Allen, Sarah
Lost Lake
A year after her husband's death, Kate emerges from the fog of grief just in time to make one seemingly simple choice that changes everything. Upon finding a decades-old postcard from her Great Aunt Eby hidden in the attic, Kate and her eight-year-old daughter Devin leave the confines of Atlanta to explore Lost Lake in Suley, GA, and oh the adventures they have! A collection of quirky characters, all with wisdom to share, bring this story to life, and none shy away from the chance for even greater personal growth. But the star of this show might be its geographical sweet spot. Soon after the first page, readers will want to release their cares and woes for full immersion in this novel's magical setting. Who wouldn't want to spend time in one of the relaxing -cabins, dine by the lake, and enjoy the unique fellowship found around this campsite? Call #: Fiction All

Anderson, Laura
The Boleyn Deceit
Picking up immediately after where trilogy opener The Boleyn King left off, this speculative foray into Tudor England resumes Andersen's plausible reimagining of an England ruled by young King Henry IX, aka William, son of Henry VIII and Anne Boleyn. Bolstered by the unshakable loyalties of his sister; his confidante, Dominic; and his childhood friend, Minuette, William faces further entangling intrigues as he juggles an impending, politically motivated betrothal to a 10-year-old Catholic French princess, betrayals and possibly even treason by some at court, and the reckless depth of feelings he has for Minuette. Dominic and Minuette continue their love affair, resolutely hiding it from everyone, but especially from William, whose reaction would likely be a monstrous personal hurt or even a kingly decrying. Elizabeth struggles with the realization that she can never marry for love and also with the possibility that she might grace the throne herself as queen. Minuette draws danger closer to her as she insists on investigating a death from the series opener that haunts her still, despite escalating warnings to back off. Dominic battles with his loyalty to his king and his attraction to the one woman the king wants. Detailed and quick paced, this will have series fans devouring it and emerging eager for the final book. Call #: Fiction And

Austin, Jane
Pride and Prejudice
Set in a time in which women were at the mercy of the arrangements made for them by their families, this story of the romantic courtship of Darcy and Elizabeth will resonate with readers Call #: Fiction Aus
Baxter, Greg

**The Apartment**
One snowy holiday morning in an old European city, an American man leaves his shabby hotel to meet a local woman who has agreed to help him search for an apartment to rent. Told with an affecting and intimate tone that gradually expands in scope, intensity, poetry, and drama, THE APARTMENT follows the couple across a vague and frozen city on a single day, into a past the man is hoping to forget, and leaving them at the doorstep of an uncertain future. A complex meditation on America's relationship with a new Europe that ingeniously measures our feeble attempts to cure violence with violence, Baxter's clear-eyed first novel provides an unflinching portrait of the ways that guilt shapes us, and demonstrates an ultimately redemptive faith in the alchemies and uncertainties of friendship and love.

Call #: Fiction Bax

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Blackwell, Elizabeth Canning

**While Beauty Slept**
Historical fiction at its best. I am not the sort of person about whom stories are told. And so begins Elise Dalriss's story. When she hears her great-granddaughter recount a minstrel's tale about a beautiful princess asleep in a tower, it pushes open a door to the past, a door Elise has long kept locked. For Elise was the companion to the real princess who slumbered; and she is the only one left who knows what actually happened so many years ago. Her story unveils a labyrinth where secrets connect to an inconceivable evil. As only Elise understands all too well, the truth is no fairy tale.

Call #: Fantasy 2014

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Blake, Jennifer

**Clay**
A mother prepared to go to any lengths to save her child - and a man who will do whatever it takes to protect her . . . Janna Kerr's desperately ill little girl, Lainey, needs a kidney transplant, and Janna's prepared to do whatever's necessary to get her one. Janna's long-ago lover, Matt Benedict, from the handsome, powerful and wealthy Benedict family, died without ever knowing about the child they'd made together. When Matt's twin brother, Clay, makes an unexpected visit to the isolated fishing cabin where Janna and her daughter Lainey have been staying, a dangerous and deadly web entangles them all.

Call #: Fiction Bla

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Brogan, Tracy

**Hold My Heart**
To build a future, sometimes you have to tear down the past . . . . Chicago event planner Libby Hamilton can turn any bland setting into a dramatic venue -- but when she abruptly loses her job, and her fair-weather boyfriend moves to another state, Libby suddenly finds herself back in the tiny town she grew up in. Worse than that, her father wants help transforming an old schoolhouse into a vintage ice cream parlor and Libby must trade in her power suits for power tools. Widowed restoration specialist Tom Murphy can rebuild just about anything -- except the shattered relationship he shares with his teenaged daughter. Hired by Libby's father, Tom isn't interested in sharing the details of his personal life with beautiful, spunky Libby. He just wants to get the job done. But she is tenacious -- and sexy -- and it doesn't take long before she breaks down his walls, builds up his hope, and gets a hold on his heart that won't let go.

