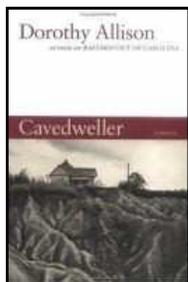


ADULT BOOKLIST If You Like Jodi Picoult...

2016

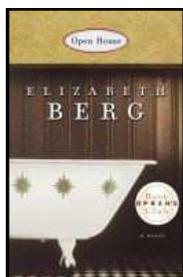


Allison, Dorothy

Cavedweller

When Delia Byrd packs her car and begins the long trip home from Los Angeles—from the glamour of the rock 'n roll business, her passion for singing and songwriting, and the darker days of whisky and violence and too much belief in the promises of a man she loved—she heads to Cairo, Georgia, and her own unresolved past. Ten years earlier, Delia left the husband who turned on her, abandoned her two daughters, one an infant, and fled to California. But Delia is pulled back to Georgia: to a world of convenience stores and biscuit factories, kudzu and deep-rooted Baptism—to make a deal with the man she paid a high price to leave. She brings her third daughter, Cissy, with her. And as the lives of Delia, Cissy, Amanda, and Dede converge, Delia's past uncoils into the present with a ferocity that brings all four women to terms with themselves and with one another. Told in the incantatory and unforgettable voice of one of America's greatest storytellers, *Cavedweller* is a sweeping novel of the human spirit that maps a world of "lost" and "known" caves, the unexplored recesses of the heart, and the lives of four women at a place where violence, and what redeems it, intersect.

Call #: Fiction All

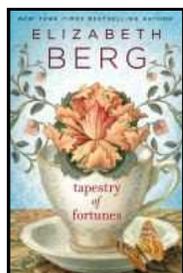


Berg, Elizabeth

Open House

Samantha's husband has left her, and after a spree of overcharging at Tiffany's, she settles down to reconstruct a life for herself and her eleven-year-old son. Her eccentric mother tries to help by fixing her up with dates, but a more pressing problem is money. To meet her mortgage payments, Sam decides to take in boarders. The first is an older woman who offers sage advice and sorely needed comfort; the second, a maladjusted student, is not quite so helpful. A new friend, King, an untraditional man, suggests that Samantha get out, get going, get work. But her real work is this: In order to emerge from grief and the past, she has to learn how to make her own happiness. In order to really see people, she has to look within her heart. And in order to know who she is, she has to remember—and reclaim—the person she used to be, long before she became someone else in an effort to save her marriage. *Open House* is a love story about what can blossom between a man and a woman, and within a woman herself.

Call #: Fiction Ber



Berg, Elizabeth

Tapestry of Fortunes

Cecilia Ross is looking for a change. She has decided to take time off from her job as a successful motivational speaker and sell her home. She moves in to a beautiful old house in St. Paul, Minnesota, complete with a big front porch, a wild garden, a chef's kitchen—and three roommates. The four women are different ages, but all are feeling restless, and want to take a road trip to find again the people and things they miss. One woman wants to connect with a daughter she gave away at birth; another wants to visit her long-absent ex-husband; a third woman, a professional chef, is seeking new inspiration from the restaurants along the way. And Cecilia is looking for Dennis Halsinger, the man she never got over, who recently sent her a postcard out of the blue.

Call #: Fiction Ber

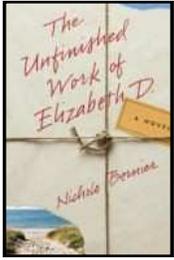


If You Like Jodi Picoult...

2016

Bernier, Nichole

The Unfinished Work of Elizabeth D.

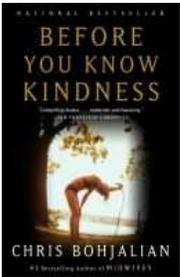


Before there were blogs, there were journals. And in them we'd write as we really were, not as we wanted to appear. But there comes a day when journals outlive us. And with them, our secrets. Summer vacation on Great Rock Island was supposed to be a restorative time for Kate, who'd lost her close friend Elizabeth in a sudden accident. But when she inherits a trunk of Elizabeth's journals, they reveal a woman far different than the cheerful wife and mother Kate thought she knew. The complicated portrait of Elizabeth--her troubled upbringing, and her route to marriage and motherhood--makes Kate question not just their friendship, but her own deepest beliefs about loyalty and honesty at a period of uncertainty in her own marriage. The more Kate reads, the more she learns the complicated truth of who Elizabeth really was, and rethinks her own choices as a wife, mother, and professional, and the legacy she herself would want to leave behind. When an unfamiliar man's name appears in the pages, Kate realizes the extent of what she didn't know about her friend, including where she was really going on the day she died. Set in the anxious summer after the September 11th attacks, this story of two women--their friendship, their marriages, private ambitions and fears--considers the aspects of ourselves we show and those we conceal, and the repercussions of our choices.

