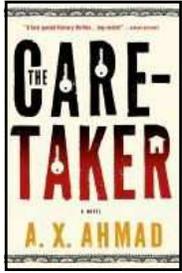


ADULT BOOKLIST Adrenaline Rush

2016



Ahmad, A.X.

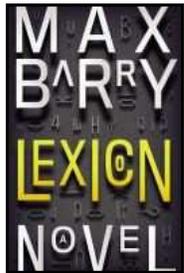
The Caretaker

Who is the caretaker hiding in the shadows of the Martha's Vineyard mansions he tends? Back in India, Ranjit Singh commanded an elite army squad. But that was years ago, before his Army career ended in dishonor, shattering his reputation. Driven from his homeland, he is now a caretaker on the exclusive resort island of Martha's Vineyard, looking after the vacation homes of the rich and powerful. One harsh winter, faced with no other choice, he secretly moves his family into the house of one of his clients, an African-American Senator. Here, his wife and daughter are happy, and he feels safe for the first time in ages. But Ranjit's idyll is shattered when mysterious men break into the house. Pursued and hunted, Ranjit is forced to enter the Senator's shadowy world, and his only ally is Anna, the Senator's beautiful wife, who has secrets of her own. Together, they uncover a trail of deception that leads from the calm shores of the Vineyard to countries half a world away. And when his investigation stirs up long forgotten events, the caretaker must finally face the one careless decision that ruined his life and forced him to leave India. A gripping tale of hidden histories, political intrigue and dangerous attractions, A. X. Ahmad's *The Caretaker* introduces a new hero for our times: an immigrant caught between two worlds and a man caught between two loves.

Call #: Fiction Ahm

Barry, Max

Lexicon

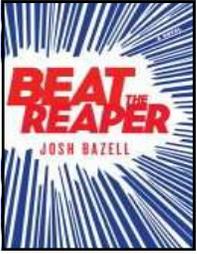


At an exclusive school somewhere outside of Arlington, Virginia, students aren't taught history, geography, or mathematics--they are taught to persuade. Students learn to use language to manipulate minds, wielding words as weapons. The very best graduate as "poets," and enter a nameless organization of unknown purpose. Whip-smart runaway Emily Ruff is making a living from three-card Monte on the streets of San Francisco when she attracts the attention of the organization's recruiters. Drawn in to their strange world, which is populated by people named Brontë and Eliot, she learns their key rule: That every person can be classified by personality type, his mind segmented and ultimately unlocked by the skilful application of words. For this reason, she must never allow another person to truly know her, lest she herself be coerced. Adapting quickly, Emily becomes the school's most talented prodigy, until she makes a catastrophic mistake: She falls in love. Meanwhile, a seemingly innocent man named Wil Parke is brutally ambushed by two men in an airport bathroom. They claim he is the key to a secret war he knows nothing about, that he is an "outlier," immune to segmentation. Attempting to stay one step ahead of the organization and its mind-bending poets, Wil and his captors seek salvation in the toxically decimated town of Broken Hill, Australia, which, if ancient stories are true, sits above an ancient glyph of frightening power. A brilliant thriller that traverses very modern questions of privacy, identity, and the rising obsession of data-collection, connecting them to centuries-old ideas about the power of language and coercion.

Call #: Fiction Bar

Adrenaline Rush

2015

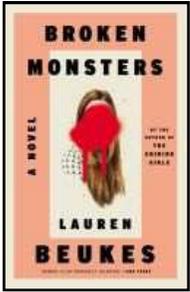


Bazell, Josh

Beat the Reaper

In this wild and hilarious debut thriller, Peter Brown is a young Manhattan emergency room doctor with a past, a secret, and a gun--and has 24 hours to save himself and beat the reaper.

Call #: Fiction Baz; CDAB Fiction Baz



Beukers, Lauren

Carter Finally Gets It

Detective Gabriella Versado has seen a lot of bodies. But this one is unique even by Detroit's standards: half boy, half deer, somehow fused together. As stranger and more disturbing bodies are discovered, how can the city hold on to a reality that is already tearing at its seams? If you're Detective Versado's geeky teenage daughter, Layla, you commence a dangerous flirtation with a potential predator online. If you're desperate freelance journalist Jonno, you do whatever it takes to get the exclusive on a horrific story. If you're Thomas Keen, known on the street as TK, you'll do what you can to keep your homeless family safe--and find the monster who is possessed by the dream of violently remaking the world.

Call #: Fiction Beu

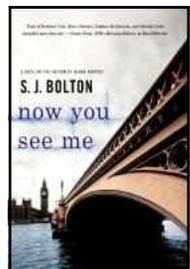


Bolton, S.J.

Lost

Like everyone reading the newspapers these days, 10-year-old Barney Roberts knows the killer will strike again soon. The victim will be another boy, just like him. The body will be drained of blood, and left somewhere on a Thames beach. There will be no clues for London detectives Dana Tulloch and Mark Joesbury to find. There will be no warning about who will be next. There will be no real reason for Barney's friend and neighbor, Lacey Flint, on leave from her job as a London police detective, to become involved...and no chance that she can stay away. With the clock ticking, the violence escalating, and young lives at stake, Lacey and Barney both know they can't afford a single wrong step if they hope to make it through alive.

Call #: Mystery Bol



Bolton, S.J.

