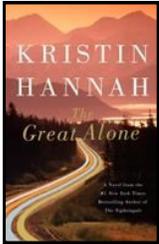


**Alabama:**

*The Almost Sisters* Joshilyn Jackson

With empathy, grace, humor, and piercing insight, Jackson pens a powerful, emotionally resonant novel of the South that confronts the truth about privilege, family, and the distinctions between perception and reality---the stories we tell ourselves about our origins and who we really are.

Call #: Fiction Jac



**Alaska:**

*The Great Alone* Kristin Hannah

When her volatile, former POW father impulsively moves the family to mid-1970s Alaska to live off the land, young Leni and her mother are forced to confront the dangers of their lack of preparedness in the wake of a dangerous winter season.

Call #: Fiction Han

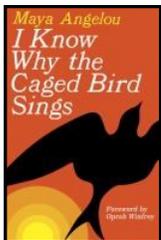


**Arizona:**

*Animal Dreams* Barbara Kingsolver

Blending flashbacks, dreams, and Native American legends, *Animal Dreams* is a suspenseful love story and a moving exploration of life's largest commitments. With this work, Kingsolver sustains her familiar voice while giving readers her most remarkable book yet.

Call #: Fiction Kin

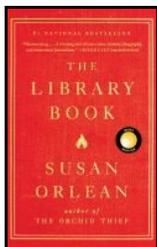


**Arkansas:**

*I Know Why the Caged Bird Sings* Maya Angelou

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age--and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read.

Call #: 921 Angelou



**California:**

*The Library Book* Susan Orlean

Weaving her lifelong love of books and reading into an investigation of the fire, award-winning *New Yorker* reporter and *New York Times* bestselling author Susan Orlean delivers a mesmerizing and uniquely compelling book that manages to tell the broader story of libraries and librarians in a way that has never been done before.

Call #: 027.47 Orl

# Literary United States of America

2020



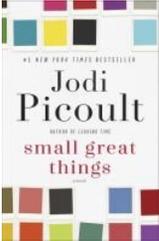
## Colorado:

### [The Blue Hour](#)

Laura Pritchett

The tight-knit residents of Blue Moon Mountain, nestled high in the Colorado Mountains, form an interconnected community of those living off the land, stunned by the beauty and isolation all around them. So when, at the onset of winter, the town veterinarian commits a violent act, the repercussions of that tragedy will be felt all across the mountainside, upending their lives and causing their paths to twist and collide in unexpected ways.

Call #: Fiction Pri



## Connecticut:

### [Small Great Things](#)

Jodi Picoult

A woman and her husband admitted to a hospital to have a baby requests that their nurse be reassigned - they are white supremacists and don't want Ruth, who is black, to touch their baby. The hospital complies, but the baby later goes into cardiac distress when Ruth is on duty. She hesitates before rushing in to perform CPR. When her indecision ends in tragedy, Ruth finds herself on trial, represented by a white public defender who warns against bringing race into a courtroom. As the two come to develop a truer understanding of each other's lives, they begin to doubt the beliefs they each hold most dear.

Call #: Fiction Pic

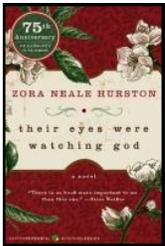


## Delaware:

### [The Book of Unknown Americans](#) Cristina Henríquez

An extraordinary novel that offers a resonant new definition of what it means to be American. Arturo and Alma Rivera have lived their whole lives in Mexico. One day, their beautiful fifteen-year-old daughter, Maribel, sustains a terrible injury, one that casts doubt on whether she'll ever be the same. And so, leaving all they have behind, the Riveras come to America with a single dream: that in this country of great opportunity and resources, Maribel can get better. When Mayor Toro, whose family is from Panama, sees Maribel in a Dollar Tree store, it is love at first sight. It's also the beginning of a friendship between the Rivera and Toro families, whose web of guilt and love and responsibility is at this novel's core. Woven into their stories are the testimonials of men and women who have come to the United States from all over Latin America.

Call #: Fiction Hen



## Florida:

### [Their Eyes Were Watching God](#)

Zora Neale Hurston

Told in the captivating voice of a woman who refuses to live in sorrow, bitterness, fear, or foolish romantic dreams, it is the story of fair-skinned, fiercely independent Janie Crawford, and her evolving selfhood through three marriages and a life marked by poverty, trials, and purpose. A true literary wonder, Hurston's masterpiece remains as relevant and affecting today as when it was first published--perhaps the most widely read and highly regarded novel in the entire canon of African American literature.

Call #: Fiction Hur



## Georgia:

### [Pieces of Her](#)

Karin Slaughter

The daughter of a woman who has wanted nothing more than a quiet life in her small beachside home embarks on a desperate search for answers when she discovers the explosive truth about her mother's true identity.