Call #: Fiction Ber

Bohjalian, Chris

Before You Know Kindness

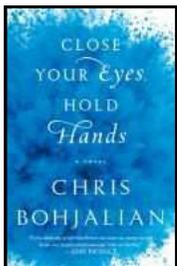


On a balmy July night in New Hampshire a shot rings out in a garden, and a man falls to the ground, terribly wounded. The wounded man is Spencer McCullough, the shot that hit him was fired-accidentally?-by his adolescent daughter Charlotte. With this shattering moment of violence, Chris Bohjalian launches the best kind of literate page-turner: suspenseful, wryly funny, and humane.

Call #: Fiction Boh

Bohjalian, Chris

Close Your Eyes, Hold Hands

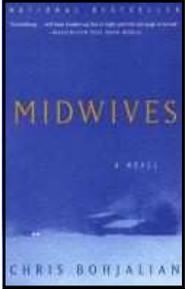


Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever--and so she comes up with the only plan that she can.

Call #: Fiction Boh; CDAB Fiction Boh

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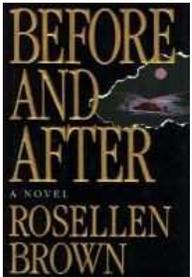


Bohjalian, Chris

Midwives

The time is 1981, and Sibyl Danforth has been a dedicated midwife in the rural community of Reddington, Vermont, for fifteen years. But one treacherous winter night, in a house isolated by icy roads and failed telephone lines, Sibyl takes desperate measures to save a baby's life. She performs an emergency Caesarean section on its mother, who appears to have died in labor. But what if--as Sibyl's assistant later charges--the patient wasn't already dead, and it was Sibyl who inadvertently killed her? As recounted by Sibyl's precocious fourteen-year-old daughter, Connie, the ensuing trial bears the earmarks of a witch hunt except for the fact that all its participants are acting from the highest motives--and the defendant increasingly appears to be guilty. As Sibyl Danforth faces the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience, *Midwives* engages, moves, and transfixes us as only the very best novels ever do.

Call #: Fiction Boh

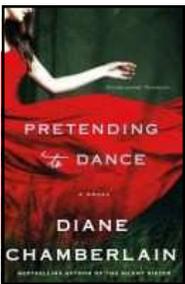


Brown, Rosellen

Before and After

Before and After centers on Carolyn and Ben Reiser and their two children, Judith and Jacob, who live comfortably in a small New England town. When the chief of police comes looking for seventeen-year-old Jacob to question him about the bludgeoning to death of his girlfriend, the Reisers' lives are changed forever. *Before and After* is the compelling drama of the search for Jacob, his capture, and the chain of events set in motion by a brutal crime of passion. It is a story that pits parent against parent, brother against sister, family against community, blood loyalty against the law. With a flawless ear for dialogue and profound understanding of character and motive, Rosellen Brown has written a heart-wrenching novel that questions the very nature of violence in our society and our ability to ever really know our children.

Call #: Fiction Bro



Chamberlain, Diane

Pretending to Dance

Molly Arnette is very good at keeping secrets. She and her husband live in San Diego, where they hope to soon adopt a baby. But the process terrifies her. As the questions and background checks come one after another, Molly worries that the truth she's kept hidden about her North Carolina childhood will rise to the surface and destroy not only her chance at adoption, but her marriage as well. She ran away from her family twenty years ago after a shocking event left her devastated and distrustful of those she loved: Her mother, the woman who raised her and who Molly says is dead but is very much alive. Her birth mother, whose mysterious presence raised so many issues. The father she adored, whose death sent her running from the small community of Morrison Ridge. Now, as she tries to find a way to make peace with her past and embrace a future filled with promise, she discovers that even she doesn't know the truth of what happened in her family of pretenders.

Call #: Fiction Cha

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Chamberlain, Diane

Necessary Lies

After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm--secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, Necessary Lies tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

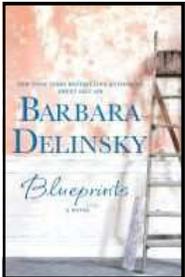
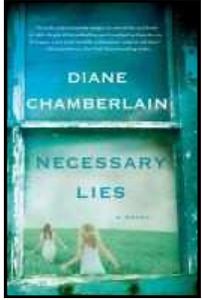
Call #: Fiction Cha