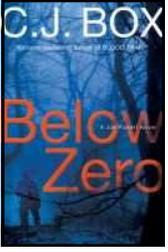
Now You See Me

One night after interviewing a reluctant witness at a London apartment complex, Lacey Flint, a young detective constable, stumbles onto a woman brutally stabbed just moments before in the building's darkened parking lot. Within twenty-four hours a reporter receives an anonymous letter that points out alarming similarities between the murder and Jack the Ripper's first murder--a letter that calls out Lacey by name. If it's real, and they have a killer bent on re-creating London's bloody past, history shows they have just five days until the next attempt. No one believes the connections are anything more than a sadistic killer's game, not even Lacey, whom the killer seems to be taunting specifically. However, as they investigate the details of the case start reminding her more and more of a part of her past she'd rather keep hidden. And the only way to do that is to catch the killer herself. Fast paced and completely riveting.

Call #: Mystery Bol

Adrenaline Rush

2015



Box, C.J.

Below Zero

Six years ago, Joe Pickett's foster daughter, April, was murdered. Now, someone is leaving phone messages claiming to be the dead girl. As his family struggles with the disturbing event, he discovers that the calls have been placed from locations where serious environmental crimes have occurred. And as the phone calls grow closer, so does the danger.

Call #: Mystery Box

Box, C.J.

Blue Heaven

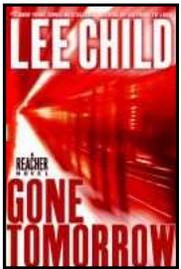


A twelve-year-old girl and her younger brother go on the run in the woods of North Idaho, pursued by four men they have just watched commit murder---four men who know exactly who William and Annie are, and who know exactly where their desperate mother is waiting for news of her children's fate. Retired cops from Los Angeles, the killers easily persuade the inexperienced sheriff to let them lead the search for the missing children. William and Annie's unexpected savior comes in the form of an old-school rancher teetering on the brink of foreclosure. But as one man against four who will stop at nothing to silence their witnesses, Jess Rawlins needs allies, and he knows that one word to the wrong person could seal the fate of the children or their mother. In a town where most of the ranches like his have turned into acres of ranchettes populated by strangers, finding someone to trust won't be easy. With true-to-life, unforgettable characters and a ticking-clock plot that spans just over forty-eight hours, C.J. Box has created a thriller that delves into issues close to the heart: the ruthless power of greed over broken ideals, the healing power of community where unlikely heroes find themselves at the crossroads of duty and courage, and the truth about what constitutes a family. Winner of the 2009 Edgar Award for Best Novel.

Call #: Mystery Box

Child, Lee

Gone Tomorrow

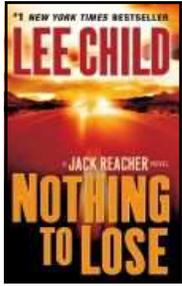


New York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn't. Susan Mark was the fifth passenger. She had a lonely heart, an estranged son, and a big secret. Reacher, working with a woman cop and a host of shadowy feds, wants to know just how big a hole Susan Mark was in, how many lives had already been twisted before hers, and what danger is looming around him now. Because a race has begun through the streets of Manhattan in a maze crowded with violent, skilled soldiers on all sides of a shadow war. Susan Mark's plain little life was critical to dozens of others in Washington, California, Afghanistan . . . from a former Delta Force operator now running for the U.S. Senate, to a beautiful young woman with a fantastic story to tell-and to a host of others who have just one thing in common: They're all lying to Reacher. A little. A lot. Or maybe just enough to get him killed. In a novel that slams through one hairpin surprise after another, Lee Child unleashes a thriller that spans three decades and gnaws at the heart of America . . . and for Jack Reacher, a man who trusts no one and likes it that way, it's a mystery with only one answer-the kind that comes when you finally get face-to-face and look your worst enemy in the eye.

Call #: Mystery Chi

Adrenaline Rush

2015



Child, Lee

Nothing to Lose

Two small towns in the middle of nowhere: Hope and Despair. Between them, nothing but twelve miles of empty road. Jack Reacher can't find a ride, so he walks. All he wants is a cup of coffee. What he gets are four hostile locals, a vagrancy charge, and an order to move on. They're picking on the wrong guy. Reacher is a hard man. No job, no address, no baggage. Nothing at all, except hardheaded curiosity. What are the secrets that Despair seems so desperate to hide? With just one ally--a mysterious woman cop from Hope--and many enemies, Reacher goes up against a whole town, hunting the rich man at its core, cracking open his terrifying agenda, asking the question: Who has the edge--a man with everything to gain, or a man with nothing to lose?

Call #: Mystery Chi; CDAB Fiction Chi

Coben, Harlan

Caught

17-year-old Haley McWaid is a good girl, the pride of her suburban New Jersey family, captain of the lacrosse team, headed off to college next year with all the hopes and dreams her doting parents can pin on her. Which is why, when her mother wakes one morning to find that Haley never came home the night before, and three months quickly pass without word from the girl, the community assumes the worst. Wendy Tynes is a reporter on a mission, to identify and bring down sexual predators via elaborate-and nationally televised-sting operations. Working with local police on her news program Caught in the Act, Wendy and her team have publicly shamed dozens of men by the time she encounters her latest target. Dan Mercer is a social worker known as a friend to troubled teens, but his story soon becomes more complicated than Wendy could have imagined. In a novel that challenges as much as it thrills, filled with the astonishing tension and unseen suburban machinations that have become Coben's trademark, Caught tells the story of a missing girl, the community stunned by her loss, the predator who may have taken her, and the reporter who suddenly realizes she can't trust her own instincts about this story-or the motives of the people around her.

