Allen, Sarah  
**First Frost**

Autumn has finally arrived, heralded by a strange old man appearing with stories to tell; stories that could change the lives of the Waverley women forever. The Waverleys have enough trouble on their hands. Claire has started a successful new venture, Waverley's Candies, but it's slowly taking over her life. Claire's sister Sydney is about to combust with her desire for a new beginning. And Sydney's fifteen-year-old daughter Bay has given her heart away to the wrong boy and can't get it back.

Call #: Fiction All; CDAB Fiction All

Berg, Elizabeth  
**The Dream Lover**

At the beginning of this powerful novel, we meet Aurore Dupin as she is leaving her estranged husband, a loveless marriage, and her family’s estate in the French countryside to start a new life in Paris. There, she gives herself a new name—George Sand—and pursues her dream of becoming a writer, embracing an unconventional and even scandalous lifestyle. Sand’s many lovers and friends include Frédéric Chopin, Gustave Flaubert, Franz Liszt, Eugène Delacroix, Victor Hugo, Marie Dorval, and Alfred de Musset. As Sand welcomes fame and friendship, she fights to overcome heartbreak and prejudice, failure and loss. Though considered the most gifted genius of her time, she works to reconcile the pain of her childhood, of disturbing relationships with her mother and daughter, and of her intimacies with women and men.

Call#: Fiction Ber; CDAB Fiction Ber

Brown, Carrie  
**The Rope Walk**

A luminous story of a young girl's coming of age during a crucial summer in New England. On her tenth birthday Alice meets two visitors to her quiet town: Theo, the African American grandson of her father's best friend, and Kenneth, an artist who has come home to convalesce. Theo forms an instant bond with Alice that will indelibly change them both. The pair in turn befriend Kenneth, and decide to build a rope walk through the woods for him, allowing to make his way through the outdoor world he has always loved. But their good intentions lead to surprising consequences, and Alice soon learns how different the world of children and adults really are.

Call #: Fiction Bro

Blackstock, Terri  
**Twisted Innocence**

Holly Cramer's past choices have finally caught up to her, but she never expected them to endanger her baby. Though Holly's stumbled through most of her adult life as a party girl, she longs to live a more stable life for her daughter. Then police show up to question her about the whereabouts of Creed Kershaw, Lily's father. She has kept his identity a secret from friends and family. She never even told him about the pregnancy. Now he's a person of interest in a drug-related murder case. Determined to keep him out of their lives and turn him over to police, Holly uses her private investigating skills to search for him. But her bravado backfires when he turns the tables and takes her and the baby hostage. As desperate hours tick by, Holly realizes his connection to Leonard Miller the man who has gunned down several members of her family. Creed claims he's innocent and that Miller is after him too. His gentleness with Lily moves her, but she can't trust a man who has held her at gunpoint, even if he reminds her so much of herself.

Call #: Mystery Bla
Buchan, Elizabeth
*Separate Beds*
Tom and Annie's kids have grown up, the mortgage is do-able, and they're about to get a gorgeous new, state-of-the-art French stove. Life is good- or so it seems. Beneath the veneer of professional success and domestic security, their marriage is crumbling, eaten away by years of resentment, loneliness, and the fall out from the estrangement of their daughter, and they've settled into simply being two strangers living under the same roof. Until the economy falls apart. Suddenly the dull but oddly comfortable predictability of their lives is upended by financial calamity-Tom loses his job, their son returns home, and Tom's mother moves in with them. As their world shrinks, Tom and Annie are forced closer together, and the chaos around them threatens to sweep away their bitterness and frustration, refreshing and possibly restoring the love that had been lying beneath all along. In *Separate Beds*, Elizabeth Buchan has captured the concerns and joys of contemporary women, and her timely, warm, and funny novel tracks the ebb and flow of family, fortune, and love that is familiar to so many readers.

Call #: Fiction Buc

Cook, Claire
*Time Flies*
Years ago, Melanie followed her husband, Kurt, from the New England beach town where their two young sons were thriving to the suburbs of Atlanta. She's carved out a life as a successful metal sculptor, but when Kurt leaves her for another woman, having the tools to cut up their marriage bed is small consolation. She's old enough to know that high school reunions are often a big disappointment, but when her best friend makes her buy a ticket and an old flame gets in touch to see if she'll be going, she fantasizes that returning to her past might help her find her future...until her highway driving phobia resurfaces and threatens to hold her back from the adventure of a lifetime. *Time Flies* is an epic trip filled with fun, heartbreak, and friendship that explores what it takes to conquer your worst fears...so you can start living your future.