Call #: Fiction Bro
Bronte, Charlotte

**Jane Eyre**
The story of an unhappy orphan and her life as a governess at Thornfield is filled with difficulty, including a shocking revelation on her wedding day. The happy ending finally arrives, though, and Jane and Rochester are united forever.

Call #: Fiction Bro

Byler, Linda

**The Christmas Visitor: an Amish Romance**
Recently widowed, Ruth Miller is now a single mother trying to raise six children. While the Amish community provides some support, even frugal Ruth is having a difficult time making ends meet. Then boxes of food and household supplies begin mysteriously appearing on the porch. As Ruth starts to wonder if they might be from the handsome newcomer to their community, John King, she also has to ask herself if she could ever really replace her late husband.

Call #: Fiction Byl

Clark, Mindy

**The Amish Seamstress**
Book 4 in the Women of Lancaster County series, which tells the stories of young Amish women as they explore their roots, connect with family, and discover true love. Izzy Mueller is an exceptional listener and gifted caregiver. She's also a talented seamstress. As the young woman sits with her elderly patients, she quietly sews as they share their stories. She's content with her life until circumstances reconnect her with someone she once loved. Zed Bayer, a Mennonite, is not what her family is hoping for in a spouse, and his creative interest in filmmaking is definitely at odds with her Amish upbringing. As Izzy is swept up again in Zed and renews her friendship with his sister, Ella, she begins to ask questions about her own life—her creative longings and historical interests, her relationships and desire for romance, and most importantly, her faith. What is the path God has for her? Can she learn from the past of both her family's and Zed's—or must she forge a completely different future of her own?

Call #: Fiction Cla

Donaldson, Julianne

**Blackmore: A Proper Romance**
At eighteen, Kate Worthington knows she should be getting serious about marriage, but her restless heart won't let her settle down. To escape her mothers meddlesome influence, she dreams of traveling with her spinster aunt to exotic India. But when the opportunity arises, Kate finds herself making a bargain with her mother: she will be allowed to go only if she spends a season at the family's wealthy estate, Blackmoore, where she must secure and reject three marriage proposals. Enlisting the help of her dearest childhood friend, Henry Delafield, Kate sets out to collect her proposals so she can be on her way. But Henrys decision to help threatens to destroy both of their dreams in ways they could never imagine. Blackmoore is a page-turning tale of romance, intrigue, and devotion.

Call #: Fiction Don
Finch, Charles

The Last Enchantments

After graduating from Yale, William Baker, scion of an old line patrician family, goes to work in presidential politics. But when the campaign into which he's poured his heart ends in disappointment, he decides to leave New York behind, along with the devoted, ambitious, and well-connected woman he's been in love with for the last four years. Will expects nothing more than a year off before resuming the comfortable life he's always known, but he's soon caught up in a whirlwind of unexpected friendships and romantic entanglements that threaten his safe plans. What he's least prepared for is Sophie, a witty, beautiful and enigmatic woman who makes him question everything he knows about himself.

Call #: Fiction Fin

Garwood, Julie

Hotshot

Disgusted and unnerved by her lecherous boss's aggressive behavior, chef Peyton Lockhart flees into a Minnesota blizzard, barely avoids being run off the road by her ex-boss's hit man, and heads home to Texas to consider her options. There, she runs into her childhood hero, the Olympic medalist who once saved her from drowning, lawyer and FBI agent Finn MacBain, who is just as appealing and protective as ever. When he learns the story behind the bullet holes in Peyton's car, Finn knows it means more trouble. But Peyton and her sisters move to Florida to run Bishop's Cove, their uncle's island resort, and where she gets a new bullet hole in her car. A swift pace, electric sexual tension, an abundance of fascinating characters, and an engaging plot with plenty of action and a touch of humor.

Call #: Fiction Gar

Giffin, Emily

Where We Belong

Marian Caldwell is a thirty-six year old television producer, living her dream in New York City. With a fulfilling career and satisfying relationship, she has convinced everyone, including herself, that her life is just as she wants it to be. But one night, Marian answers a knock on the door . . . only to find Kirby Rose, an eighteen-year-old girl with a key to a past that Marian thought she had sealed off forever. From the moment Kirby appears on her doorstep, Marian's perfectly constructed world--and her very identity--will be shaken to its core, resurrecting ghosts and memories of a passionate young love affair that threaten everything that has come to define her. For the precocious and determined Kirby, the encounter will spur a process of discovery that ushers her across the threshold of adulthood, forcing her to re-evaluate her family and future in a wise and bittersweet light. As the two women embark on a journey to find the one thing missing in their lives, each will come to recognize that where we belong is often where we least expect to find ourselves--a place that we may have willed ourselves to forget, but that the heart remembers forever.