Call #: Mystery Cob; CDAB Mystery Cob

Flynn, Gillian

Gone Girl

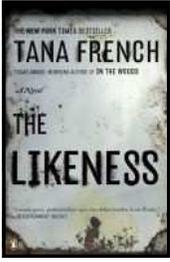
On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick's clever and beautiful wife disappears from their rented McMansion on the Mississippi River. Husband-of-the-Year Nick isn't doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife's head, but passages from Amy's diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media--as well as Amy's fiercely doting parents--the town golden boy parades an endless series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter--but is he really a killer? As the cops close in, every couple in town is soon wondering how well they know the one that they love. With his twin sister, Margo, at his side, Nick stands by his innocence. Trouble is, if Nick didn't do it, where is that beautiful wife? And what was in that silvery gift box hidden in the back of her bedroom closet? With her razor-sharp writing and trademark psychological insight, Gillian Flynn delivers a fast-paced, devilishly dark, and ingeniously plotted thriller that confirms her status as one of the hottest writers around.

Call #: Fiction Fly; CDAB Fiction Fly; DVD Gone



Adrenaline Rush

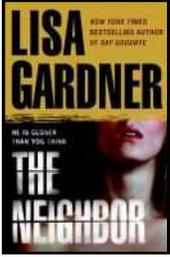
2015



French, Tana

The Likeness

An urgent telephone call beckons Cassie to a grisly crime scene. The victim looks exactly like Cassie and carries ID identifying herself as Alexandra Madison, an alias Cassie once used. Suddenly, Cassie must discover not only who killed this girl, but, more importantly, who is this girl?
Call #: Mystery Fre

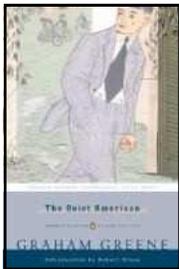


Gardner, Lisa

The Neighbor

When a young wife and mother disappears from her suburban home, it's not long before the cops have their first suspect: the missing woman's husband, whose behavior is distinctly suspicious.

Call #: Mystery Gar; CDAB Mystery Gar

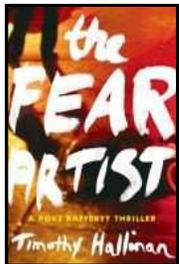


Greene, Graham

The Quiet American

Pyle is the brash young idealist sent out by Washington on a mysterious mission to Saigon, where the French Army struggles against the Vietminh guerrillas. As young Pyle's well-intentioned policies blunder into bloodshed, Fowler, a seasoned and cynical British reporter, finds it impossible to stand safely aside as an observer. But Fowler's motives for intervening are suspect, both to the police and himself, for Pyle has stolen Fowler's beautiful Vietnamese mistress.

Call #: Fiction Gre



Hallinan, Timothy

The Fear Artist

An accidental collision on a Bangkok sidewalk goes very wrong when the man who ran into Rafferty dies in his arms, but not before saying three words: Helen Eckersley. Cheyenne . Seconds later, the police arrive, denying that the man was shot. That night, Rafferty is interrogated by Thai secret agents who demand to know what the dead man said, but Rafferty can't remember. When he's finally released, Rafferty arrives home to find that his apartment has been ransacked. In the days that follow, he realizes he's under surveillance. The second time men in uniform show up at his door, he manages to escape the building and begins a new life as a fugitive. As he learns more about his situation, it becomes apparent that he's been caught on the margins of the war on terror, and that his opponent is a virtuoso artist whose medium is fear.

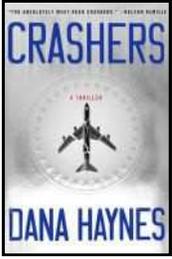
Call #: Fiction Hal

Adrenaline Rush

2015

Haynes, Dana

Crashers



Whenever a plane goes down in the U.S., a "Go Team" made up of experts is assembled by the NTSB to investigate. Those people - each of them a leading expert in a specific area - are known as informally as "Crashers." When a passenger plane, a Vermeer One Eleven, slams into the ground outside Portland, Oregon, a team is quickly assembled to investigate the cause. Under the leadership of the IIC (Investigator in Charge), Leonard "Tommy" Tomzak, a pathologist who recently quit the NTSB who also happened to be in the area when the Vermeer One Eleven went down, the team gets to work as fast as possible. Assembled by Susan Tanaka, the inter-governmental liaison from the NTSB on this crash, the team includes: Kathryn "Kiki" Duvall (voice recorder specialist), known as a "sonar witch" who can hear things that others can't and can pinpoint an accent from anywhere in the world; John Roby (Mad Bomber), former cop and bomb expert, who can detect the use of an incendiary device simply by smelling the air; Walter Mulrone (Structures), looks more like a cowboy than an engineer but can rebuild just about any plane from the bolts up; along with Peter Kim (Power Plant) and Isaiah Grey (Operations). Usually the team has months to determine the cause of a crash. But this time it's different. This time, the plane was brought down deliberately, without leaving a trace, and this was only a trial run. In LA, Daria Gibrion - a former Shin Bet agent, now under the protection of the FBI- spots a group of suspicious-looking men. Missing her former life of action, she attaches herself to them only to learn that, somehow, they were responsible for the plane crash and are preparing for another action. While her FBI handler tries to find her and save her, Daria risks her life to try to get close enough to learn what's going on and thwart the coming terrorist action. But time is running out and her cover story is running thin. A fresh and utterly compelling thriller, an original mix of action, investigation and a brilliant cast of characters that grabs the reader in the way few novels can and fewer do.