Call #: Fiction Sla

# Literary United States of America

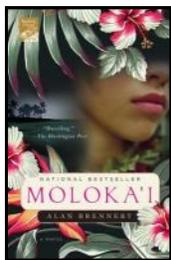
2020

## Hawaii:

### [Moloka'i](#)

Alan Brennert

Seven-year-old Rachel is forcibly removed from her family's 1890s Honolulu home when she contracts leprosy and is placed in a settlement, where she loses a series of new friends before new medical discoveries enable her to reenter the world. Call #: Fiction Bre

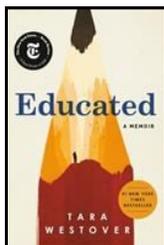


## Idaho:

### [Educated](#)

Tara Westover

Tara Westover was seventeen the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag." In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard. The family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. As a way out, Tara began to educate herself, learning enough mathematics and grammar to be admitted to Brigham Young University. Her quest for knowledge would transform her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home. Call #: 921 Westover



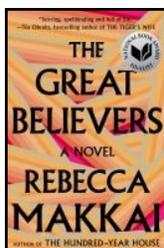
## Illinois:

### [The Great Believers](#)

Rebecca Makkai

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.

Call #: Fiction Mak



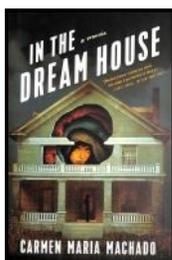
## Indiana:

### [In the Dream House](#)

Carmen Maria Machado

This is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope -- the haunted house, erotica, the bildungsroman -- through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

Call #: 306 Mac



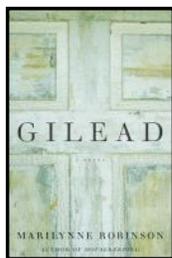
## Iowa:

### [Shoeless Joe](#)

W.P. Kinsella

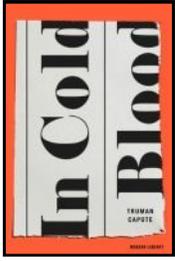
"If you build it, he will come." These mysterious words, spoken by an Iowa baseball announcer, inspire Ray Kinsella to carve a baseball diamond in his cornfield in honor of his hero, the baseball legend Shoeless Joe Jackson. What follows is both a rich, nostalgic look at one of our most cherished national pastimes and a remarkable story about fathers and sons, love and family, and the inimitable joy of finding your way home.

Call #: Fiction Kin



# Literary United States of America

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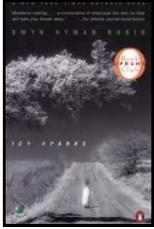
## Kansas:

### [In Cold Blood](#)

Truman Capote

The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Call #: 364.152 Cap



## Kentucky:

### [Icy Sparks](#)

Gwyn Hyman Rubio

Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"--verbal croaks, groans, and physical spasms--keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation.

Call #: Fiction Rub



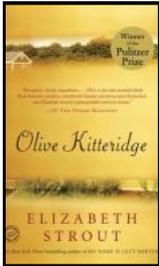
## Louisiana:

### [Zeitoun](#)

Dave Eggers

When Hurricane Katrina struck New Orleans, Abdulrahman Zeitoun, a prosperous Syrian-American and father of four, chose to stay through the storm to protect his house and contracting business. In the days after the storm, he traveled the flooded streets in a secondhand canoe, passing on supplies and helping those he could. A week later, on September 6, 2005, Zeitoun abruptly disappeared. Eggers's riveting nonfiction book, three years in the making, explores Zeitoun's roots in Syria, his marriage to Kathy -- an American who converted to Islam -- and their children, and the surreal atmosphere (in New Orleans and the United States generally) in which what happened to Abdulrahman Zeitoun was possible.

Call #: 921 Zeitoun



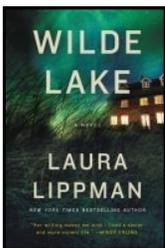
## Maine:

### [Olive Kitteridge](#)

Elizabeth Stout

At the edge of the continent, in the small town of Crosby, Maine, lives Olive Kitteridge, a retired schoolteacher who deplores the changes in her town and in the world at large but doesn't always recognize the changes in those around her.

Call #: Fiction Str



## Maryland:

### [Wilde Lake](#)

Laura Lippman

Luisa "Lu" Brant is the newly elected—and first female—state's attorney of Howard County, Maryland, a job in which her widower father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard county doesn't see many homicides. As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life.