Delinsky, Barbara

Blueprints

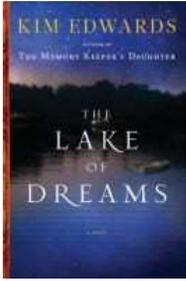
Some women are born with an instinct for knowing how things work and what to do when they break. Caroline MacAfee is a skilled carpenter, her daughter Jamie, a talented architect. Together they are the faces of Gut It!, a home renovation series on local public television. Caroline takes pride in her work, and in the way she connects with the show's audience. But when she is told the network wants her daughter to replace her as host-the day after Caroline's fifty-sixth birthday-she is devastated. The fallout couldn't come at a worse time. For Jamie, life changes overnight when, soon after learning of the host shift, her father and his new wife die in a car accident that orphans their two-year-old son. Accustomed to organization and planning, she is now grappling with a toddler who misses his parents, a fiancé who doesn't want the child, a staggering new attraction, and a work challenge that, if botched, could undermine the future of both MacAfee Homes and Gut It! For Caroline, hosting Gut It! is part of her identity. Facing its loss, she feels betrayed by her daughter and old in the eyes of the world. Her ex-husband's death thrusts her into the role of caregiver to his aging father. And then there's Dean, a long-time friend, whose efforts to seduce her awaken desires that have been dormant for so long that she feels foreign to herself. Who am I? Both women ask, as the blueprints they've built their lives around suddenly need revising. While loyalties shift, decisions hover, and new relationships tempt, their challenge comes not only in remaking themselves, but in rebuilding their relationship with each other.

Call #: Fiction Del



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2016

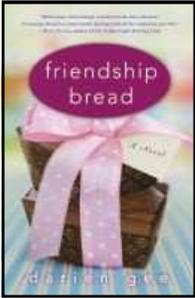


Edwards, Kim

Lake of Dreams

Lucy Jarrett is at a crossroads in her life, still haunted by her father's unresolved death a decade earlier. She returns to her hometown in Upstate New York, The Lake of Dreams, and, late one night, she cracks the lock of a window seat and discovers a collection of objects. They appear to be idle curiosities, but soon Lucy realizes that she has stumbled across a dark secret from her family's past, one that will radically change her--and the future of her family--forever.

Call #: Fiction Edw; CDAB Fiction Edw

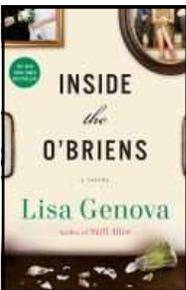


Gee, Darien

Friendship Bread

An anonymous gift sends a woman on a journey she never could have anticipated. One afternoon, Julia Evarts and her five-year-old daughter, Gracie, arrive home to find an unexpected gift on the front porch: a homemade loaf of Amish Friendship Bread and a simple note: I hope you enjoy it. Also included are a bag of starter, instructions on how to make the bread herself, and a request to share it with others. Still reeling from a personal tragedy that left her estranged from the sister who was once her best friend, Julia remains at a loss as to how to move on with her life. She'd just as soon toss the anonymous gift, but to make Gracie happy, she agrees to bake the bread. When Julia meets two newcomers to the small town of Avalon, Illinois, she sparks a connection by offering them her extra bread starter. Widow Madeline Davis is laboring to keep her tea salon afloat while Hannah Wang de Brisay, a famed concert cellist, is at a crossroads, her career and marriage having come to an abrupt end. In the warm kitchen of Madeline's tea salon, the three women forge a friendship that will change their lives forever. In no time, everyone in Avalon is baking Amish Friendship Bread. But even as the town unites for a benevolent cause and Julia becomes ever closer to her new friends, she realizes the profound necessity of confronting the painful past she shares with her sister.

Call #: Fiction Gee



Genova, Lisa

Inside the O'Briens

Joe O'Brien is a forty-four-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family's lives forever: Huntington's Disease. Huntington's is a lethal neurodegenerative disease with no treatment and no cure. Each of Joe's four children has a 50 percent chance of inheriting their father's disease, and a simple blood test can reveal their genetic fate. While watching her potential future in her father's escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. Does she want to know? What if she's gene positive? Can she live with the constant anxiety of not knowing? As Joe's symptoms worsen and he's eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life "at risk" or learn their fate.

Call #: Fiction Gen

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Green, Jane

Tempting Fate

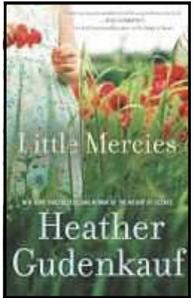


Gabby and Elliott have been happily married for eighteen years. They have two teenaged daughters. They have built a life together. Forty-three year old Gabby is the last person to have an affair. She can't relate to the way her friends desperately try to cling to the beauty and allure of their younger years...And yet, she too knows her youth is quickly slipping away. She could never imagine how good it would feel to have a handsome younger man show interest in her--until the night it happens. Matt makes Gabby feel sparkling, fascinating, alive -- something she hasn't felt in years. What begins as a long-distance friendship soon develops into an emotional affair as Gabby discovers her limits and boundaries are not where she expects them to be. Intoxicated, Gabby has no choice but to step ever deeper into the allure of attraction and attention, never foreseeing the life-changing consequences that lie ahead. If she makes one wrong move she could lose everything--and find out what really matters most.