Call #: Fiction Hay

Haynes, Elizabeth

Into the Darkest Corner

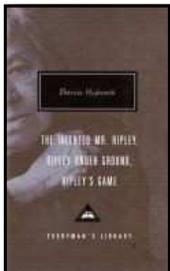


Catherine has been enjoying the single life for long enough to know a great catch when she sees one. Lee seems almost too good to be true. But Lee's erratic and sometimes controlling behavior makes Catherine feel increasingly isolated. Driven into the darkest corner of her world, she plans a meticulous escape. Four years later, Catherine dares to believe she might be safe from harm. Until one phone call changes everything.

Call #: Fiction Hay

Highsmith, Patricia

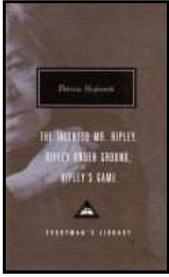
The Talented Mr. Ripley



Pyle is the brash young idealist sent out by Washington on a mysterious mission to Saigon, where the French Army struggles against the Vietminh guerrillas. As young Pyle's well-intentioned policies blunder into bloodshed, Fowler, a seasoned and cynical British reporter, finds it impossible to stand safely aside as an observer. But Fowler's motives for intervening are suspect, both to the police and himself, for Pyle has stolen Fowler's beautiful Vietnamese mistress.

Adrenaline Rush

2015



Highsmith, Patricia

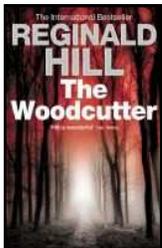
The Talented Mr. Ripley; Ripley Underground; Ripley's Game

Suave, agreeable, and completely amoral, Patricia Highsmith's hero, the inimitable Tom Ripley, stops at nothing--not even murder-- to accomplish his goals. In achieving for himself the opulent life that he was denied as a child, Ripley shows himself to be a master of illusion and manipulation and a disturbingly sympathetic combination of genius and psychopath. As Highsmith navigates the mesmerizing tangle of Ripley's deadly and sinister games, she turns the mystery genre inside out and takes us into the mind of a man utterly indifferent to evil. In **The Talented Mr. Ripley** Patricia Highsmith introduces Tom Ripley. Like a hero in a latter-day Henry James novel, is sent to Italy with a commission to coax a prodigal young American back to his wealthy father. But Ripley finds himself very fond of Dickie Greenleaf. He wants to be like him--exactly like him. Suave, agreeable, and utterly amoral, Ripley stops at nothing--certainly not only one murder--to accomplish his goal. Turning the mystery form inside out, Highsmith shows the terrifying abilities afforded to a man unhindered by the concept of evil.

Ripley Under Ground In this harrowing illumination of the psychotic mind, the enviable Tom Ripley has a lovely house in the French countryside, a beautiful and very rich wife, and an art collection worthy of a connoisseur. But such a gracious life has not come easily. One inopportune inquiry, one inconvenient friend, and Ripley's world will come tumbling down-- unless he takes decisive steps. In a mesmerizing novel that coolly subverts all traditional notions of literary justice, Ripley entralls us even as we watch him perform acts of pure and unspeakable evil.

Ripley's Game Connoisseur of art, harpsichord aficionado, gardener extraordinaire, and genius of improvisational murder, the inimitable Tom Ripley finds his complacency shaken when he is scorned at a posh gala. While an ordinary psychopath might repay the insult with some mild act of retribution, what Ripley has in mind is far more subtle, and infinitely more sinister. A social slight doesn't warrant murder of course-- just a chain of events that may lead to it.

Call #: Mystery Hig; DVD Tal

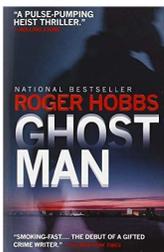


Hill, Reginald

The Woodcutter

Wolf Hadda's life has been a fairytale. From humble origins as a Cumbrian woodcutter's son, he has risen to become a successful entrepreneur, happily married to the girl of his dreams. A knock on the door one morning ends it all. Universally reviled, thrown into prison, abandoned by friends & family, Wolf retreats into silence.

Call #: Mystery Hil



Hobbs, Roger

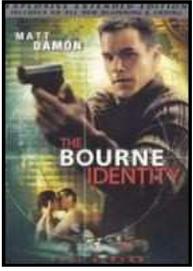
Ghostman

When a casino robbery in Atlantic City goes horribly awry the man who orchestrated it is obliged to call in a favor from 'Jack.' Only thirty or so people are sure this man exists, some believe he's dead, and none know anything at all about his true identity. Those are closely guarded trade secrets, to say the least, for an exceptionally trained, experienced, and talented criminal.

Call #: Mystery Hob; CDAB Fiction Hob

Adrenaline Rush

2015



Ludlam, Robert

Bourne Identity

Bourne, is pulled from the sea suffering from amnesia with a pair of bullet wounds in his back. His only clue to his own identity is a bank account number etched on a capsule implanted in his body. He finds the Zurich bank where money, a gun, and several passports with different names await. He quickly realizes he can trust no one and offers a German gypsy named Maria ten thousand dollars for a ride to Paris. With Maria's reluctant help, Bourne edges closer to the truth, something CIA officials want concealed at all costs.