Call #: Fiction Gif
Graham, Heather  
**The Night is Watching**  
The dead of night. The Old West town of Lily, Arizona, is home to the Gilded Lily, a former theater...and bawdy house. These days, it offers theatrical productions geared to tourists, but the recent discovery of a skull, a real skull, among the props and costumes shakes everyone up. So, who do you call? The Krewe of Hunters, a special FBI unit of paranormal investigators. In this case, it's agent Jane Everett. Jane's also a talented artist who creates images of the dead as they once were. But the Krewe always works with local law enforcement, and here that means Sloan Trent, former Houston cop and now sheriff. His great-great-grandmother was an actress at the Gilded Lily...and she's not resting in peace. Then more remains appear in the nearby desert. As they search for answers, using all the skills at their disposal, Jane and Sloan find themselves falling into danger—and into love.

Call #: Fiction Ric

Greene, Thomas  
**The Headmaster’s Wife**  
A man found running naked in Central Park is unusual, even by jaded New York City standards. But when that man turns out to be Arthur Winthrop, respected headmaster of Vermont's venerable Lancaster private boarding school, the event becomes noteworthy. It morphs into the surreal when Arthur eagerly confesses to police interrogators that he has just murdered one of his students, Betsy Pappas, with whom he had been conducting a torrid, if unrequited, affair. The problem with Arthur's story, however, is that his victim is very much alive. She no longer goes by the name Betsy Pappas, having relinquished it when she married Arthur soon after their college graduation. Arthur's unreliable memories of their life together fuel the sordid tale he unveils, though Elizabeth's recollection of their doomed marriage sheds an equally unflattering light on a relationship defined by jealousy, deception, and regret.

Call #: Fiction Gre

Guzeman, Tracy  
**The Gravity of Birds**  
How do you find someone who wants to be lost? Sisters Natalie and Alice Kessler were close, until adolescence wrenched them apart. During their family's summer holiday at the lake, Alice falls under the thrall of a struggling young painter, Thomas Bayber, in whom she finds a kindred spirit. Natalie, however, remains strangely unmoved, sitting for a family portrait with surprising indifference. But by the end of the summer, three lives are shattered. Decades later, Bayber, now a reclusive, world-renowned artist, unveils a never-before-seen work, Kessler Sisters -a provocative painting depicting the young Thomas, Natalie, and Alice. Bayber asks Dennis Finch, an art history professor, and Stephen Jameson, an eccentric young art authenticator, to sell the painting for him. That task becomes more complicated when the artist requires that they first locate Natalie and Alice, who seem to have vanished. And Finch finds himself wondering why Thomas is suddenly so intent on resurrecting the past.

Call #: Fiction Guz
Harbison, Elizabeth

**Chose the Wrong Guy**

Seconds before her trip down the aisle to marry her high-school sweetheart, handsome wild man Burke Morrison, Quinn has a change of heart. Then Burke's brother and best man, Frank, reveals some scandalous news that sends him and the runaway bride to Vegas for a fling. But he isn't a good fit either. Nearly two decades later, Quinn ends up in a small Virginia town, managing her family's bridal shop, tailoring dresses, and offering advice to a succession of brides-to-be. When the brothers come back in town, old flames reignite and Quinn once again finds herself in the middle of a love tug-of-war.

Also try: **Gave Him the Wrong Finger**

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Hoffman, Alice

**The Museum of Extraordinary Things**

Coralie Sardie is the daughter of the sinister impresario behind The Museum of Extraordinary Things, a Coney Island boardwalk freak show that thrills the masses. One night Coralie stumbles upon a striking young man taking pictures of moonlit trees in the woods off the Hudson River. The dashing photographer is Eddie Cohen, a Russian immigrant who has run away from his father's Lower East Side Orthodox community and his job as a tailor's apprentice. When Eddie photographs the devastation on the streets of New York following the infamous Triangle Shirtwaist Factory fire, he becomes embroiled in the suspicious mystery behind a young woman's disappearance and ignites the heart of Coralie. A sizzling, tender, and moving story of young love in tumultuous times.

