

Alexander, Michelle

**[The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#)**

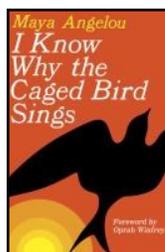
With dazzling candor, legal scholar Michelle Alexander argues that "we have not ended racial caste in America; we have merely redesigned it." By targeting black men through the War on Drugs and decimating communities of color, the U.S. criminal justice system functions as a contemporary system of racial control--relegating millions to a permanent second-class status--even as it formally adheres to the principle of colorblindness. **Call #: 364.973 Ale**



Anderson, Carol

**[White Rage: The Unspoken Truth of Our Racial Divide](#)**

Anderson pulls back the veil that has long covered actions made in the name of protecting democracy, fiscal responsibility, or protection against fraud, rendering visible the long lineage of white rage. Compelling and dramatic in the unimpeachable history it relates, *White Rage* will add an important new dimension to the national conversation about race in America. **Call #: 305.8 And**



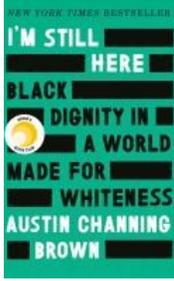
Angelou, Maya

**[I Know Why the Caged Bird Sings](#)**

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age--and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. **Call #: 921 Ang**

# Antiracism Books

2020



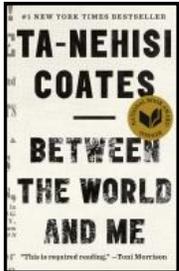
Brown, Austin Channing

## [I'm Still Here: Black Dignity in a World Made for Whiteness](#)

The author's first encounter with a racialized America came at age seven, when her parents told her they named her Austin to deceive future employers into thinking she was a white man. She grew up in majority-white schools, organizations, and churches, and has spent her life navigating America's racial divide as a writer, a speaker, and an expert helping organizations practice genuine inclusion. While so many institutions claim to value diversity in their mission statements, many fall short of matching actions to words. Brown highlights how white middle-class evangelicalism has participated in the rise of racial hostility, and encourages the reader to confront apathy and recognize God's ongoing work in the world. **Call #: 305.88 Bro**

Coates, Ta-Nehisi

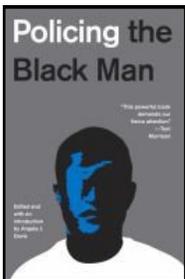
## [Between the World and Me](#)



In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. **Call #: 305.8 Coa**

Davis, Angela J.

## [Policing the Black Man: Arrest, Prosecution, and Imprisonment](#)



*Policing the Black Man* explores and critiques the many ways the criminal justice system impacts the lives of African American boys and men at every stage of the criminal process from arrest through sentencing. Essays range from an explication of the historical roots of racism in the criminal justice system to an examination of modern-day police killings of unarmed black men. The co-authors discuss and explain racial profiling, the power and discretion of police and prosecutors, the role of implicit bias, the racial impact of police and prosecutorial decisions, the disproportionate imprisonment of black men, the collateral consequences of mass incarceration, and the Supreme Court's failure to provide meaningful remedies for the injustices in the criminal justice system. *Policing the Black Man* is an enlightening must-read for anyone interested in the critical issues of race and justice in America. **Call #: 364.3 Pol**

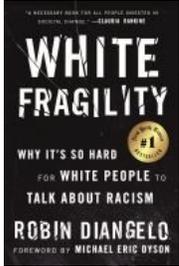
# Antiracism Books

2020

DiAngelo, Robin

## [White Fragility: Why It's So Hard for White People to Talk About Racism](#)

Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively. **Call #: 305.8 DiA**

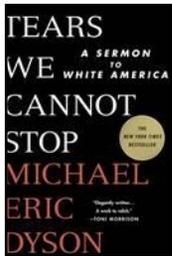


Dyson, Michael Eric

## [Tears We Cannot Stop: A Sermon to White America](#)

As the country grapples with racist division at a level not seen since the 1960s, one man's voice is heard above the rest. In his New York Times op-ed piece "Death in Black and White," Michael Eric Dyson moved a nation. Isabel Wilkerson called it "an unfiltered Marlboro of black pain" and "crushingly powerful," and Beyoncé tweeted about it. Now he continues to speak out in Tears We Cannot Stop--a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. Short, emotional, literary, powerful--this is the book that all Americans who care about the current and long-burning crisis in race relations will want to read.