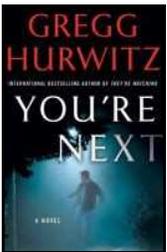
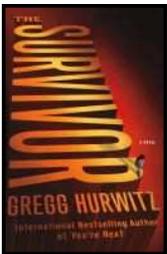
Call #: DVD Bou

Hurwitz, Gregg

The Survivor

One morning in Los Angeles, Nate Overbay--a divorced former soldier suffering from PTSD and slowly dying from ALS -- goes to an eleventh-floor bank, climbs out of the bathroom window onto the ledge, and gets ready to end it all. But as he's steeling himself, a crew of robbers bursts into the bank and begins to viciously shoot employees and customers. With nothing to lose, Nate confronts the robbers, taking them out one-by-one. The last man standing leaves Nate with a cryptic warning. Nate soon learns what that message meant. He is kidnapped by Pavlo, a savage Russian mobster and mastermind of the failed heist. Unable to break back into the bank to get the critical item inside, Pavlo gives Nate an ultimatum--break in and get what he needs or watch Pavlo slowly kill the one thing Nate loves most--his ex-wife Janie and his teenaged daughter Cielle--both lost when he came back from Iraq broken and confused. Now he's got one last chance to protect the people he loves, even if it's the last thing he is able to do.

Call #: Fiction Hur



Hurwitz, Gregg

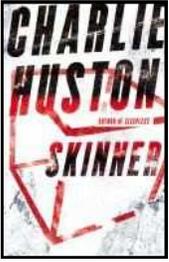
Your Next

Mike Wingate, abandoned by his father at four and raised in foster care, is finally living the life he always dreamed of--he's happily married with a precocious 8-year-old daughter, and his construction company is about to finish a "green" housing development that will secure a solid future for them all. But then something from his own past, a past he doesn't even remember, comes back to visit terror upon him and his family. Shady characters begin threatening Mike and, when he reports them, the police seem more interested in Mike's murky past than in protecting him. Now, with Mike, his wife Annabel and daughter Kat suddenly under attack from all sides, Mike turns to Shep, a dangerous man--and Mike's only true friend-- from his childhood days in foster care. Together they will do whatever it takes to protect Mike's family against the hidden men behind the terrifying warning, "You're Next."

Call #: Fiction Hur

Adrenaline Rush

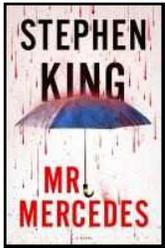
2015



Huston, Charlie

Bourne Identity

Skinner founded his career in "asset protection" on fear. To touch anyone under his protection was to invite destruction. A savagely effective methodology, until Skinner's CIA handlers began to fear him as much as his enemies did and banished him to the hinterlands of the intelligence community. Now, an ornate and evolving cyber-terrorist attack is about to end that long exile. His asset is Jae, a robotics with a gift for seeing the underlying systems violently shaping a new era of global guerrilla warfare. At the root of it all is a young boy, the innocent seed of a plot grown in the slums of Mumbai. Brought to flower, that plot will tip the balance of world power in a perilous new direction. Call #: Fiction Hus



King, Stephen

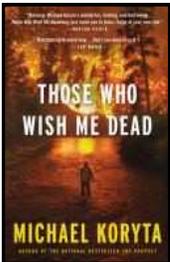
Mr. Mercedes

In a mega-stakes, high-suspense race against time, three of the most unlikely and winning heroes Stephen King has ever created try to stop a lone killer from blowing up thousands. In the frigid pre-dawn hours, in a distressed Midwestern city, hundreds of desperate unemployed folks are lined up for a spot at a job fair. Without warning, a lone driver plows through the crowd in a stolen Mercedes, running over the innocent, backing up, and charging again. Eight people are killed; fifteen are wounded. The killer escapes. In another part of town, months later, a retired cop named Bill Hodges is still haunted by the unsolved crime. When he gets a crazed letter from someone who self-identifies as the "perk" and threatens an even more diabolical attack, Hodges wakes up from his depressed and vacant retirement, hell-bent on preventing another tragedy. Brady Hartsfield lives with his alcoholic mother in the house where he was born. He loved the feel of death under the wheels of the Mercedes, and he wants that rush again. Only Bill Hodges, with a couple of highly unlikely allies, can apprehend the killer before he strikes again. And they have no time to lose, because Brady's next mission, if it succeeds, will kill or maim thousands. Mr. Mercedes is a war between good and evil, from the master of suspense whose insight into the mind of this obsessed, insane killer is chilling and unforgettable. Call #: Fiction Kin; CDAB Fiction Kin

Koryta, Michael

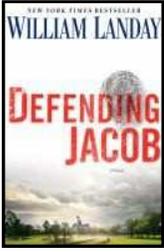
Those Who Wish Me Dead

When 13-year-old Jace Wilson witnesses a brutal murder, he's plunged into a new life, issued a false identity and hidden in a wilderness skills program for troubled teens. The plan is to get Jace off the grid while police find the two killers. The result is the start of a nightmare. The killers, known as the Blackwell Brothers, are slaughtering anyone who gets in their way in a methodical quest to reach him. Now all that remains between them and the boy are Ethan and Allison Serbin, who run the wilderness survival program; Hannah Faber, who occupies a lonely fire lookout tower; and endless miles of desolate Montana mountains. The clock is ticking, the mountains are burning, and those who wish Jace Wilson dead are no longer far behind. Call #: Fiction Kor