Call #: Fiction Lip

# Literary United States of America

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Massachusetts:

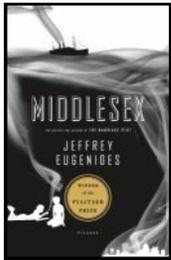


[Writers and Lovers](#)

Lily King

Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Call #: Fiction Kin

Michigan:



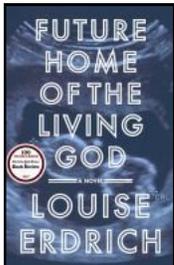
[Middlesex](#)

Jeffrey Eugenides

I was born twice: first, as a baby girl, on a remarkably smogless Detroit day of January 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974...My birth certificate lists my name as Calliope Helen Stephanides. My most recent driver's license...records my first name simply as Cal." So begins the breathtaking story of Calliope Stephanides and three generations of the Greek-American Stephanides family who travel from a tiny village overlooking Mount Olympus in Asia Minor to Prohibition-era Detroit, witnessing its glory days as the Motor City, and the race riots of 1967, before they move out to the tree-lined streets of suburban Grosse Pointe, Michigan. To understand why Calliope is not like other girls, she has to uncover a guilty family secret and the astonishing genetic history that turns Callie into Cal, one of the most audacious and wondrous narrators in contemporary fiction.

Call #: Fiction Eug

Minnesota:



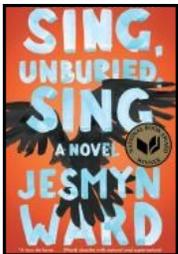
[The Long Shining Waters](#)

Louise Erdrich

Future Home of the Living God explores the possibility of evolution reversing and is told from the perspective of a pregnant woman who is writing a journal to her unborn child. Along the way we meet her adoptive parents, her birth mother, and she reports on society unraveling and detaining pregnant women. Erdrich provides compelling characters and a strong storyline about a near future in this piece of innovative dystopian fiction.

Call #: Fiction Erd

Mississippi:



[Sing Unburied Sing](#)

Jesmyn Ward

Jojo and his toddler sister, Kayla, live with their grandparents, Mam and Pop, and the occasional presence of their drug-addicted mother, Leonie, on a farm on the Gulf Coast of Mississippi. Leonie is simultaneously tormented and comforted by visions of her dead brother, which only come to her when she's high; Mam is dying of cancer; and quiet, steady Pop tries to run the household and teach Jojo how to be a man. When the white father of Leonie's children is released from prison, she packs her kids and a friend into her car and sets out across the state for Parchman farm, the Mississippi State Penitentiary, on a journey rife with danger and promise. Call #: Fiction War

# Literary United States of America

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## Missouri:

### [Sharp Objects](#)

Gillian Flynn

Fresh from a brief stay at a psych hospital, reporter Camille Preaker faces a troubling assignment: she must return to her tiny hometown to cover the murders of two preteen girls. For years, Camille has hardly spoken to her neurotic, hypochondriac mother or to the half-sister she barely knows: a beautiful thirteen-year-old with an eerie grip on the town. Now, installed in her old bedroom in her family's Victorian mansion, Camille finds herself identifying with the young victims—a bit too strongly. Dogged by her own demons, she must unravel the psychological puzzle of her own past if she wants to get the story—and survive this homecoming.

Call #: Fiction Fly

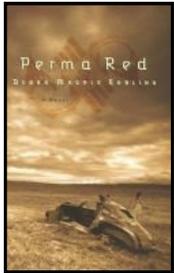
## Montana:

### [Perma Red](#)

Debra Magpie Earling

Louise White Elk dreams of both belonging and escape, and of discovering love and freedom on her own terms. But she is a red-haired, tough, and beautiful temptation, and at least three men, each more dangerous than the other, want to control and possess her: Police Officer Charlie Kicking Woman, who struggles between worlds; charismatic but scary Baptiste, who refuses to yield to anyone; and Harvey Stoner, who owns nearly everything. On the reservation, danger looms everywhere, rising out of fear and anger, deprivation, hunger, and poverty. But just as often for Louise, and for those she loves, danger arises from longing and desire. And from making a choice. *Perma Red* is a love-crossed saga about a young woman coming of age under perilous circumstances, and about the consequences of her often contradictory desires.

Call #: Fiction Ear

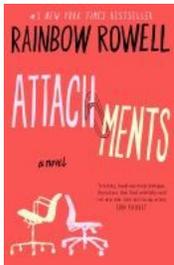


## Nebraska:

### [Attachments](#)

Rainbow Rowell

Beth Fremont and Jennifer Scribner-Snyder know that somebody is monitoring their work e-mail. (Everybody in the newsroom knows. It's company policy.) But they can't quite bring themselves to take it seriously. They go on sending each other endless and endlessly hilarious e-mails, discussing every aspect of their personal lives. Meanwhile, Lincoln O'Neill can't believe this is his job now—reading other people's e-mail. When Lincoln comes across Beth's and Jennifer's messages, he knows he should turn them in. But he can't help being entertained—and captivated—by their stories. By the time Lincoln realizes he's falling for Beth, it's way too late to introduce himself. What would he say? Call #: Fiction Row



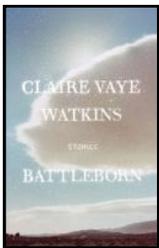
## Nevada:

### [Battleborn](#)

Claire Vaye Watkins

A debut collection of ten short works reimagines the mythology of the American West and includes stories of a foreigner's arrival at a prostitution ranch, a hermit's attempt to rescue an abused teen, and a woman's role in a friend's degrading Vegas encounter.