Call #: Fiction Gre; CDAB Fiction Gre

Gudenkauf, Heather

Little Mercies

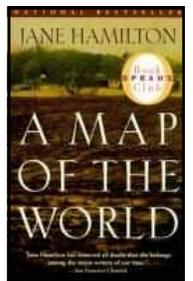


Veteran social worker Ellen Moore has seen the worst side of humanity--the vilest acts one person can commit against another. She is a fiercely dedicated children's advocate and a devoted mother and wife. But one blistering summer day, a simple moment of distraction will have repercussions that Ellen could never have imagined, threatening to shatter everything she holds dear, and trapping her between the gears of the system she works for. Meanwhile, ten-year-old Jenny Briard has been living with her well-meaning but irresponsible father since her mother left them, sleeping on friends' couches and moving in and out of cheap motels. When Jenny suddenly finds herself on her own, she is forced to survive with nothing but a few dollars and her street smarts. The last thing she wants is a social worker, but when Ellen's and Jenny's lives collide, little do they know just how much they can help one another.

Call #: Fiction Gud

Hamilton, Jane

A Map of the World



The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing of a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will.

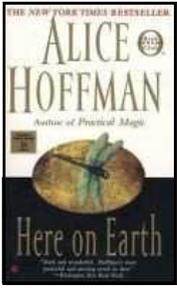
Call #: Fiction Ham

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2016

Hoffman, Alice

Here on Earth

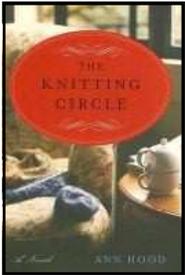


As this novel opens, March Murray Cooper returns to her hometown, ostensibly to bury the woman who raised her but needing to resolve the unfinished business of her youthful love for Hollis, from whom she has been separated for years. Hollis has now grown into a man embittered by loneliness. He has learned neither to forgive nor to forget, and March must discover whether he can ever learn to love. Hoffman takes great care here to examine the many facets of love and relationships, turning them like a prism to reflect on March and Hollis. It is a haunting tale of a woman lost in and to love; it will enthrall the reader from beginning to end.

Call #: Fiction Hof

Hood, Ann

The Knitting Circle



Grieving over the sudden loss of her only child, Mary Baxter joins a knitting circle in Providence, Rhode Island, whose members not only teach her a variety of knitting techniques but also valuable lessons about friendship, love and redemption.

Call #: Fiction Hoo

Hood, Ann

The Italian Wife

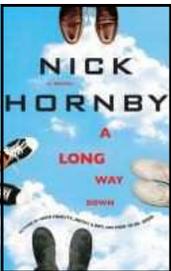


The novel begins in turn-of-the-century Italy, when fourteen-year-old Josephine, sheltered and naive, is forced into an arranged marriage to a man she doesn't know or love who is about to depart for America, where she later joins him. Bound by tradition, Josephine gives birth to seven children. The last, Valentina, is conceived in passion, born in secret, and given up for adoption. Josephine spends the rest of her life searching for her lost child, keeping her secret even as her other children go off to war, get married, and make their own mistakes. Her son suffers in World War One. One daughter struggles to assimilate in the new world of the 1950s American suburbs, while another, stranded in England, grieves for a lover lost in World War Two. Her granddaughters experiment with the sex, drugs, and rock-and-roll in the 1970s.

Call #: Fiction Hoo

Hornby, Nick

A Long Way Down

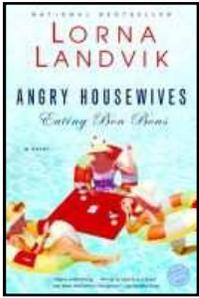


Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

Call #: Fiction Hor

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Landvik, Lorna

Angry Housewives Eating Bon Bons

The women of Freesia Court are convinced that there is nothing good coffee, delectable desserts, and a strong shoulder can't fix. Laughter is the glue that holds them together—the foundation of a book group they call AHEB (*Angry Housewives Eating Bon Bons*), an unofficial “club” that becomes much more. It becomes a lifeline. Holding on through forty eventful years, there's Faith, a lonely mother of twins who harbors a terrible secret that has condemned her to living a lie; big, beautiful Audrey, the resident sex queen who knows that with good posture and an attitude you can get away with anything; Merit, the shy doctor's wife with the face of an angel and the private hell of an abusive husband; Kari, a wise woman with a wonderful laugh who knows the greatest gifts appear after life's fiercest storms; and finally, Slip, a tiny spitfire of a woman who isn't afraid to look trouble straight in the eye.