Adrenaline Rush

2015



Landay, William

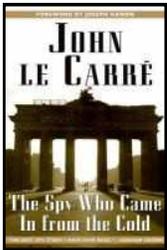
Defending Jacob

Andy Barber has been an assistant district attorney in his suburban Massachusetts county for more than twenty years. He is respected in his community, tenacious in the courtroom, and happy at home with his wife, Laurie, and son, Jacob. But when a shocking crime shatters their New England town, Andy is blindsided by what happens next: His fourteen-year-old son is charged with the murder of a fellow student. Every parental instinct Andy has rallies to protect his boy. Jacob insists that he is innocent, and Andy believes him. Andy must. He's his father. But as damning facts and shocking revelations surface, as a marriage threatens to crumble and the trial intensifies, as the crisis reveals how little a father knows about his son, Andy will face a trial of his own--between loyalty and justice, between truth and allegation, between a past he's tried to bury and a future he cannot conceive Call #: Mystery Lan

LeCarre, John

The Spy Who Came in From the Cold

In a mega-stakes, high-suspense race against time, three of the most unlikely and winning heroes Stephen King has ever created try to stop a lone killer from blowing up thousands. In the frigid pre-dawn hours, in a distressed Midwestern city, hundreds of desperate unemployed folks are lined up for a spot at a job fair. Without warning, a lone driver plows through the crowd in a stolen Mercedes, running over the innocent, backing up, and charging again. Eight people are killed; fifteen are wounded. The killer escapes. In another part of town, months later, a retired cop named Bill Hodges is still haunted by the unsolved crime. When he gets a crazed letter from someone who self-identifies as the "perk" and threatens an even more diabolical attack, Hodges wakes up from his depressed and vacant retirement, hell-bent on preventing another tragedy. Brady Hartsfield lives with his alcoholic mother in the house where he was born. He loved the feel of death under the wheels of the Mercedes, and he wants that rush again. Only Bill Hodges, with a couple of highly unlikely allies, can apprehend the killer before he strikes again. And they have no time to lose, because Brady's next mission, if it succeeds, will kill or maim thousands. Mr. Mercedes is a war between good and evil, from the master of suspense whose insight into the mind of this obsessed, insane killer is chilling and unforgettable. Call #: Fiction LeC; DVD Spy

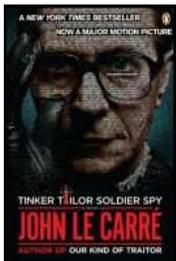


LeCarre, John

Tinker, Tinker, Soldier, Spy

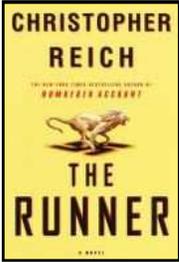
The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor

Call #: Fiction LeC; DVD Tin; TV DVD Tin v.1-3



Adrenaline Rush

2015



Lee, Patrick
The Runner

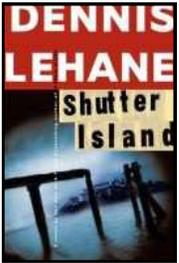
Following the success of *Numbered Account*, Reich returns to the electrifying world of international thrillers with a tale of cat and mouse in post-World War II Germany. An elite member of Hitler's SS and former Olympic sprinter known as The White Lion, Erich Seyss has just escaped from an American P.O.W. camp. Determined to avenge the death of his brother, American lawyer Devlin Judge tracks Seyss through the chaos of a destroyed nation to reveal the dark conspiracy surrounding him.

Call #: Fiction Lee

Lehane, Dennis
Shutter Island

Summer, 1954, U.S. Marshal Teddy Daniels has come to Shutter Island, home of Ashecliffe Hospital for the Criminally Insane. Along with his partner, Chuck Aule, he sets out to find an escaped patient, a murderess named Rachel Solando, as a hurricane bears down upon them. But nothing at Ashecliffe Hospital is what it seems. And neither is Teddy Daniels. Is he there to find a missing patient? Or has he been sent to look into rumors of Ashecliffe's radical approach to psychiatry? An approach that may include drug experimentation, hideous surgical trials, and lethal countermeasures in the shadow war against Soviet brainwashing. . . .Or is there another, more personal reason why he has come there? As the investigation deepens, the questions only mount: How has a barefoot woman escaped the island from a locked room? Who is leaving clues in the form of cryptic codes? Why is there no record of a patient committed there just one year before? What really goes on in Ward C? Why is an empty lighthouse surrounded by an electrified fence and armed guards? The closer Teddy and Chuck get to the truth, the more elusive it becomes, and the more they begin to believe that they may never leave Shutter Island. Because someone is trying to drive them insane. . . .