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Hootman, Ramsey

**Courting Greta**

Samuel Cooke knows most women wouldn't give him a second glance even if he were the last man on earth. He's the cripple with crutches, the nerdy computer genius every female past puberty feels compelled to mother. So when he leaves his lucrative career to teach programming to high schoolers, romance definitely isn't on his radar. Perhaps that's why Greta Cassamajor catches him off guard. The sarcastic gym coach with zero sense of humor is no beauty-not even on the inside. But an inexplicably kind act toward Samuel makes him realize she is interesting. Samuel is certain she won't accept his invitation to dinner-so when she does, he's out of his depth. All he knows is that he'll do whatever it takes to keep her as long as he can. Pretending he's got his class under control? Easy. Being vulnerable enough to admit why he ditched his programming career for teaching? Um, no. That would require honesty. And if there's one thing Samuel can't exist without, it's the lies he tells himself. In this poignant, witty debut, Ramsey Hootman upends traditional romance tropes to weave a charming tale of perseverance, trust, and slightly conditional love.
Horan, Nancy

**Under the Wide and Starry Sky**

It follows the loving, tumultuous partnership of Scottish author Robert Louis Stevenson and his Indiana-born wife, Fanny Osbourne. Fanny, an aspiring artist still tied to her unfaithful first husband when they meet in 1875, is fiery, courageous, and the mother of two living children. Louis, a younger man whose frailty belies a joyous, energetic spirit, dreams of writing full-time. While he perfects his craft, she becomes his protector and editor-collaborator, accompanying him across Europe and America and finally to Samoa in hopes of healing his weak lungs. This is more than just another novel designed to honor the unsung accomplishments of a famous man's spouse, though. Equally adventurous and colorful, Louis and Fanny could each command the story singlehandedly. Together, they are riveting and insightfully envisioned, including through moving depiction of how their relationship transforms over time. Horan also explores relevant social concerns, such as cultural imperialism and xenophobia, and how Stevenson's life influenced his literary themes. An exhilarating epic about a free-spirited couple who traveled the world yet found home only in one another.

Call #: Fiction Hor

Jones, Darynda

**Fifth Grave Past the Light**

Gutsy, wise-cracking PI Charlotte Charley Davidson has a highly unusual clientele that includes the dead as well as the living. Right now, in addition to her usual spectral guests, Charley's apartment is filled with the ghosts of 20 blonde women, all of whom were brutally murdered by a serial killer. In fact, their deaths were so horrific they can't speak to her they just relive their murders over and over. Charley has other problems. There's the undead nurse who appears as a ghost, the naked spirit who has claimed the passenger seat in her Jeep, and the growing suspicion that Charley's perfect crime-solving record involves more than good investigative skills. As for her love life, with incredibly handsome Reyes, the son of Satan, for a soul mate, you know that things are going to get hot.

Call #: Mystery Jon

Kinsella, Sophie

**I've Got Your Number**

I've lost it. :( The only thing in the world I wasn't supposed to lose. My engagement ring. It's been in Magnus's family for three generations. And now the very same day his parents are coming, I've lost it. The very same day! Do not hyperventilate, Poppy. Stay positive :) !! Poppy Wyatt has never felt luckier. She is about to marry her ideal man, Magnus Tavish, but in one afternoon her "happily ever after" begins to fall apart. Not only has she lost her engagement ring in a hotel fire drill but in the panic that follows, her phone is stolen. As she paces shakily around the lobby, she spots an abandoned phone in a trash can. Finders keepers! Now she can leave a number for the hotel to contact her when they find her ring. Perfect! Well, perfect except that the phone’s owner, businessman Sam Roxton, doesn't agree. He wants his phone back and doesn't appreciate Poppy reading his messages and wading into his personal life. What ensues is a hilarious and unpredictable turn of events as Poppy and Sam increasingly upend each other's lives through emails and text messages. As Poppy juggles wedding preparations, mysterious phone calls, and hiding her left hand from Magnus and his parents . . . she soon realizes that she is in for the biggest surprise of her life.

Call #: Fiction Kin
Klassen, Julie
**Under the Wide and Starry Sky**
Finding himself the man of the family, and with no other options, London dancing master Alec Valcourt moves his mother and sister to remote Devonshire, hoping to start over. But Alec is stunned to learn the village is controlled by a wealthy widow who has prohibited all dancing, for reasons buried deep in her past. Alec finds an unlikely ally in Miss Julia Midwinter, the widow's daughter. While initially wary of Julia's reckless flirtation, he comes to realize her bold exterior disguises a vulnerable soul—and a hidden sorrow of her own. Julia Midwinter is instantly intrigued by the handsome dancing master—a man of whom her mother would never approve. She cannot fathom why he would leave London—or why he evades questions about his past. Together, can Alec and Julia bring new life to this quiet village—and to one woman's hardened heart?

Krauss, Nicole
**The History of Love**
Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book.... Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family.