Call #: Fiction Coo

Dolan, Lian
*Elizabeth the First Wife*
Elizabeth Lancaster, an English professor at Pasadena City College, finds her perfectly dull but perfectly orchestrated life upended one summer by three men: her movie-star ex-husband, a charming political operative, and William Shakespeare. Until now, she'd been content living in the shadow of her high-profile and highly accomplished family. Then her college boyfriend and one-time husband of seventeen months, A-list action star FX Fahey, shows up with a job offer that she can't resist, and Elizabeth's life suddenly gets a whole lot more interesting. She's off to the Oregon Shakespeare Festival for the summer to make sure FX doesn't humiliate himself in an avant-garde production of *A Midsummer Night's Dream*. As she did so skillfully with her first novel, Helen of Pasadena, which spent more than a year on the Los Angeles Times bestseller list, Lian Dolan spins a lively, smart, and very funny tale of a woman reinventing her life in unexpected ways.

Call #: Fiction Dol
Eagle, Kathleen
*Ride a Painted Pony*

When Nick Red Shield swerves his pickup to avoid a pair of terrified eyes, he finds the battered and bruised Lauren Davis on the road and on the run from her dangerous husband. But in order to help Lauren, Nick must also confront his own demons - only then can they both find peace.

Call #: Fiction Eag

Fales-Hill, Susan
*Imperfect Bliss*

Jane Austen meets the Bachelorette in this twenty-first-century comedy of manners about a suburban family, their four eligible daughters, and what happens when reality TV comes to town. Meet the Harcourts of Chevy Chase, Maryland. A respectable middle-class, middle-age, mixed-race couple, Harold and Forsythia have four eminently marriageable daughters--or so their mother believes. Forsythia named her girls after Windsor royals in the hopes that one day each would find her true prince. But princes are far from the mind of their second-born daughter, Elizabeth (AKA Bliss), who, in the aftermath of a messy divorce, has moved back home and thrown herself into earning her PhD. All that changes when a Bachelorette-style reality television show called The Virgin takes Bliss's younger sister Diana as its star. Though she fights it at first, Bliss can't help but be drawn into the romantic drama that ensues, forcing her to reconsider everything she thought she knew about love, her family, and herself. Fresh and engaging, *Imperfect Bliss* is a wickedly funny take on the ways that courtship and love have changed--even as they've stayed the same.

Call #: Fiction Fal

Gaffney, Patricia
*Mad Dash*

Poignant yet hilarious novel about the funny ways love has of catching up to people despite their most irrational efforts to leave it behind.

Call #: Fiction Gaf

Hanauer, Cathi
*Gone*

A compelling domestic drama about a woman who must hold her family together after her husband disappears. For the past fourteen years, Eve Adams has worked part-time while raising her two children and emotionally supporting her sculptor husband, Eric, through his early fame and success. Now, at forty-two, she suddenly finds herself with a growing career of her own--a private nutritionist practice and a book deal--even as Eric's career sinks deeper into the slump it slipped into a few years ago. After a dinner at a local restaurant to celebrate Eve's success, Eric drives the babysitter home and, simply, doesn't come back. Eve must now shift the family in possibly irreparable ways, forcing her to realize that competence in one area of life doesn't always keep things from unraveling in another. *Gone* is an outstanding novel about change and about redefining, in middle age, everything from one's marriage to one's career to one's role as a best friend, parent, and spouse. It is a novel about passion and forgiveness and knowing when to let something go and when to fight to hold on to it, about learning to say goodbye--but, if you're lucky, not forever.

Call #: Fiction Han
Hannah, Kristin  
*The Nightingale*  
An epic novel of love and war, spanning from the 1940s to the present day, and the secret lives of those who live in a small French town. Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters’ relationship that is tested, but also their strength and their individual senses of right and wrong. With life as they know it changing in unbelievably horrific ways, Viann and Isabelle will find themselves facing frightening situations and responding in ways they never thought possible as bravery and resistance take different forms in each of their actions. Vivid and exquisite in its illumination of a time and place that was filled with great monstrosities, but also great humanity and strength, Kristin Hannah’s novel will provoke thought and discussion that will have readers talking long after they turn the last page.