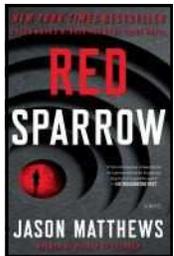
Call #: Mystery Leh; CDAB Mystery Leh; DVD Shu



Matthews, Jason
Red Sparrow

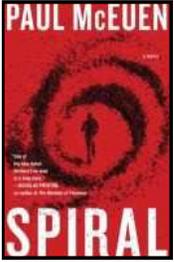
In the grand spy-tale tradition of John le Carré...comes this shocking thriller written with insider detail known only to a veteran CIA officer. In present-day Russia, ruled by blue-eyed, unblinking President Vladimir Putin, Russian intelligence officer Dominika Egorova struggles to survive in the post-Soviet intelligence jungle. Ordered against her will to become a "Sparrow," a trained seductress, Dominika is assigned to operate against Nathaniel Nash, a young CIA officer who handles the Agency's most important Russian mole. As the action careens between Russia, Finland, Greece, Italy, and the United States, Dominika and Nate soon collide in a duel of wills, tradecraft, and--inevitably--forbidden passion that threatens not just their lives but those of others as well. As secret allegiances are made and broken, Dominika and Nate's game reaches a deadly crossroads. Soon one of them begins a dangerous double existence in a life-and-death operation that consumes intelligence agencies from Moscow to Washington, DC. Page by page, veteran CIA officer Jason Matthews's *Red Sparrow* delights, terrifies and fascinates, all while delivering an unforgettable cast, from a sadistic Spetsnaz "mechanic" who carries out Putin's murderous schemes to the weary CIA Station Chief who resists Washington "cake-eaters". Packed with insider detail, this novel brims with Matthews's life experience of espionage, counterintelligence, spy recruitment, and cyber-warfare.

Call #: Fiction Mat



Adrenaline Rush

2015



McEuen, Paul

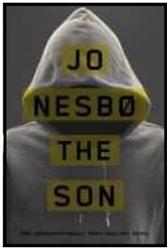
Spiral

When Nobel laureate Liam Connor is found dead at the bottom of one of Ithaca, New York's famous gorges, his research collaborator, Cornell professor of nanoscience Jake Sterling, refuses to believe it was suicide. Why would one of the world's most eminent biologists, a eighty-six-year old man in good health who survived some of the darkest days of the Second World War, have chosen to throw himself off a bridge? And who was the mysterious woman caught on camera at the scene? Soon it becomes clear that a cache of super sophisticated nanorobots--each the size of a spider--has disappeared from the dead man's laboratory. Stunned by grief, Jake, Liam's granddaughter, Maggie, and Maggie's nine-year-old son, Dylan, try to put the pieces together. They uncover ingeniously coded messages Liam left behind pointing toward a devastating secret he gleaned off the shores of war-ravaged Japan and carried for more than sixty years. What begins as a quest for answers soon leads to a horrifying series of revelations at the crossroads of biological warfare and nanoscience. At this dangerous intersection, a skilled and sadistic assassin, an infamous Japanese war criminal, and a ruthless U.S. government official are all players in a harrowing game of power, treachery, and intrigue--a game whose winner will hold the world's fate literally in the palm of his hand.

Call #: Fiction McE

Nesbo, Jo

The Son

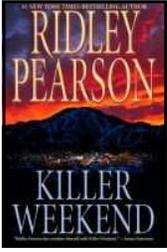


Sonny Lofthus is a strangely charismatic and complacent young man. Sonny's been in prison for a dozen years, nearly half his life. The inmates who seek out his uncanny abilities to soothe leave his cell feeling absolved. They don't know or care that Sonny has a serious heroin habit—or where or how he gets his uninterrupted supply of the drug. Or that he's serving time for other peoples' crimes. Sonny took the first steps toward addiction when his father took his own life rather than face exposure as a corrupt cop. Now Sonny is the seemingly malleable center of a whole infrastructure of corruption: prison staff, police, lawyers, a desperate priest—all of them focused on keeping him high and in jail. And all of them under the thumb of the Twin, Oslo's crime overlord. As long as Sonny gets his dope, he's happy to play the criminal and the prison's in-house savior. But when he learns a stunning, long-hidden secret concerning his father, he makes a brilliantly executed escape from prison—and from the person he'd let himself become—and begins hunting down those responsible for the crimes against him . . . The darkly looming question is: Who will get to him first—the criminals or the cops?

Call #: Fiction Nes; CDAB Fiction Nes

Adrenaline Rush

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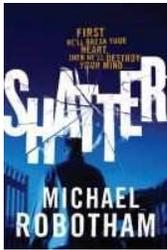


Pearson, Ridley

Killer Weekend

Bestseller Pearson's workmanlike thriller, the first in a new series, has all the right ingredients: a down-to-earth hero, sheriff Walt Fleming; a neatly focused venue in the form of a weekend business conference at an Idaho resort; and a sense of impending danger in the form of a threat on the life of Elizabeth Shaler, the New York State attorney general, who's about to announce her candidacy for U.S. president. Shaler knows what it's like to be a victim. Eight years before the killer weekend of the title, she was attacked in her Sun Valley, Idaho, vacation home and saved by Fleming, then a patrolman. Fleming takes the present threat very seriously, but Shaler's handlers and the event's organizer, billionaire Patrick Cutter, won't cancel her speech. Fleming doggedly struggles to identify the assassin, who cleverly (if incredibly) overcomes massive security to infiltrate the event, but the motive for the threat is never satisfactorily explained.

