

Arnett, Kristen N.

Mostly Dead Things

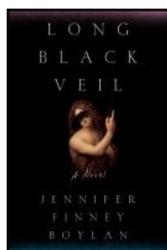
Taking over her family's failing taxidermy shop in the wake of her father's suicide, a grief-stricken woman pursues less-than-legal ways of generating income while struggling to figure out her place among her eccentric loved ones. **Call #: Fiction Arn**



Barnes, Djuna

Nightwood

The impassioned monologues of Doctor Dante O'Connor reveal the story of Robin Vote, a young American woman in interwar Paris whose fate is the destruction of all who love her. **Call #: Fiction Bar**



Boyle, Jennifer Finney

Long Black Veil

Long Black Veil is the story of Judith Carrigan, whose past is dredged up when the body of her college friend Wailer is discovered 20 years after her disappearance in Philadelphia's notorious and abandoned Eastern State Penitentiary. Judith is the only witness who can testify to the innocence of her friend Casey, who had married Wailer only days before her death—the only problem is that on that fateful night at the prison, Judith was a very different person from the woman she is today. In order to defend her old friend and uncover the truth of Wailer's death, Judith must confront long-held and hard-won secrets that could cause her to lose the idyllic life she's built for herself and her family. **Call #: Fiction Boy**

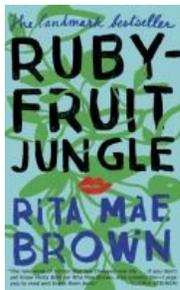
LGBTQ Fiction

2020

Brown, Rita Mae

Rubyfruit Jungle

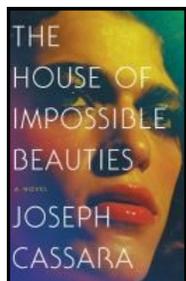
A landmark coming-of-age novel that launched the career of one of this country's most distinctive voices. Rita Mae Brown tells the story of Molly Bolt, the adoptive daughter of a dirt-poor Southern couple who boldly forges her own path in America. With her startling beauty and crackling wit, Molly finds that women are drawn to her wherever she goes-- and she refuses to apologize for loving them back. **Call #: Fiction Bro**



Cassara, Joseph

The House of Impossible Beauties

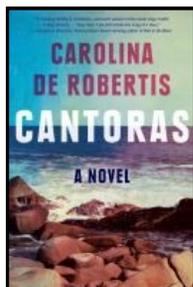
A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 80s and 90s, inspired by the real House of Xtravaganza made famous by the seminal documentary "Paris is Burning". **Call #: Fiction Cas**



De Robertis, Carolina

Cantoras

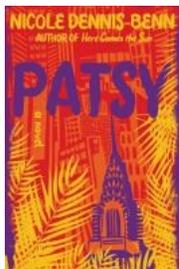
In 1977 Uruguay, a military government crushed political dissent with ruthless force. In this environment, where the everyday rights of people are under attack, homosexuality is a dangerous transgression to be punished. And yet Romina, Flaca, Anita "La Venus," Paz, and Malena--five cantoras, women who "sing"--somehow, miraculously, find one another. Together, they discover an isolated, nearly uninhabited cape, Cabo Polonio, which they claim as their secret sanctuary. Over the next thirty-five years, their lives move back and forth between Cabo Polonio and Montevideo, the city they call home, as they return, sometimes together, sometimes in pairs, with lovers in tow, or alone. And throughout, again and again, the women will be tested--by their families, lovers, society, and one another--as they fight to live authentic lives. **Call #: Fiction DeR**



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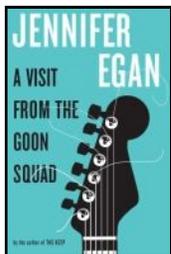
Dennis-Benn, Nicole



Patsy

Receiving her long-coveted visa to America, Patsy leaves behind her family in Jamaica, only to discover that life as an undocumented immigrant is not what her best friend had described. **Call #: Fiction Den**

Egan, Jennifer

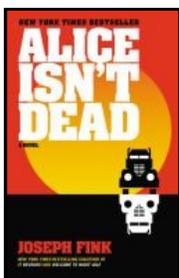


A Visit from the Goon Squad

Bennie is an aging former punk rocker and record executive. Sasha is the passionate, troubled young woman he employs. Here Jennifer Egan brilliantly reveals their pasts, along with the inner lives of a host of other characters whose paths intersect with theirs. With music pulsing on every page, *A Visit from the Goon Squad* is a startling, exhilarating novel of self-destruction and redemption.

Call #: Fiction Ega

Fink, Joseph



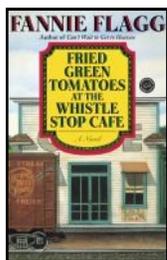
Alice Isn't Dead

Keisha Lewis lived a quiet life with her wife, Alice, until the day that Alice disappeared. After months of searching, presuming she was dead, Keisha held a funeral, mourned, and gradually tried to get on with her life. But that was before Keisha started to see her wife, again and again, in the background of news reports from all over America. Alice is showing up at every major tragedy and accident in the country. Keisha eventually uncovers a conspiracy that goes way beyond one missing woman. **Call #: Fiction Fin**

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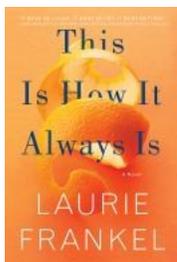
Flagg, Fannie



[Fried Green Tomatoes at the Whistle Stop Cafe](#)

