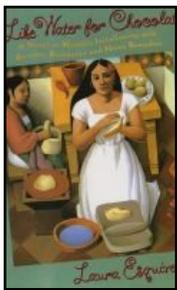


Cunningham, Michael

The Hours

In *The Hours*, Michael Cunningham, widely praised as one of the most gifted writers of his generation, draws inventively on the life and work of Virginia Woolf to tell the story of a group of contemporary characters struggling with the conflicting claims of love and inheritance, hope and despair. The narrative of Woolf's last days before her suicide early in World War II counterpoints the fictional stories of Samuel, a famous poet whose life has been shadowed by his talented and troubled mother, and his lifelong friend Clarissa, who strives to forge a balanced and rewarding life in spite of the demands of friends, lovers, and family.

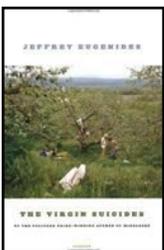
Call #: Fiction Cun



Esquivel, Laura

Like Water for Chocolate

Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico became a best-selling phenomenon with its winning blend of poignant romance and bittersweet wit. The classic love story takes place on the De la Garza ranch, as the tyrannical owner, Mama Elena, chops onions at the kitchen table in her final days of pregnancy. While still in her mother's womb, her daughter to be weeps so violently she causes an early labor, and little Tita slips out amid the spices and fixings for noodle soup. This early encounter with food soon becomes a way of life, and Tita grows up to be a master chef. She shares special points of her favorite preparations with listeners throughout the story. **Call #: Fiction Esq**



Eugenides, Jeffrey

The Virgin Suicides

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters--beautiful, eccentric, and obsessively watched by the neighborhood boys--commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life. **Call #: Fiction Eug**

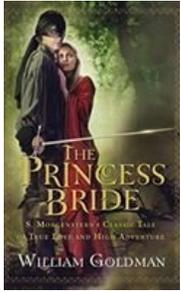
Great Books that Became Great Movies

2020

Goldman, William

[The Princess Bride](#)

Anyone who lived through the 1980s may find it impossible--inconceivable, even--to equate *The Princess Bride* with anything other than the sweet, celluloid romance of Westley and Buttercup, but the film is only a fraction of the ingenious storytelling you'll find in these pages. Rich in character and satire, the novel is set in 1941 and framed cleverly as an "abridged" retelling of a centuries-old tale set in the fabled country of Florin that's home to "Beasts of all natures and descriptions. Pain. Death. Brave men. Coward men. Strongest men. Chases. Escapes. Lies. Truths. Passions." **Call #: Fiction Gol**

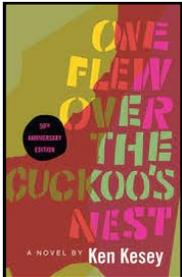


Kesey, Ken

[One Flew Over the Cuckoo's Nest](#)

A mordant, wickedly subversive parable set in a mental ward, the novel chronicles the head-on collision between its hell-raising, life-affirming hero Randle Patrick McMurphy and the totalitarian rule of Big Nurse. McMurphy swaggers into the mental ward like a blast of fresh air and turns the place upside down, starting a gambling operation, smuggling in wine and women, and egging on the other patients to join him in open rebellion. But McMurphy's revolution against Big Nurse and everything she stands for quickly turns from sport to a fierce power struggle with shattering results.

Call #: Fiction Kes

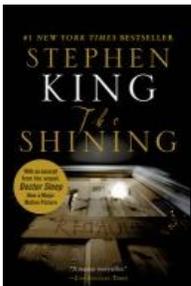


King, Stephen

[The Shining](#)

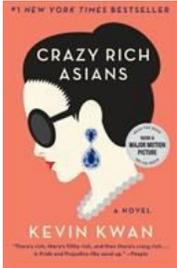
Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

Call #: Fiction Kin



Great Books that Became Great Movies

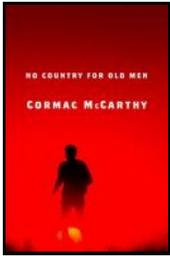
2020



Kwan, Kevin

Crazy Rich Asians

Uproarious, addictive, and filled with jaw-dropping opulence, *Crazy Rich Asians* is an insider's look at the Asian JetSet; a perfect depiction of the clash between old money and new money; between Overseas Chinese and Mainland Chinese; and a fabulous novel about what it means to be young, in love, and gloriously, crazily rich. **Call #: Fiction Kwa**



McCarthy, Cormac

No Country for Old Men

Llewelyn Moss, hunting antelope near the Rio Grande, instead finds men shot dead, a load of heroin, and more than \$2 million in cash. Packing the money out, he knows, will change everything. But only after two more men are murdered does a victim's burning car lead Sheriff Bell to the carnage out in the desert, and he soon realizes how desperately Moss and his young wife need protection. One party in the failed transaction hires an ex-Special Forces officer to defend his interests against a mesmerizing freelancer, while on either side are men accustomed to spectacular violence and mayhem. The pursuit stretches up and down and across the border, each participant seemingly determined to answer what one asks another: how does a man decide in what order to abandon his life?