Harris, Joanne  
*Peaches for Father Francis*  
When Vianne Rocher receives a letter from beyond the grave, she has no choice but to return to Lansquenet, where she once owned a chocolate shop and learned the meaning of home. But returning to one's past can be a dangerous pursuit, and Vianne and her daughters find the beautiful French village changed in unexpected ways: women veiled in black, the scent of spices in the air, and--facing the church--a minaret. Most surprising of all, her old nemesis, Francis Reynaud, desperately needs her help. Can Vianne work her magic once again?

Heller, Jane  
*Some Nerve*  
Thirty-year-old Celebrity journalist Ann Roth has one last chance to prove herself. She is different from the other reporters at Famous, the L.A. magazine, where she has her dream job interviewing stars like Britney Spears and Angelina Jolie. She values her ethics--she doesn't pick through people's garbage, doesn't print rumor and gossip, doesn't try to pervert the truth. But when her editor tells her she's too nice, that what he needs is a killer journalist who'll do whatever it takes to get a story, she realizes that she must do something drastic. Of course, her plan backfires. Not only does she fail to score an interview with the notoriously media-averse actor Malcolm Goddard (he'll only do the interview while piloting his Cessna and she has a terrible fear of flying), she gets fired. Her disappointment turns to rage when she learns that Malcolm knew about her phobia all along. He insisted on doing the interview on his plane just to get her off his back. Hurt, disappointed, not to mention unemployed, she trudges to her tiny hometown in Missouri to try to regroup, vowing to cure herself of her fears and reclaim her career. And suddenly her life takes a surprising twist: Ann hears that the great Malcolm himself is in Middletown as a patient at the local hospital--under an alias. Opportunity knocks. Ann sees a chance for payback and her ticket out of Missouri. She volunteers at the hospital with the sole intention of pretending to befriend Malcolm in order to worm the story of a lifetime out of him without his knowledge. If she writes it, she'll have her job back and prove she's the killer journalist her editor had wanted her to be. But after facing her fear of falling in love, how much is she willing to risk for her career?
Hendricks, Judith Ryan
*The Laws of Harmony*
Sunny Cooper has been running since she was eighteen--from the New Mexican commune where she grew up . . . and from the haunting memory of the freak accident that took the life of her younger sister. Now, at thirty-two, Sunny voices radio spots in Albuquerque while struggling to hold on to a floundering relationship. But when a second tragic accident--and the devastating truths that come to light in its aftermath--turns her world upside down, Sunny runs again. In the town of Harmony on San Miguel Island, she takes a new job, learns to ride a motorcycle, and makes some surprising new friends. But the past is never far behind. A startling discovery--along with an emotional and revelatory reunion with her estranged mother--is forcing Sunny to step out from the shadows of yesterday to embrace an uncertain future.

LeClaire, Anne
*Law of Bound Hearts*
Sisters Libby and Sam Lewis were inseparable as little girls, best friends and soul mates. But a terrible event during in their 30s completely shatters their tender connection. Now the sisters live entirely unconnected lives. Happily married, Libby manages a spotless household, clings to schedules, and maintains a vigorous exercise routine; a pastry chef who harbors no romantic delusions, Sam runs a successful decorative cake business out of her newly purchased Victorian home. Neither wishes to be the first to reach out and make amends—until a sobering turn of events forces action. Libby discovers she has contracted a rare kidney disease that could end her life. A transplant will increase her chances for survival. Sam would be the ideal donor. But Libby is stubborn and unwilling to seek help from others. Much to the dismay of her husband, she is resolved to face her illness alone. Sam avoids the sentimental and refuses to allow Libby back in her life. Once she knows the truth, will Sam bury the past and reach out to her estranged sister?