Mack, Karen
**Freud's Mistress**
A thoroughly researched novel that explores the difficult moral questions that can arise from adultery. It all begins in 1895 at Berggasse 19 in Vienna, an apartment that's home to Sigmund and Martha Freud, their six children, and the household's latest addition, Minna Bernays, Martha's sister, who's in between jobs. In contrast to her hypochondriac domestic sister, Minna is an unmarried, intellectually inclined "bibliomaniac," and is stimulated, rather than repulsed, by Sigmund's research—especially his controversial theories about sexuality. Minna happily strokes her brother-in-law's ego in drug-fueled late-night discussions of philosophy, his patients' sexual traumas, and his own difficult marriage. When Minna finally comes to terms with her attraction to the charismatic Sigmund, she tries to resist these dangerous impulses, only to fall into a passionate affair after an improbably romantic overture from the father of psychoanalysis. Minna grapples with the "burden of betrayal" and Sigmund's cunning rationalizations while trying to answer this novel's cliched but nonetheless thought-provoking central question: how far are you willing to go to be happy?
MacManus, James
Black Venus
A vivid novel of Charles Baudelaire and his lover Jeanne Duval, the Haitian cabaret singer who inspired his most famous and controversial poems, set in nineteenth-century Paris. For readers who have been drawn to The Paris Wife, Black Venus captures the artistic scene in the great French city decades earlier, when the likes of Dumas and Balzac argued literature in the cafes of the Left Bank. Among the bohemians, the young Charles Baudelaire stood out-dressed impeccably thanks to an inheritance that was quickly vanishing. Still at work on the poems that he hoped would make his name, he spent his nights enjoying the alcohol, opium, and women who filled the seedy streets of the city. One woman would catch his eye—a beautiful Haitian cabaret singer named Jeanne Duval. Their lives would remain forever intertwined thereafter, and their romance would inspire his most infamous poems—leading to the banning of his masterwork, Les Fleurs du Mal, and a scandalous public trial for obscenity.

Call #: Fiction Mac

Mallery, Susan
Christmas on 4th Street: A Fool's Gold Romance
Noelle Perkins just got a second chance at life, and she intends to make the most of every minute. That's why she ditched a frustrating legal career to open her own store in Fool's Gold, California. The Christmas Attic celebrates everything that's magical about her favorite season. Business is booming, and as a bonus, gorgeous army doctor Gabriel Boylan has offered to help out during the holiday rush. Gabriel's memories of Christmas past contain more sour grapes than sugar plums, thanks to a drill sergeant father who ran his home like a boot camp. Spending the holidays with his family while he recuperates from injury sounds as appetizing as last year's eggnog. Still, there are some enjoyable distractions in town, including sunny, sexy Noelle...and the red-hot mistletoe kisses they can't stop sharing. Gabriel didn't think he was made for happily-ever-afters. But when fate hands you a love as sweet and surprising as this, only a fool could refuse....

Call #: Fiction Mal

McCarr, Sarah
All Our Pretty Songs
This is a story about love, but not the kind of love you think. You'll see... the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in All Our Pretty Songs.

Call #: Teen McC
McLaughlin, Emma
The First Affair
Jamie McAlister has resigned herself to the fact that in this job market, her painfully expensive degree might only get her a position at Starbucks, when she suddenly lands a prestigious internship at the White House. Although she doesn't hit it off with the other interns-lockjaws who come from so much money that ten weeks without a paycheck doesn't faze them-she is eager to work hard and make the best of the opportunity while it lasts. An unexpected encounter late one evening with the charismatic President Gregory Rutland seems like just a fleeting flirtation, but when he orchestrates clandestine meetings and late-night phone calls, their relationship quickly escalates. Jamie knows what she is doing is wrong: he's married, he has kids, he's the President. Yet each time she tries to extricate herself, Greg pulls her back in. With the conflicted desires of the most powerful man in the world driving her to her breaking point, Jamie can't help but divulge intimate details to those closest to her. But she must have confided in the wrong person, because she soon finds herself, and everyone she cares about, facing calculated public destruction at the hands of Greg's political enemies, and-perhaps no matter how much he cares about her-at the hands of Greg himself.

Call #: Fiction McL

Michaels, Fern
The Blossom Sisters
Gus Hollister owes all his success to his feisty grandmother, Rose, and he knows it. It was Rose and her two sisters, Iris and Violet, who raised Gus, sent him to the best schools, and helped him start his own accounting business. Rose even bought the house Gus lives in with his wife, Elaine. But now, Gus stands to lose everything; his home, his car, and his business.

Call #: Fiction Mic

Mitchell, Margaret
Gone With the Wind
Widely considered The Great American Novel, and often remembered for its epic film version, Gone With the Wind explores the depth of human passions with an intensity as bold as its setting in the red hills of Georgia. A superb piece of storytelling, it vividly depicts the drama of the Civil War and Reconstruction. This is the tale of Scarlett O'Hara, the spoiled, manipulative daughter of a wealthy plantation owner, who arrives at young womanhood just in time to see the Civil War forever change her way of life. A sweeping story of tangled passion and courage, in the pages of Gone With the Wind, Margaret Mitchell brings to life the unforgettable characters that have captured readers for over seventy years.