Folksy and fresh, endearing and affecting, *Fried Green Tomatoes at the Whistle Stop Cafe* is the now-classic novel of two women in the 1980s; of gray-headed Mrs. Threadgoode telling her life story to Evelyn, who is in the sad slump of middle age. The tale she tells is also of two women--of the irrepressibly daredevilish tomboy Idgie and her friend Ruth--who back in the thirties ran a little place in Whistle Stop, Alabama, a Southern kind of Cafe Wobegon offering good barbecue and good coffee and all kinds of love and laughter, even an occasional murder. And as the past unfolds, the present--for Evelyn and for us--will never be quite the same again... **Call #: Fiction Fla**

Frankel, Laurie

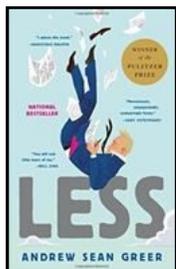


[This is How it Always Is](#)

When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. **Call #: Fiction Fra**

Greer, Andrew Sean

[Less](#)



Who says you can't run away from your problems? You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world. **QUESTION:** How do you arrange to skip town? **ANSWER:** You accept them all. What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last. Because, despite all these mishaps, missteps, misunderstandings and mistakes, *Less* is, above all, a love story. **Call #: Fiction Gre**

LGBTQ Fiction

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Holleran, Andrew

[Dancer from the Dance](#)

One of the most important works of gay literature, this haunting, brilliant novel is a seriocomic remembrance of things past-and still poignantly present. It depicts the adventures of Malone, a beautiful young man searching for love amid New York's emerging gay scene. From Manhattan's Everard Baths and after-hours discos to Fire Island's deserted parks and lavish orgies, Malone looks high and low for meaningful companionship. The person he finds is Sutherland, a campy quintessential queen-and one of the most memorable literary creations of contemporary fiction. Hilarious, witty, and ultimately heartbreaking, *Dancer from the Dance* is truthful, provocative, outrageous fiction told in a voice as close to laughter as to tears. **Call #:** Fiction Hol

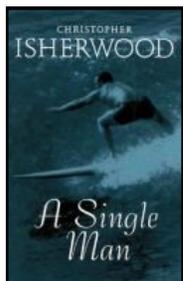


Isherwood, Christopher

[A Single Man](#)

When *A Single Man* was originally published, it shocked many by its frank, sympathetic, and moving portrayal of a gay man in midlife. George, the protagonist, is adjusting to life on his own after the sudden death of his partner, and determines to persist in the routines of his daily life; the course of *A Single Man* spans twenty-four hours in an ordinary day. An Englishman and a professor living in suburban Southern California, he is an outsider in every way, and his internal reflections and interactions with others reveal a man who loves being alive despite everyday injustices and loneliness. Wry, suddenly manic, constantly funny, surprisingly sad, this novel catches the texture of life itself.

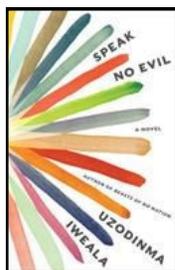
Call #: Fiction Ish



Iweala, Uzodinma

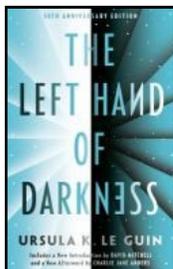
[Speak No Evil](#)

An Ivy League-bound star athlete from a prestigious private school in Washington, D.C., and his best friend, the daughter of prominent government insiders, struggle with brutal responses to the young man's sexual orientation before finding themselves speeding toward a violent and senseless future. **Call #:** Fiction Iwe



LGBTQ Fiction

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LeGuin, Ursula K.

[The Left Hand of Darkness](#)

A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... **Call #: Science Fiction LeG**

McQuisten, Casey

[Red, White, and Royal Blue](#)

When his mother became President, Alex Claremont-Diaz was promptly cast as the American equivalent of a young royal. Handsome, charismatic, genius—his image is pure millennial-marketing gold for the White House. There's only one problem: Alex has a beef with the actual prince, Henry, across the pond. And when the tabloids get hold of a photo involving an Alex-Henry altercation, U.S./British relations take a turn for the worse. Heads of family, state, and other handlers devise a plan for damage control: staging a truce between the two rivals. What at first begins as a fake, Instagrammable friendship grows deeper, and more dangerous, than either Alex or Henry could have imagined. Soon Alex finds himself hurtling into a secret romance with a surprisingly unstuffy Henry that could derail the campaign and upend two nations and begs the question: Can love save the world after all? **Call #: Fiction McQ**



Vuong, Ocean

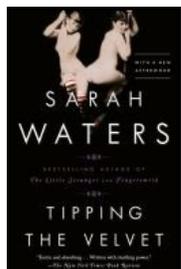
[On Earth, We're Briefly Gorgeous](#)

On Earth We're Briefly Gorgeous is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born--a history whose epicenter is rooted in Vietnam--and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. **Call #: Fiction Vuo**



LGBTQ Fiction

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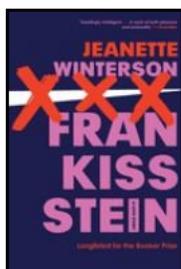
Waters, Sarah

[Tipping the Velvet](#)

This delicious, steamy debut novel chronicles the adventures of Nan King, who begins life as an oyster girl in the provincial seaside town of Whitstable and whose fortunes are forever changed when she falls in love with a cross-dressing music-hall singer named Miss Kitty Butler. **Call #: Fiction Wat**

Winterson, Jeanette

[Frankissstein](#)



Lake Geneva, 1816. Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls for lonely men everywhere. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead... but waiting to return to life. What will happen when homo sapiens is no longer the smartest being on the planet? In fiercely intelligent prose, Jeanette Winterson shows us how much closer we are to that future than we realize. Funny and furious, bold and clear-sighted, Frankissstein is a love story about life itself. **Call #: Fiction Win**