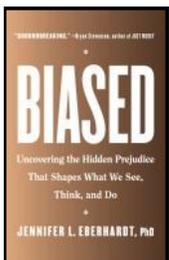
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Eberhardt, Jennifer L.

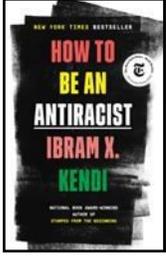
## [Biased: Uncovering the Hidden Prejudice That Shapes What We See, Think, and Do](#)

From one of the world's leading experts on unconscious racial bias come stories, science, and strategies to address one of the central controversies of our time How do we talk about bias? How do we address racial disparities and inequities? What role do our institutions play in creating, maintaining, and magnifying those inequities? What role do we play? With a perspective that is at once scientific, investigative, and informed by personal experience, Dr. Jennifer Eberhardt offers us the language and courage we need to face one of the biggest and most troubling issues of our time. She exposes racial bias at all levels of society--in our neighborhoods, schools, workplaces, and criminal justice system. Yet she also offers us tools to address it. Eberhardt shows us how we can be vulnerable to bias but not doomed to live under its grip. Racial bias is a problem that we all have a role to play in solving. **Call #: 303.385 Ebe**



# Antiracism Books

2020



Kendi, Ibraham X.

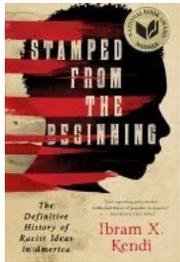
## [How to Be an Antiracist](#)

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society.

Call #: 323 Ken

Kendi, Ibraham X.

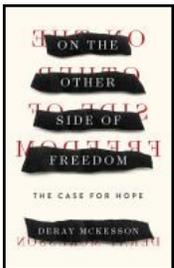
## [Stamped from the Beginning: A Definitive History of Racist Ideas](#)



Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America—it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope. Call #: 305.8 Ken

McKessen, DeRay

## [On the Other Side of Freedom: The Case for Hope](#)



McKesson argues that our best efforts to combat injustice have been stunted by the belief that racism's wounds are history, and suggests that intellectual purity has curtailed optimistic realism. The book offers a new framework and language for understanding the nature of oppression. With it, we can begin charting a course to dismantle the obvious and subtle structures that limit freedom. Honest, courageous, and imaginative, *On the Other Side of Freedom* is a work brimming with hope. Drawing from his own experiences as an activist, organizer, educator, and public official, McKesson exhorts all Americans to work to dismantle the legacy of racism and to imagine the best of what is possible. Honoring the voices of a new generation of activists, *On the Other Side of Freedom* is a visionary's call to take responsibility for imagining, and then building, the world we want to live in.

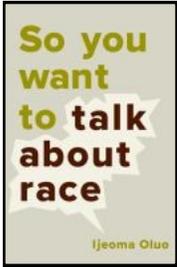
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# Antiracism Books

2020

Olu, Ijeoma

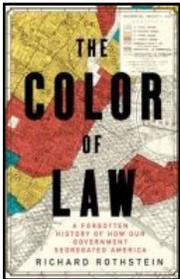
## [So You Want to Talk about Race](#)



A current, constructive, and actionable exploration of today's racial landscape, offering straightforward clarity that readers of all races need to contribute to the dismantling of the racial divide. In *So You Want to Talk About Race*, Editor at Large of *The Establishment*, Ijeoma Oluo offers a contemporary, accessible take on the racial landscape in America, addressing head-on such issues as privilege, police brutality, intersectionality, micro-aggressions, the Black Lives Matter movement, and the "N" word. Perfectly positioned to bridge the gap between people of color and white Americans struggling with race complexities, Oluo answers the questions readers don't dare ask, and explains the concepts that continue to elude everyday Americans. Oluo is an exceptional writer with a rare ability to be straightforward, funny, and effective in her coverage of sensitive, hyper-charged issues in America. Her messages are passionate but finely tuned, and crystalize ideas that would otherwise be vague by empowering them with aha-moment clarity. **Call #: 305.88 Olu**

Rothstein, Richard

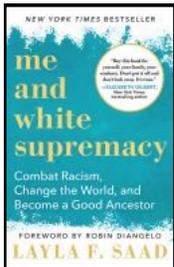
## [The Color of Law: A Forgotten History of How Our Government Segregated America](#)



In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. **Call #: 305.8 Rot**

Saad, Layla F.