Call #: Fiction Mit
Moyes, Jojo

**The Girl You Left Behind**

As World War I rages throughout Europe, the French village of St. Peronne is under German occupation. While their husbands fight on the front lines, Sophie Lefevre and her sister run the small village hotel, where they must cater to the occupying German forces. The one comfort Sophie has is the portrait her Matisse-trained husband painted of her. When the painting catches the eye of the German Kommandant, Sophie attempts to use it as a bargaining chip for her husband's life. Nearly 100 years later, the painting, now known as The Girl You Left Behind, belongs to widow Liv Halston and is the subject of a restitution suit between Halston and the Lefevre family. To win her fight for the painting, a reminder of her own lost husband, Liv must discover Sophie's true history and what it means to be "the girl you left behind".

Call #: Fiction Moy

Niffenegger, Audrey

**Time Traveler's Wife**

Clare and Henry, deeply in love, try desperately to maintain normal lives even though he has been diagnosed with Chrono-Displacement Disorder, a condition in which his genetic clock periodically resets, pulling him through time to the past or future.

Call #: Fiction Nif

Patterson, James

**First Love**

Runaways Axi, sixteen, and Robinson, seventeen, who met on a cancer ward, leave small-town Oregon on a cross-country trip to experience the best of life before it is too late.

Call #: Teen Pat

Also try: **Confessions: The Private School Murders**

Peterfreund, Diana

**For Darkness Shows the Stars**

It's been generations since a genetic experiment gone wrong caused the Reduction, decimating humanity and giving rise to a Luddite nobility who outlawed most technology. Elliot North has always known her place in this world. Four years ago she refused to run away with her childhood sweetheart, the servant Kai, choosing familial duty over love. Now Elliot's estate is floundering, forcing her to rent land to a group of shipbuilders, including renowned explorer Captain Malakai Wentforth—an almost unrecognizable Kai. And while Elliot wonders if this could be their second chance, Kai seems determined to show Elliot exactly what she gave up. But Elliot soon discovers her old friend carries a secret—one that could change their society . . . or bring it to its knees. Again, she's faced with a choice: cling to what she's been raised to believe, or cast her lot with the only boy she's ever loved.

Call #: Teen Pet
Quick, Amanda

**Crystal Gardens**

Evangeline Ames has rented a country cottage far from the London streets where she was recently attacked. Fascinated by the paranormal energy of nearby Crystal Gardens, she finds pleasure in sneaking past the wall to explore the grounds. And when her life is threatened again, she instinctively goes to the gardens for safety. Lucas Sebastian has never been one to ignore a lady in danger, even if she is trespassing on his property. Quickly disposing of her would-be assassin, he insists they keep the matter private. There are rumors enough already, about treasure buried under his garden, and occult botanical experiments performed by his uncle—who died of mysterious causes. With Evangeline's skill for detection, and Lucas's sense of the criminal mind, they soon discover that they have a common enemy. And as the energy emanating from Crystal Gardens intensifies, they realize that to survive they must unearth what has been buried for too long.

Call #: Fiction Qui

Quindlen, Anna

**Still Life With Bread Crumbs**

Formerly a world-famous photographer, Rebecca Winter is past her prime and out of her element. Her photographs are yesterday's news, her family has fallen apart, and her bank balance is inching toward negative numbers. When she can no longer afford her luxurious Manhattan apartment, Rebecca sublets and moves to a small cabin in the middle of nowhere, on a road that has no name. Away from the noise and clatter of the city, she finds peace in a quiet country life, inspiration in the form of mysterious shrines she discovers hidden deep in the woods, and unexpected love with a husky roofer 30 years her junior.

Call #: Fiction Qui

Roberts, Nora

**Dark Witch**

With indifferent parents, Iona Sheehan grew up craving devotion and acceptance. From her maternal grandmother, she learned where to find both: a land of lush forests, dazzling lakes, and centuries-old legends. Ireland. County Mayo, to be exact. Where her ancestors' blood and magic have flowed through generations and where her destiny awaits. But nothing is as it seems. An ancient evil has wound its way around Iona's family tree and must be defeated.

Also try: **Vision in White**

**Dark Witch**

Call #: Fiction Rob

Salerni, Dianne

**The Caged Graves**

Returning to her hometown of Catawissa, Pennsylvania, in 1867 to marry a man she has never met, seventeen-year-old Verity Boone gets caught up in the mystery surrounding the graves of her mother and aunt and a dangerous hunt for Revolutionary-era gold.