Call #: Fiction McC



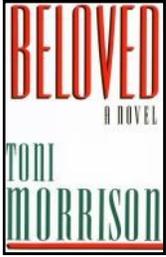
McEwan, Ian

Atonement

In each of his novels Ian McEwan has brilliantly drawn his reader into the intimate lives and situations of his characters. But never before has he worked with so large a canvas: In *Atonement* he takes the reader from a manor house in England in 1935 to the retreat from Dunkirk in 1941; from the London's World War II military hospitals to a reunion of the Tallis clan in 1999. **Call #: Fiction McE**

Great Books that Became Great Movies

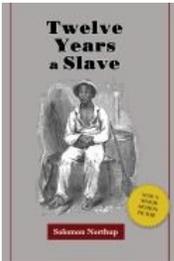
2020



Morrison, Toni

[Beloved](#)

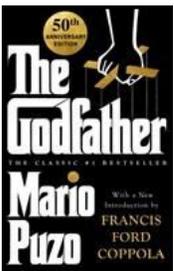
Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is persistently haunted by the ghost of her dead baby girl. **Call #: Fiction Mor**



Northup, Solomon

[Twelve Years a Slave](#)

The classic and compelling narrative of the kidnapping, slavery, and freedom of a free man of color wrested to rural Louisiana. Lured to the nation's capital by the prospect of work, Solomon Northup, a free man born in New York, is kidnapped and sold into slavery. He spends the next twelve years in bondage, primarily on a plantation in Louisiana, along the Red River. Solomon was a witness to the inhumanity of the institution of slavery, the abuses suffered at the hands of cruel masters, and working conditions and the daily lives of his fellow slaves. **Call #: 306 Nor**



Puzio, Mario

[The Godfather](#)

It is the original classic that has been often imitated, but never matched. A tale of family and society, law and order, obedience and rebellion, it reveals the dark passions of human nature played out against a backdrop of the American dream. **Call #: Fiction Puz**

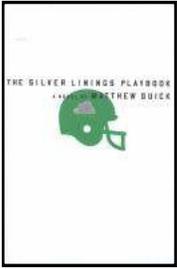
Great Books that Became Great Movies

2020

Quick, Matthew

[Silver Linings Playbook](#)

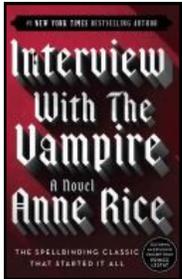
The Silver Linings Playbook is the riotous and poignant story of how one man regains his memory and comes to terms with the magnitude of his wife's betrayal. **Call #: Fiction Qui**



Rice, Anne

[Interview with the Vampire](#)

Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force--a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write. **Call #: Fiction Ric**



Satrapı, Marjane

[Persepolis: The Story of a Childhood](#)

An intelligent and outspoken only child, Satrapı--the daughter of radical Marxists and the great-granddaughter of Iran's last emperor--bears witness to a childhood uniquely entwined with the history of her country. **Call #: Adult Graphic Novel 921 Satrapı**



Great Books that Became Great Movies

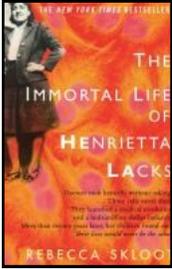
2020

Skloot, Rebecca

[The Immortal Life of Henrietta Lacks](#)

Intimate in feeling, astonishing in scope, and impossible to put down, *The Immortal Life of Henrietta Lacks* captures the beauty and drama of scientific discovery, as well as its human consequences.

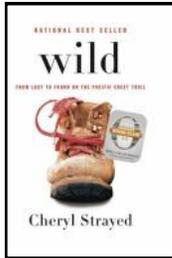
Call #: 921 Lacks



Strayed, Cheryl

[Wild: From Lost to Found on the Pacific Crest Trail](#)

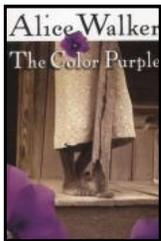
At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State — and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her. **Call #: 921 Strayed**



Walker, Alice

[The Color Purple](#)

Celie is a poor black woman whose letters tell the story of 20 years of her life, beginning at age 14 when she is being abused and raped by her father and attempting to protect her sister from the same fate, and continuing over the course of her marriage to "Mister," a brutal man who terrorizes her. Celie eventually learns that her abusive husband has been keeping her sister's letters from her and the rage she feels, combined with an example of love and independence provided by her close friend Shug, pushes her finally toward an awakening of her creative and loving self. **Call #: Fiction Wal**



Great Books that Became Great Movies

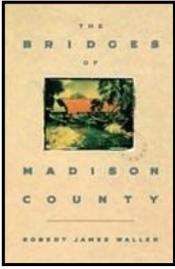
2020

Waller, Robert James

[The Bridges of Madison County](#)

If you've ever experienced the one true love of your life, a love that for some reason could never be, you will understand why readers all over the world are so moved by this small, unknown first novel that they became a publishing phenomenon and #1 bestseller. The story of Robert Kincaid, the photographer and free spirit searching for the covered bridges of Madison County, and Francesca Johnson, the farm wife waiting for the fulfillment of a girlhood dream, *The Bridges of Madison County* gives voice to the longings of men and women everywhere -- and shows us what it is to love and be loved so intensely that life is never the same again.

Call #: Fiction Wal



Weir, Andy

[The Martian](#)

Stranded on Mars by a dust storm that compromised his space suit and forced his crew to leave him behind, astronaut Mark Watney struggles to survive in spite of minimal supplies and harsh environmental challenges that test his ingenuity in unique ways. **Call #:** Science Fiction Wei