## [Me and White Supremacy: Combat Racism, Change the World, and Become a Good Ancestor](#)



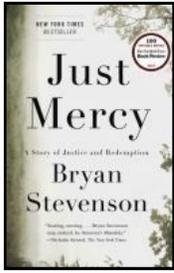
When Layla Saad began an Instagram challenge called #meandwhitesupremacy, she never predicted it would become a cultural movement. She encouraged people to own up and share their racist behaviors, big and small. She was looking for truth, and she got it... Thousands of people participated in the challenge, and over 80,000 people downloaded the supporting work, *Me and White Supremacy*. Updated and expanded from the original edition, *Me and White Supremacy* teaches readers how to dismantle the privilege within themselves so that they can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. **Call #: 305.809 Saa**

# Antiracism Books

2020

Stevenson, Bryan

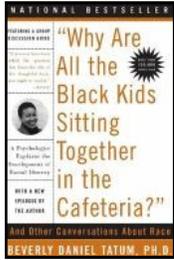
## [Just Mercy: A Story of Justice and Redemption](#)



A powerful true story about the potential for mercy to redeem us, and a clarion call to fix our broken system of justice—from one of the most brilliant and influential lawyers of our time. Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinkmanship—and transformed his understanding of mercy and justice forever. *Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice. **Call #: 364.4 Ste**

Tatum, Beverly Daniel

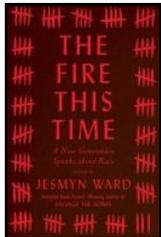
## [Why Are All the Black Kids Sitting Together in the Cafeteria? and Other Conversations about Race](#)



This is a classic book on the psychology of racism. Walk into any racially mixed high school and you will see Black, White, and Latino youth clustered in their own groups. Is this self-segregation a problem to address or a coping strategy? Beverly Daniel Tatum, a renowned authority on the psychology of racism, argues that straight talk about our racial identities is essential if we are serious about enabling communication across racial and ethnic divides. These topics have only become more urgent as the national conversation about race is increasingly acrimonious. This fully revised edition is essential reading for anyone seeking to understand the dynamics of race in America. **Call #: 305.8 Tat**

Ward, Jesmyn

## [The Fire This Time: A New Generation Speaks About Race](#)

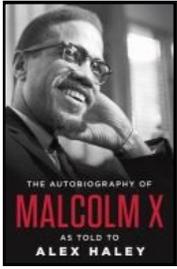


National Book Award–winner Jesmyn Ward takes James Baldwin's 1963 examination of race in America, *The Fire Next Time*, as a jumping off point for this groundbreaking collection of essays and poems about race from the most important voices of her generation and our time. *The Fire This Time* is divided into three parts that shine a light on the darkest corners of our history, wrestle with our current predicament, and envision a better future. **Call #: 305.896 Fir**

# Antiracism Books

2020

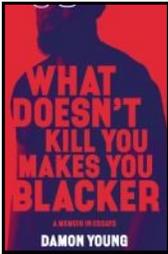
X, Malcolm



## [The Autobiography of Malcolm X](#)

In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. The Autobiography of Malcolm X stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. **Call #: 921 X**

Young, Damon



## [What Doesn't Kill You Makes You Blacker](#)

For Damon Young, existing while Black is an extreme sport. The act of possessing black skin while searching for space to breathe in America is enough to induce a ceaseless state of angst where questions such as "How should I react here, as a professional black person?" and "Will this white person's potato salad kill me?" are forever relevant. *What Doesn't Kill You Makes You Blacker* chronicles Young's efforts to survive while battling and making sense of the various neuroses his country has given him. From one of our most respected cultural observers, *What Doesn't Kill You Makes You Blacker* is a hilarious and honest debut that is both a celebration of the idiosyncrasies and distinctions of Blackness and a critique of white supremacy and how we define masculinity. **Call #: 973.049 You**