Lipman, Elinor
*The View From Penthouse B*
Two sisters recover from widowhood, divorce, and Bernie Madoff as unexpected roommates in a Manhattan apartment. Unexpectedly widowed Gwen-Laura Schmidt is still mourning her husband, Edwin, when her older sister Margot invites her to join forces as roommates in Margot’s luxurious Village apartment. For Margot, divorced amid scandal (hint: her husband was a fertility doctor) and then made Ponzi-poor, it’s a chance to shake Gwen out of her grief and help make ends meet. To further this effort she enlists a third boarder, the handsome, cupcake-baking Anthony. As the three swap money-making schemes and timid Gwen ventures back out into the dating world, the arrival of Margot’s paroled ex in the efficiency apartment downstairs creates not just complications but the chance for all sorts of unexpected forgiveness. A sister story about love, loneliness, and new life in middle age, this is a crackling witty, deeply sweet novel from one of our finest comic writers.

Feel Good Fiction
2016
Macomber, Debbie

**A Girl’s Guide to Moving On**

In this powerful and uplifting novel, a mother and her daughter-in-law bravely leave their troubled marriages and face the challenge of starting over. Leaning on each other, Nichole and Leanne discover that their inner strength and capacity for love are greater than they ever imagined. When Nichole discovers that her husband, Jake, has been unfaithful, the illusion of her perfect life is indelibly shattered. While juggling her young son, a new job, and volunteer work, Nichole meets Rocco, who is the opposite of Jake in nearly every way. Though blunt-spoken and rough around the edges, Rocco proves to be a dedicated father and thoughtful friend. But just as their relationship begins to blossom, Jake wagers everything on winning Nichole back—including their son Owen's happiness. Somehow, Nichole must find the courage to defy her fears and follow her heart, with far-reaching consequences for them all. Leanne has quietly ignored her husband’s cheating for decades, but is jolted into action by the echo of Nichole’s all-too-familiar crisis. While volunteering as a teacher of English as a second language, Leanne meets Nikolai, a charming, talented baker from Ukraine. Resolved to avoid the heartache and complications of romantic entanglements, Leanne nonetheless finds it difficult to resist Nikolai’s effusive overtures—until an unexpected tragedy tests the very fabric of her commitments.

Call #: Fiction Mac

Ray, Jeanne

**Calling Invisible Women**

A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she’s invisible—truly invisible. She panics, but when her husband and son sit down to dinner, nothing is amiss. Even though she's been with her husband, Arthur, since college, her condition goes unnoticed. Her friend Gilda immediately observes that Clover is invisible, which relieves Clover immensely—she's not losing her mind after all!—but she is crushed by the realization that neither her husband nor her children ever truly look at her. Smart and hilarious, with indomitable female characters.

Call #: Fiction Ray

Ross, Ann

**Miss Julia Lays Down the Law**

It's November and Miss Julia is looking forward to some quiet time before the holidays. That is until snobby Connie Clayborn and her rich husband move to town. At first, Miss Julia and the other ladies are pleased to be invited over for coffee, but the afternoon turns into a slap in the face when their hostess spouts nonstop criticism about Abbotsville. Why, how dare she? Days later, Miss Julia decides to confront Connie woman to woman, but when she arrives, Connie is lying on the kitchen floor; lifeless in a pool of blood. Who could have done this? Miss Julia will need to find out fast; particularly because her fingerprints are now all over the crime scene.

Call #: Fiction Ros
Samson, Lisa
Runaway Saint
When her aunt shows up homeless on her doorstep, Sara suspects anything but a miracle. Sara's an artist with a supportive husband and a house that folks on her block admire outright. But she's restless and bored with life. Then her legendary Aunt Bel shows up, wearing a smile after years without a word. Twenty years ago, fresh out of college, Bel left for a summer missions trip and never returned. Now she's on Sara's doorstep, looking for a place to crash. Sara can't say no to family, even if she hasn't seen Bel since she was a nine-year-old girl. But saying yes to Bel turns Sara's whole precariously-balanced life upside down. The enigmatic Bel gives Sara's family and their community a jolt of fresh thinking and clarity. But Bel is hiding something. Though she won't talk about it, Sara soon learns that Bel has been through a hellish ordeal. And she has the burn marks to prove it.