Call #: Fiction Lan

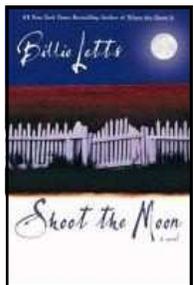


Leavitt, Caroline

Is This Tomorrow

In 1956, Ava Lark rents a house with her twelve-year-old son, Lewis, in a desirable Boston suburb. Ava is beautiful, divorced, Jewish, and a working mom. She finds her neighbors less than welcoming. Lewis yearns for his absent father, befriending the only other fatherless kids: Jimmy and Rose. One afternoon, Jimmy goes missing. The neighborhood—in the throes of Cold War paranoia—seizes the opportunity to further ostracize Ava and her son. Years later, when Lewis and Rose reunite to untangle the final pieces of the tragic puzzle, they must decide: Should you tell the truth even if it hurts those you love, or should some secrets remain buried?

Call #: Fiction Lea



Letts, Billie

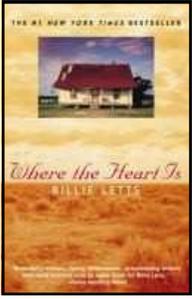
Shoot the Moon

In 1972, windswept DeClare, Oklahoma, was consumed by the murder of a young mother, Gaylene Harjo, and the disappearance of her baby, Nicky Jack. When the child's pajama bottoms were discovered on the banks of Willow Creek, everyone feared that he, too, had been killed, although his body was never found. Nearly thirty years later, Nicky Jack mysteriously returns to DeClare, shocking the town and stirring up long-buried memories. But what he discovers about the night he vanished is more astonishing than he or anyone could have imagine. Piece by piece, what emerges is a story of dashed hopes, desperate love, and a secret that still cries out for justice...and redemption.

Call #: Fiction Let

If You Like Jodi Picoult...

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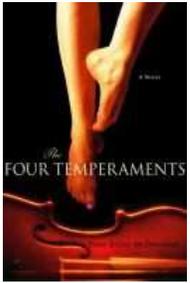


Letts, Billie

Where the Heart Is

Talk about unlucky sevens. An hour ago, seventeen-year-old, seven months pregnant Novalee Nation was heading for California with her boyfriend. Now she finds herself stranded at a Wal-Mart in Sequoyah, Oklahoma, with just \$7.77 in change. But Novalee is about to discover hidden treasures in this small Southwest town--a group of down-to-earth, deeply caring people willing to help a homeless, jobless girl living secretly in a Wal-Mart. From Bible-thumping blue-haired Sister Thelma Husband to eccentric librarian Forney Hull who loves Novalee more than she loves herself, they are about to take her--and you, too--on a moving, funny, and unforgettable journey to . . . Where the Heart Is.

Call #: Fiction Let



McDonough, Yona Zeldis

The Four Temperaments

The spellbinding story of a father and son, both married, who fall in love with the same alluring ballerina. Oscar Kornblatt has been a first violinist with the New York City Ballet for so many years that he scarcely notices the throngs of eager young dancers who fill the ranks of the corps de ballet. But Ginny Valentine catches his eye, and when he comes to know her he becomes utterly enchanted by her. One night when Ruth, his quietly independent wife, is away, he brings Ginny back to his Upper West Side apartment and the two become lovers. While the affair doesn't last, Oscar's attachment to Ginny continues to flourish. He invites her to join his family for Thanksgiving dinner, where she meets and falls in love with Oscar's eldest son, Gabriel, home from San Francisco for the holiday. Gabriel, married to a beautiful, highly unstable woman, finds himself falling under Ginny's spell. As the bonds of the family begin to erode, Ruth takes drastic and shocking measures to salvage what is most precious to her: her baby granddaughter, Isobel.

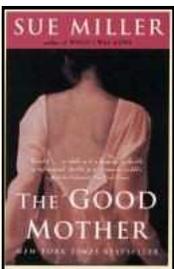
Call #: Fiction McD

Miller, Sue

The Good Mother

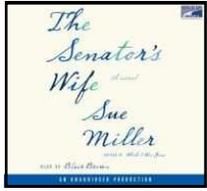
Recently divorced, Anna Dunlap has two passionate attachments: her daughter, four-year-old Molly, and her lover, Leo, the man who makes her feel beautiful -- and sexual -- for the first time. Swept away by happiness and passion, Anna feels she has everything she's ever wanted. Then come the shocking charges that would threaten her new love, her new "family" ... that force her to prove she is a good mother.

Call #: Fiction Mil



If You Like Jodi Picoult...

2016

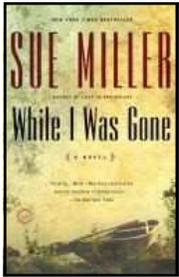


Miller, Sue

The Senator's Wife

This is a story about marriage and the friendship of Meri, newly married and pregnant and Delia, the wife a senator who is chronic infidelity is well know in Washington circles.

Call #: Fiction Mil; CDAB Fiction Mil



Miller, Sue

While I Was Gone

Jo Becker has every reason to be content. She has three dynamic daughters, a loving marriage, and a rewarding career. But she feels a sense of unease. Then an old housemate reappears, sending Jo back to a distant past when she lived in a communal house in Cambridge, Massachusetts. Drawn deeper into her memories of that fateful summer in 1968, Jo begins to obsess about the person she once was. As she is pulled farther from her present life, her husband, and her world, Jo struggles against becoming enveloped by her past and its dark secret.

