard times, and unlikely elation, set in a landscape both brutal and magnificent. Enlivened by folk tales, flights of fancy, and details of ranch and rural work, they juxtapose Wyoming's traditional character and attitudes -- confrontation of tough problems, prejudice, persistence in the face of difficulty -- with the more benign values of the new west

Call #: Fiction Pro

Wisconsin:



The Art of Fielding.

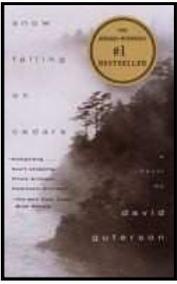
Chad Harbach

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, "The Art of Fielding" is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Call #: Fiction Har

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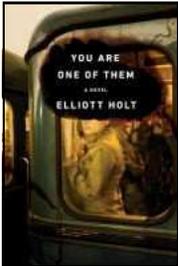
Washington:

Snow Falling on Cedars.

David Guterson

San Pedro Island, north of Puget Sound, is a place so isolated that no one who lives there can afford to make enemies. But in 1954 a local fisherman is found suspiciously drowned, and a Japanese American named Kabuo Miyamoto is charged with his murder. In the course of the ensuing trial, it becomes clear that what is at stake is more than a man's guilt. For on San Pedro, memory grows as thickly as cedar trees and the fields of ripe strawberries--memories of a charmed love affair between a white boy and the Japanese girl who grew up to become Kabuo's wife; memories of land desired, paid for, and lost. Above all, San Pedro is haunted by the memory of what happened to its Japanese residents during World War II, when an entire community was sent into exile while its neighbors watched. Gripping, tragic, and densely atmospheric, "Snow Falling on Cedars" is a masterpiece of suspense-- one that leaves us shaken and changed

Call #: Fiction Gut; CDAB Fiction Gut



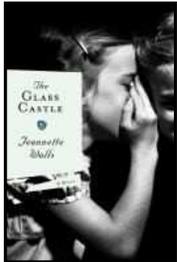
Washington D.C.:

You Are One of Them.

Elliott Holt.

Sarah Zuckerman and Jennifer Jones *are* best friends in an upscale part of Washington, D.C., in the politically charged 1980s. Their bond is nearly shattered by Jenny's unexpected fame and plane crash death that Sarah learns a decade later might have been a hoax.

Call #: Fiction Hol



West Virginia:

The Glass Castle.

Jeanette Walls

The child of an alcoholic father and an eccentric artist mother discusses her family's nomadic upbringing, during which she and her siblings fended for themselves while their parents outmaneuvered bill collectors and the authorities.

Call #: 921 Walls, CDAB 921 Walls

Original list compiled by Kristin Iverson of Brooklyn Magazine—updated by Saline District Library