Call #: Fiction Sam

Shortridge, Jennie
Love Water Memory
Who is Lucie Walker? Even Lucie herself can't answer that question after she comes to, confused and up to her knees in the chilly San Francisco Bay. Back home in Seattle, she adjusts to life with amnesia, growing unsettled by the clues she finds to the selfish, carefully guarded person she used to be. Will she ever fall in love with her handsome, kindhearted fiancé, Grady? Can he devote himself to the vulnerable, easygoing Lucie 2.0, who is so unlike her controlling former self? When Lucie learns that Grady has been hiding some very painful secrets that could change the course of their relationship, she musters the courage to search for the shocking, long-repressed childhood memories that will finally set her free.

Call #: Fiction Sho

Simonson, Helen
The Summer Before the War
East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha’s husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won’t come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more free thinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha’s reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war.

Call #: Fiction Sim
Stolz, Karen

*World of Pies: Stories of Roxanne*

In this remarkable debut work from author Karen Stolz, readers follow the arc of a girl's life as she grows to womanhood. From crushes to surprise baby sisters to nail polish to a devastating death, Roxanne is our guide through a life that has moments of tenderness, poignancy, sorrow, and great humor, as well as some wonderful baking memories. A sumptuous novel—though like the best pie, tart in all the right places.  

Call #: Fiction Sto

Thayer, Nancy

*The Guest Cottage*

Sensible thirty-six-year-old Sophie Anderson has always known what to do. She knows her role in life: supportive wife of a successful architect and calm, capable mother of two. But on a warm summer night, as the house grows quiet around her and her children fall asleep, she wonders what's missing from her life. When her husband echoes that lonely question, announcing that he's leaving her for another woman, Sophie realizes she has no idea what's next. Impulsively renting a guest cottage on Nantucket from her friend Susie Swenson, Sophie rounds up her kids, Jonah and Lacey, and leaves Boston for a quiet family vacation, minus one. Also minus one is Trevor Black, a software entrepreneur who has recently lost his wife. Trevor is the last person to imagine himself, age thirty and on his own, raising a little boy like Leo—smart and sweet, but grappling constantly with his mother's death, growing more and more closed off. Hoping a quiet summer on the Nantucket coast will help him reconnect with Leo, Trevor rents a guest house on the beautiful island from his friend Ivan Swenson. Best-laid plans run awry when Sophie and Trevor realize they've mistakenly rented the same house. Still, determined to make this a summer their kids will always remember, the two agree to share the Swensons' Nantucket house. But as the summer unfolds and the families grow close, Sophie and Trevor must ask themselves if the guest cottage is all they want to share.

Call #: Fiction Tha

Tyler, Anne

*A Spool of Blue Thread*

It was a beautiful, breezy, yellow-and-green afternoon." This is the way Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The whole family—their two daughters and two sons, their grandchildren, even their faithful old dog—is on the porch, listening contentedly as Abby tells the tale they have heard so many times before. And yet this gathering is different too: Abby and Red are growing older, and decisions must be made about how best to look after them, and the fate of the house so lovingly built by Red's father. Brimming with the luminous insight, humor, and compassion that are Anne Tyler's hallmarks, this capacious novel takes us across three generations of the Whitshanks, their shared stories and long-held secrets, all the unguarded and richly lived moments that combine to define who and what they are as a family.

Call #: Fiction Tyl; CDAB Fiction Tyl
Wallace, Daniel
*The Kings and Queens of Roam*
Helen and Rachel McCallister, who live in a town called Roam, are as different as sisters can be: Helen, older, bitter, and conniving; Rachel, beautiful, naïve—and blind. When their parents die suddenly, Rachel has to rely on Helen for everything, but Helen embraces her role in all the wrong ways, convincing Rachel that the world is a dark and dangerous place she couldn't possibly survive on her own...or so Helen believes, until Rachel makes a surprising choice that turns both their worlds upside down.  
Call #: Fiction Wal

Winston, Lolly
*Happiness Sold Separately*
A darkly funny and messy love story about what happens when people meet the wrong person at the wrong time and have to make it all right.  
Call #: Fiction Win; CDAB Fiction Win

Zadoorian, Michael
*The Leisure Seeker*
Michael Zadoorian's poignant, funny, vibrant, and unforgettable novel, The Leisure Seeker, is a story of two seniors who escape from their retirement home and embark upon a hilarious and touching end-of-life road trip.  
Call #: Fiction Zad

Look for other books by these authors.