Call #: Fiction Mil

Mitchard, Jacquelyn

Second Nature

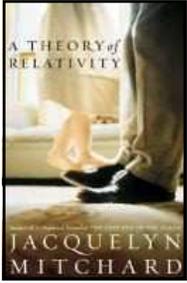
Sicily Coyne was just thirteen when her father was killed in a school fire that left her face disfigured. Twelve years later, a young surgeon, Eliza Cappadora, offers hope in the form of a revolutionary new surgery that may give Sicily back the grace and function she lost. Raised by a dynamic, tenacious aunt who taught her to lead a normal life, and engaged to a wonderful man who knew her long before the accident, Sicily rejects the offer: She knows who she is, and so do the people who love her. But when a secret surfaces that shatters Sicily's carefully constructed world, she calls off the wedding and agrees to the radical procedure in order to begin a new life. Her beauty restored virtually overnight, Sicily rushes toward life with open arms, seeking new experiences, adventures, and, most of all, love. But she soon discovers that her new face carries with it risks that no one could have imagined. Confronting a moral and medical crisis that quickly becomes a matter of life and death, Sicily is surrounded by experts and loving family, but the choice that will transform her future, for better or worse, is one she must make alone. An intense and moving story of courage, consequence, and possibility, *Second Nature* showcases the acclaimed storyteller at her very best.

Call #: Fiction Mit; CDAB Fiction Mit



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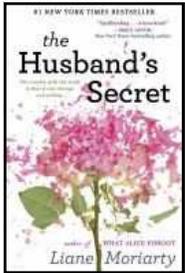
2016



Mitchard, Jacquelyn
Theory of Relativity

At twenty-four, Gordon McKenna thinks he's already heard the worst news of his life when he learns that his sister Georgia is fatally ill. Then Georgia and her husband die in a car accident, leaving behind their baby daughter, Keefer. Gordon and his parents are able to survive their sorrow only by devoting themselves to the care of the beloved one-year-old. But the decision of who will raise Keefer is far from over, and soon Gordon's most basic assumptions about his family will be challenged in ways so provocative that he will be driven to disbelief and then to outrage. The ordeal will test the bonds of this closely knit family, challenging even love's ultimate capacity to heal.

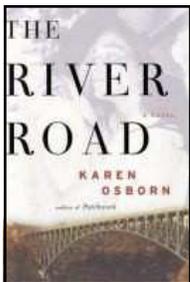
Call #: Fiction Mit



Moriarty, Liane
The Husband's Secret

Imagine that your *husband* wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest *secret*—something with the potential to destroy not just the life you built together, but the lives of others as well. Imagine, then, that you stumble across that letter while your *husband* is still very much alive. . . . Cecilia Fitzpatrick has achieved it all—she's an incredibly successful businesswoman, a pillar of her small community, and a devoted wife and mother. Her life is as orderly and spotless as her home. But that letter is about to change everything, and not just for her: Rachel and Tess barely know Cecilia—or each other—but they too are about to feel the earth-shattering repercussions of her husband's secret.

Call #: Fiction Mor



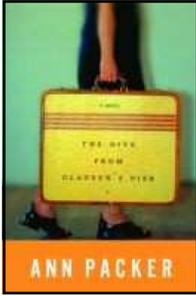
Osborn, Karen
The River Road

David and Michael Sanderson are brothers, inseparable since childhood from each other and from their neighbor, Kay Richards, who has become a complicated young woman involved in a passionate and obsessive love affair with David. One spring night, while at home on a break from college, the threesome embark on a night of adventure and experimentation, driving recklessly through the forested roads of the Connecticut Valley. Stopping at the French King Bridge, David -- full of youthful hubris and hallucinogens -- dares to jump off, mistakenly believing that he'll be able to swim ashore. With this senseless plunge into the frigid, swollen river he sets into motion an inexorable chain of events that indelibly alters the lives of everyone involved: Michael, who watched from the car; Kay, who stood next to him and helped him climb onto the rail; and both sets of stunned parents who receive phone calls on that March night. Told through the alternating voices of Kay, Michael, and David's father, Kevin, **The River Road** is a suspenseful narrative of the accusations, murder investigation, and tense courtroom battle that follows. Closely observed and psychologically penetrating, it brilliantly captures the individual anguish that is suffered in the wake of a life-shattering event, while also giving testament to the ways of survival and the endurance of love.

Call #: Fiction Osb

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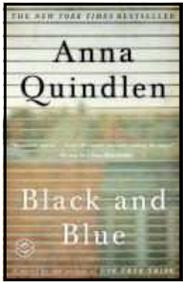


Packer, Ann

The Dive From Clausen's Pier

Suffocated by her unexceptional life, Carrie Bell longs for a chance to begin again, and is granted that chance, terribly, when her fiancé is injured in an accident. This is a riveting novel about self-knowledge and the conflict between who we want to be to others and who we must be for ourselves.