Call #: Teen Sal
Salter, James

**All That Is**

From his experiences as a young naval officer in battles off Okinawa, Philip Bowman returns to America and finds a position as a book editor. It is a time when publishing is still largely a private affair—a scattered family of small houses here and in Europe—a time of gatherings in fabled apartments and conversations that continue long into the night. In this world of dinners, deals, and literary careers, Bowman finds that he fits in perfectly. But despite his success, what eludes him is love. His first marriage goes bad, another fails to happen, and finally he meets a woman who enthralls him—before setting him on a course he could never have imagined for himself. Romantic and haunting, *All That Is* explores a life unfolding in a world on the brink of change. It is a dazzling, sometimes devastating labyrinth of love and ambition, a fiercely intimate account of the great shocks and grand pleasures of being alive.

Call #: Fiction Sal

Schaffert, Timothy

**The Swan Gondola**

On the eve of the 1898 Omaha World's Fair, Ferret Skerritt, ventriloquist by trade, con man by birth, isn't quite sure how it will change him or his city. Omaha still has the marks of a filthy Wild West town, even as it attempts to achieve the grandeur and respectability of nearby Chicago. But when he crosses paths with the beautiful and enigmatic Cecily, his whole purpose shifts and the fair becomes the backdrop to their love affair. One of a traveling troupe of actors that has descended on the city, Cecily works in the Midway's Chamber of Horrors, where she loses her head hourly on a guillotine playing Marie Antoinette. And after closing, she rushes off, clinging protectively to a mysterious carpetbag, never giving Ferret a second glance. But a moonlit ride on the swan gondola, a boat on the lagoon of the New White City, changes everything, and the fair's magic begins to take its effect.

Call #: Fiction Sch

Smith, April

**A Star for Mrs. Blake**

The United States Congress in 1929 passed legislation to fund travel for mothers of the fallen soldiers of World War I to visit their sons’ graves in France. Over the next three years, 6,693 Gold Star Mothers made the trip. In this emotionally charged, brilliantly realized novel, April Smith breathes life into a unique moment in American history, imagining the experience of five of these women. They are strangers at the start, but their lives will become inextricably intertwined, altered in indelible ways. These very different Gold Star Mothers travel to the Meuse-Argonne American Cemetery to say final good-byes to their sons and come together along the way to face the unexpected: a death, a scandal, and a secret revealed. None of these pilgrims will be as affected as Cora Blake, who has lived almost her entire life in a small fishing village off the coast of Maine, caring for her late sister's three daughters, hoping to fill the void left by the death of her son, Sammy, who was killed on a scouting mission during the final days of the war. Cora believes she is managing as well as can be expected in the midst of the Depression, but nothing has prepared her for what lies ahead on this unpredictable journey, including an extraordinary encounter with an expatriate American journalist, Griffin Reed, who was wounded in the trenches and hides behind a metal mask, one of hundreds of "tin noses" who became symbols of the war.

Call #: Fiction Smi
Solomons, Natasha
**The Gallery of Vanished Husbands**
It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.  

Sparks, Nicholas
**Message in a Bottle**
Divorced and disillusioned about relationships, Theresa Osborne is jogging when she finds a bottle on the beach. Inside is a letter of love and longing to "Catherine," signed simply "Garrett." Challenged by the mystery and pulled by emotions she doesn't fully understand, Theresa begins a search for this man that will change her life. What happens to her is unexpected, perhaps miraculous—an encounter that embraces all our hopes for finding someone special, for having a love that is timeless and everlasting.  

Steel, Danielle
**Bungalow 2**
The phone call came on a hot July day—a day like any other for Marin County mom and freelance writer Tanya Harris. But this call—from Tanya's agent—was anything but ordinary, offering a once-in-a-lifetime opportunity: the chance to write a major Hollywood screenplay, a dream she had put aside long ago to devote her energies to her family. This time, Tanya knows she cannot refuse, even though she's torn about leaving her husband and their daughters. From the moment she steps into her lush bungalow at the fabled Beverly Hills Hotel, Tanya is thrust into an intoxicating new world where she feels reborn—energized by the creativity swirling around her—yet the pull of her family at home is strong. Suddenly she's working alongside A-list actors and a Hollywood legend: Oscar-winning producer Douglas Wayne, a man who always gets what he wants—and who seems to have his sights set on her. Flying home between shoots, struggling to reconnect with a family that seems to need her less and less, Tanya watches helplessly as her old life is pulled out from under her in the most crushing of ways. As her two lives collide, as one award-winning film leads to another, Tanya begins to wonder if she can be a wife, a mother, and a writer at the same time. And just as she confronts the toughest choice she has faced, she is offered another dazzling opportunity—one that could recast her story in an amazing new direction, complete with an ending she never could have written herself.
Thurlo, Aimee

**Ghost Medicine**

Former Navajo Police officer Harry Ute's body is found in an isolated part of the Navajo Reservation, rumored to be skin walker country. This makes Navajo Police Special Investigator Ella Clah's job much harder--no one wants to speak to her for fear of incurring the wrath of the Navajo witches. Harry's latest P.I. case involves tracking down property stolen from the county. This leads Ella to work with county Detective Dan Nez. Ella doesn't trust Nez but can't deny her growing attraction to him. The murder and thefts turn out to be the tip of an iceberg. Previously unknown Navajo artifacts are being offered for sale, indicating a hidden dig somewhere on the Reservation. As danger mounts, Ella worries that her latest case might also become her last. 