Call #: Mystery Pea

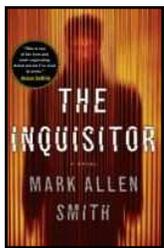


Robotham, Michael

Shatter

Joe O'Loughlin is on familiar territory--standing on a bridge high above a flooded gorge, trying to stop a distraught woman from jumping. She is naked, wearing only high-heel shoes, sobbing into a cell phone. Suddenly, she turns to him and whispers, You don't understand, and lets go. Joe is shattered by the suicide and haunted by his failure to save the woman, until her teenage daughter finds him and reveals that her mother would never have committed suicide-- not like that. She was terrified of heights. Compelled to investigate, Joe is soon obsessed with discovering who was on the other end of the phone. What could have driven her to commit such a desperate act? Whose voice? What evil? Having devoted his career to repairing damaged minds, Joe must now confront an adversary who tears them apart: a man who searches for the cracks in a person's psyche and claws his fingers inside, destroying what makes them whole. With pitch-perfect dialogue, believable characters, and intriguingly unpredictable plot twists, THE SLEEP OF REASON is guaranteed to keep even the most avid thriller readers riveted long into the night.

Call #: Mystery Rob



Smith, Mark Allen

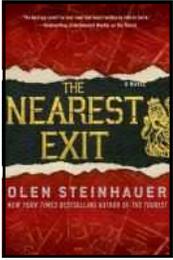
The Inquisitor

Geiger has a gift: he knows a lie the instant he hears it. And in his business--called "information retrieval" by its practitioners--that gift is invaluable, because truth is the hottest thing on the market. Geiger's clients count on him to extract the truth from even the most reluctant subjects. Unlike most of his competitors, Geiger rarely sheds blood, but he does use a variety of techniques--some physical, many psychological--to push his subjects to a point where pain takes a backseat to fear. Because only then will they finally stop lying. One of Geiger's rules is that he never works with children. So when his partner, former journalist Harry Boddicker, unwittingly brings in a client who insists that Geiger interrogate a twelve-year-old boy, Geiger responds instinctively. He rescues the boy from his captor, removes him to the safety of his New York City loft, and promises to protect him from further harm. But if Geiger and Harry cannot quickly discover why the client is so desperate to learn the boy's secret, they themselves will become the victims of an utterly ruthless adversary

Call #: Fiction Smi

Adrenaline Rush

2015

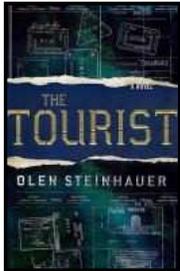


Steinhauer, Olen

The Nearest Exit

Milo Weaver has nowhere to turn but back to the CIA in Olen Steinhauer's brilliant follow-up to the New York Times bestselling espionage novel *The Tourist*. Now faced with the end of his quiet, settled life, reluctant spy Milo Weaver has no choice but to turn back to his old job as a "tourist." Before he can get back to the CIA's dirty work, he has to prove his loyalty to his new bosses, who know little of Milo's background and less about who is really pulling the strings in the government above the Department of Tourism--or in the outside world, which is beginning to believe the legend of its existence. Milo is suddenly in a dangerous position, between right and wrong, between powerful self-interested men, between patriots and traitors--especially as a man who has nothing left to lose.

Call #: Mystery Ste

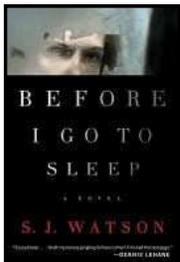


Steinhauer, Olen

The Tourist

Milo Weaver used to be a "tourist" for the CIA--an undercover agent with no home, no identity--but he's since retired from the field to become a middle-level manager at the CIA's New York headquarters. He's acquired a wife, a daughter, and a brownstone in Brooklyn, and he's tried to leave his old life of secrets and lies behind. However, when the arrest of a long-sought-after assassin sets off an investigation into one of Milo's oldest colleagues and exposes new layers of intrigue in his old cases, he has no choice but to go back undercover and find out who's holding the strings once and for all. In *The Tourist*, Olen Steinhauer---twice nominated for an Edgar Award---tackles an intricate story of betrayal and manipulation, loyalty and risk in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre's luminaries: Len Deighton, Graham Greene, and John LeCarré.

Call #: Mystery Ste



Watson, S.J.

Before I Go to Sleep

S. J. Watson makes his powerful debut with this compelling, fast-paced psychological thriller, reminiscent of *Shutter Island* and *Memento*, in which an amnesiac who, following a mysterious accident, cannot remember her past or form new memories, desperately tries to uncover the truth about who she is--and who she can trust.

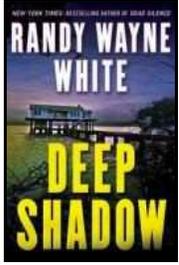
Call #: Fiction Wat; DVD Bef

Adrenaline Rush

2015

White, Randy Wayne

Deep Shadow



Doc Ford wrestles more than one kind of demon, in the stunning novel from the New York Times -bestselling author. Many dangers lurk in the deep-the worst of them are human. Thirty minutes into what should have been an easy, beginner-level dive in a remote Florida lake, the rim of a cave collapses, trapping two of Doc Ford's friends. Ford himself manages to escape and quickly surfaces to find help-but that's when his troubles only begin. Two men are waiting for him on the shore, and they are not the kind of men you want to meet at any time. Murderers and ex-cons, they're intent on diving to the bottom of the very deep lake and uncovering the remains of a legendary plane wreck there, supposedly loaded with Cuban treasury gold. Ford's ex-pertise is just what they need. And if he doesn't want to help? He can die. His friends? They can die, too. In fact, they can die right now. . . .As the hours tick away, two mortal struggles unfold simulta-neously, one above and one below. Neither outcome is certain, no man is safe . . . and in the deep shadow, only death awaits.

Call #: CDAB Mystery Whi; Mystery Whi