Call #: Fiction Pac

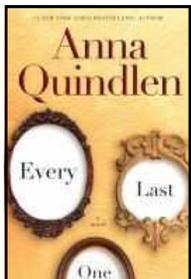


Quindlin, Anna

Black and Blue

For eighteen years Fran Benedetto kept her secret, hid her bruises. She stayed with Bobby because she wanted her son to have a father, and because, in spite of everything, she loved him. Then one night, when she saw the look on her ten-year-old son's face, Fran finally made a choice--and ran for both their lives. Now she is starting over in a city far from home, far from Bobby. In this place she uses a name that isn't hers, watches over her son, and tries to forget. For the woman who now calls herself Beth, every day is a chance to heal, to put together the pieces of her shattered self. And every day she waits for Bobby to catch up to her. Bobby always said he would never let her go, and despite the ingenuity of her escape, Fran Benedetto is certain of one thing: It is only a matter of time.

Call #: Fiction Qui; CDAB Fiction Qui



Quindlen, Anna

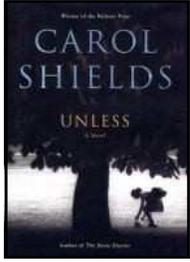
Every Last One

Mary Beth Latham is first and foremost a mother, whose three teenaged children come first, before her career as a landscape gardener, or even her life as the wife of a doctor. Caring for her family and preserving their everyday life is paramount. And so, when one of her sons, Max, becomes depressed, Mary Beth becomes focused on him, and is blindsided by a shocking act of violence. What happens afterwards is a testament to the power of a woman's love and determination, and to the invisible line of hope and healing that connects one human being with another. **Every Last One** is a novel about facing every last one of the things we fear most, about finding ways to navigate a road we never intended to travel, to live a life we never dreamed we'd have to live but must be brave enough to try.

Call #: Fiction Qui; CDAB Fiction Qui

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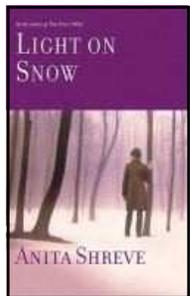


Shields, Carol

Unless

I'm not interested, the way some people are, in being sad. I've had a look, and there's nothing down that road. Well now what about the ripping sound behind my eyes, the starched tearing of fabric, end to end; what about the need I have to curl up my knees when I sleep? For all of her life, 44 year old Reta Winters has enjoyed the useful monotony of happiness: a loving family, good friends, growing success as a writer of light summertime fiction. But this placid existence is cracked wide open when her beloved eldest daughter, Norah, drops out to sit on a gritty street corner, silent but for the sign around her neck that reads GOODNESS. Retas search for what drove her daughter to such a desperate statement turns into an unflinching and surprisingly funny meditation on where we find meaning and hope. Warmth, passion and wisdom come together in Shields remarkably supple prose. Unless, a harrowing but ultimately consoling story of one family's anguish and healing, proves her mastery of extraordinary fictions about ordinary life.

Call #: Fiction Shi



Shreve, Anita

Light on Snow

When a father and his daughter find an abandoned infant in the *snow*, the event forever alters the 11-year-old's understanding of the world.

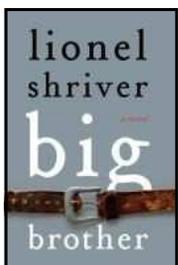
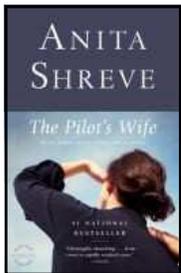
Call #: Fiction Shr; CDAB Fiction Shr

Shreve, Anita

Pilot's Wife

A pilot's wife is taught to be prepared for the late-night knock at the door. But when Kathryn Lyons receives word that a plan flown by her husband, Jack, has exploded near the coast of Ireland, she confronts the unfathomable-one startling revelation at a time. Soon drawn into a maelstrom of publicity fueled by rumors that Jack led a secret life, Kathryn sets out to learn who her husband really was, whatever that knowledge might cost. Her search propels this taut, impassioned novel as it movingly explores the question, How well can we ever really know another person?

Call #: Fiction Shr; DVD Pil



Shriver, Lionel

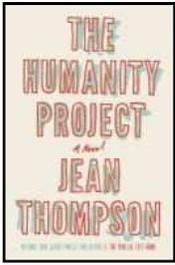
Big Brother

For Pandora, cooking is a form of love. Alas, her husband, Fletcher, a self-employed high-end cabinetmaker, now spurns the "toxic" dishes that he'd savored through their courtship, and spends hours each day to manic cycling. Then, when Pandora picks up her older brother Edison at the airport, she doesn't recognize him. In the years since they've seen one another, the once slim, hip New York jazz pianist has gained hundreds of pounds. What happened? After Edison has more than overstayed his welcome, Fletcher delivers his wife an ultimatum: It's him or me.