Call #: Mystery Thu

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Tolstoy, Leo

**Anna Karenina**

Anna Karenina tells of the doomed love affair between the sensuous and rebellious Anna and the dashing officer, Count Vronsky. Tragedy unfolds as Anna rejects her passionless marriage and thereby exposes herself to the hypocrisies of society. Set against a vast and richly textured canvas of nineteenth-century Russia, the novel's seven major characters create a dynamic imbalance, playing out the contrasts of city and country life and all the variations on love and family happiness.

Call #: Fiction Tol

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Turgeon, Carolyn

**The Fairest of Them All**

In this kingdom, only one fairy tale can end with happily ever after. In an enchanted forest, the maiden Rapunzel's beautiful voice captivates a young prince hunting nearby. Overcome, he climbs her long golden hair to her tower and they spend an afternoon of passion together, but by nightfall the prince must return to his kingdom, and his betrothed. Now king, he wed his intended and the kingdom rejoices when a daughter named Snow White is born. Beyond the castle walls, Rapunzel waits in her crumbling tower, gathering news of her beloved from those who come to her seeking wisdom. She tries to mend her broken heart but her love lingers, pulsing in the magic tendrils of her hair. The king, too, is haunted by his memories, but after his queen's mysterious death, he is finally able to follow his heart into the darkness of the forest. But can Rapunzel trade the shadows of the forest for the castle and be the innocent beauty he remembers?

Call #: Fiction Ste
White, Karen

**After the Rain**

The sequel to Falling Home, a novel set in the picaresque town of Walton, Georgia, where one woman is about to discover that the best journey is the one that brings you home.... Freelance photographer Suzanne Paris has been on her own since she was fourteen--and she has no intention of settling down, especially not in a tiny town like Walton, Georgia. She's here to hide out for a little while, not to form connections. Her survival depends on her ability to slip in and out of people's lives, on never staying in one place for too long. But no one in Walton plans on making things easy for Suzanne. For one thing, it's a town where everyone knows everyone else--and they all seem intent on making Suzanne feel right at home. For another, Suzanne can't help but feel drawn to this tight-knit community--or to the town's mayor, Joe Warner, and his six kids. But Suzanne can't afford to stick around, even if she's finally found a place where she belongs. Because someone is looking for her--someone who won't stop until her life is destroyed... ?

Call #: Fiction Whi

Wiggs, Susan

**The Apple Orchard**

Tess Delaney makes a living restoring stolen treasures to their rightful owners. People like Annelise Winther, who refuses to sell her long-gone mother's beloved necklace-despite Tess's advice. To Annelise, the jewel's value is in its memories. But Tess's own history is filled with gaps: a father she never met, a mother who spent more time traveling than with her daughter. So Tess is shocked when she discovers the grandfather she never knew is in a coma. And that she has been named in his will to inherit half of Bella Vista, a hundred-acre apple orchard in the magical Sonoma town called Archangel. The rest is willed to Isabel Johansen. A half sister she's never heard of. Against the rich landscape of Bella Vista, Tess begins to discover a world filled with the simple pleasures of food and family, of the warm earth beneath her bare feet. A world where family comes first and the roots of history run deep. A place where falling in love is not only possible, but inevitable. And in a season filled with new experiences, Tess begins to see the truth in something Annelise once told her: if you don't believe memories are worth more than money, then perhaps you've not made the right kind of memories.

Call #: Fiction Wig

Woods, Sherryl

**A Chesapeake Shores Christmas**

After years apart, Mick and Megan O'Brien are finally ready to make it official...again. Most of their grown children couldn't be happier about their rekindled love and impending marriage this holiday season. Only Connor is a holdout. Driven to become a divorce attorney after what he views as his mother's abandonment of their family, Connor's not about to give his blessing to this reunion romance. The last thing Megan wants to do is hurt her family again. After all, is she really sure she and Mick can make it this time around? And when an unexpected delivery causes chaos, it seems only a miracle can reunite this family. Of course, it is Christmas-the season of miracles.

Call #: Fiction Woo