Call #: Fiction Shr

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Thompson, Jean

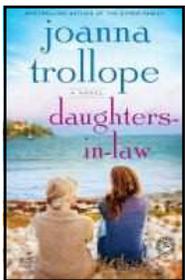
The Humanity Project

After surviving a shooting at her high school, Linnea is packed off to live with her estranged father, Art, who doesn't quite understand how he has suddenly become responsible for raising a sullen adolescent girl. Art's neighbor, Christie, is a nurse distracted by an eccentric patient, Mrs. Foster, who has given Christie the reins to her Humanity Project, a bizarre and well-endowed charity fund. Just as mysteriously, no one seems to know where Conner, the Fosters' handyman, goes after work, but he has become the one person Linnea can confide in, perhaps because his own home life is a war zone: his father has suffered an injury and become addicted to painkillers. As these characters and many more hurtle toward their fates, the Humanity Project is born: Can you indeed pay someone to be good? At what price

Call #: Fiction Tho

Trollope, Joanna

Daughters In Law

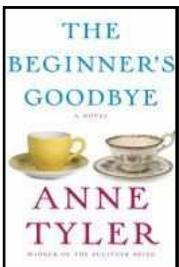


An elegant, wry, and superbly nuanced story about a woman with three sons-and three daughters in law-who must come to terms with the new configuration of her family. As Anthony and Rachel Brinkley welcome their third daughter-in-law to the family, they don't quite realize the profound shift that is about to take place. For different reasons, the Brinkleys' two previous daughters-in-law hadn't been able to resist Rachel's maternal control and Anthony's gentle charm and had settled into their husbands' family without rocking the boat. But Charlotte-very young, very beautiful, and spoiled-has no intention of falling into step with the Brinkleys and wants to establish her own household. Soon Rachel's sons begin to think of their own houses as home and of their mother's house as simply the place where their parents live-a necessary and inevitable shift of loyalties that threatens Rachel's sense of herself, breaks Anthony's heart, and causes unexpected consequences in all the marriages. Then a crisis brings these changes to the surface, and everyone has to learn what family love means all over again.

Call #: Fiction Tro

Tyler, Anne

Beginner's Goodbye

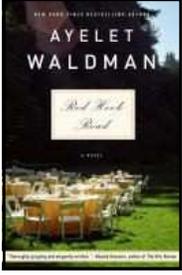


Crippled in his right arm and leg, Aaron spent his childhood fending off a sister who wants to manage him. So when he meets Dorothy, a plain, outspoken, self-dependent young woman, she is like a breath of fresh air. Unhesitatingly he marries her, and they have a relatively happy, unremarkable marriage. But when a tree crashes into their house and Dorothy is killed, Aaron feels as though he has been erased forever. Only Dorothy's unexpected appearances from the dead help him to live in the moment and to find some peace. Gradually he discovers, as he works in the family's vanity-publishing business, turning out titles that presume to guide beginners through the trials of life, that maybe for this beginner there is a way of saying goodbye.

Call #: Fiction Tyl; CDAB Fiction Tyl

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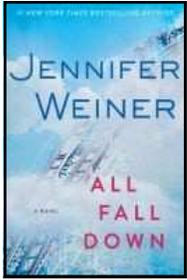


Waldman, Ayelet
Red Hook Road

In the aftermath of a devastating wedding day, two families, the Tetherlys and the Copakens, find their lives unraveled by unthinkable loss. Over the course of the next four summers in Red Hook, Maine, they struggle to bridge differences of class and background to honor the memory of the couple, Becca and John. As Waldman explores the unique and personal ways in which each character responds to the tragedy from the budding romance between the two surviving children, Ruthie and Matt, to the struggling marriage between Iris, a high strung professor in New York, and her husband Daniel she creates a powerful family portrait and a beautiful reminder of the joys of life.

Call #: Fiction Wal

Weiner, Jennifer
All Fall Down



Allison Weiss got her happy ending - a handsome husband, adorable daughter, a job she loves, and the big house in the suburbs. But while waiting in the pediatrician's office, she opens a magazine to a quiz about addiction and starts to wonder...Is a Percocet at the end of the day really different from a glass of wine? Is it such a bad thing to pop a Vicodin after a brutal Jump & Pump class...or if your husband ignores you? The pills help her manage the realities of her good-looking life: that her husband is distant, that her daughter is acting out, that her father's Alzheimer's is worsening and her mother is barely managing to cope. She tells herself that they let her make it through her days...but what if her increasing drug use, a habit that's becoming expensive and hard to hide, is turning into her biggest problem of all?

Call #: Fiction Wei