Call #: Fiction Wat



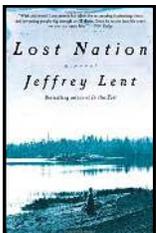
## New Hampshire:

### [Lost Nation](#)

Jeffrey Lent

A man known only as Blood guides an oxcart of rum toward the wild country high in New Hampshire. A man of learning and wisdom with a secret past that has scorched his soul, Blood sets forth to establish himself as a trader.

Call #: Fiction Len



# Literary United States of America

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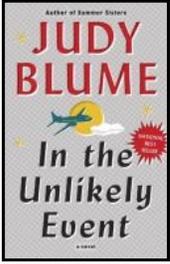
## New Jersey:

### [In the Unlikely Event](#)

Judy Blume

In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life -- when a succession of airplanes fell from the sky, leaving her community reeling.

Call #: Fiction Blu



## New Mexico:

### [Finding Casey](#)

Jo-Ann Mapson

Glory Vigil, newly married, unexpectedly pregnant at forty-one, is nesting in the home she and her husband, Joseph, have just moved to in Santa Fe, a house that unbeknownst to them is rumored to have a resident ghost. Their adopted daughter, Juniper, is home from college for Thanksgiving and in love for the very first time, quickly learning how a relationship changes everything. But Juniper has a tiny arrow lodged in her heart, a leftover shard from the day eight years earlier when her sister, Casey, disappeared-in a time before she'd ever met Glory and Joseph. When a fieldwork course takes Juniper to a pueblo only a few hours away, she finds herself right back in the past she thought she'd finally buried. A love story, a family story, a story of searching and the bond between sisters, *Finding Casey* is a testament to human resilience.

Call #: Fiction Map

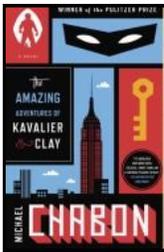


## New York:

### [The Amazing Adventures of Kavalier and Clay](#) Michael Chabon

A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition.

Call #: Fiction Cha

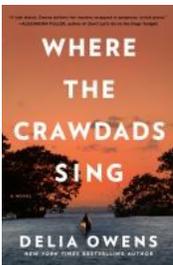


## North Carolina:

### [Where the Crawdads Sing](#)

Delia Owens

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. She's barefoot and wild; unfit for polite society. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark. But Kya is not what they say. Abandoned at age ten, she has survived on her own in the marsh that she calls home. A born naturalist with just one day of school, she takes life lessons from the land, learning from the false signals of fireflies, the real way of this world. But while she could have lived in solitude forever, the time comes when she yearns to be touched and loved. Drawn to two young men from town, who are each intrigued by her wild beauty, Kya opens herself to a new and startling world--until the unthinkable happens. Call #: Fiction Owe



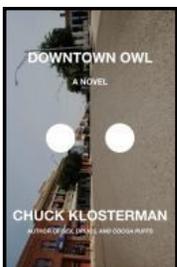
## North Dakota:

### [Downtown Owl](#)

Chuck Klosterman

Somewhere in North Dakota, there is a town called Owl that isn't there. Disco is over, but punk never happened. They don't have cable. They don't really have pop culture, unless you count grain prices and alcoholism. People work hard and then they die. They hate the government and impregnate teenage girls. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. She gets free booze and falls in love with a self-loathing bison farmer who listens to Goats Head Soup. Horace Jones has resided in Owl for seventy-three years. He consumes a lot of coffee, thinks about his dead wife, and understands the truth. They all know each other completely, except that they've never met.

Call #: Fiction Klo

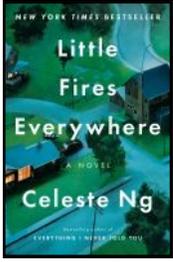


# Literary United States of America

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## Ohio:

[Little Fires Everywhere](#) Celeste Ng

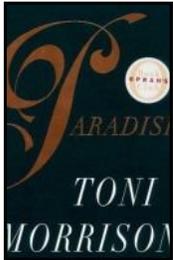


In Shaker Heights, everything is planned - from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother - who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town--and puts Mia and Elena on opposing sides.

Call #: Fiction Ng

## Oklahoma:

[Paradise](#) Toni Morrison

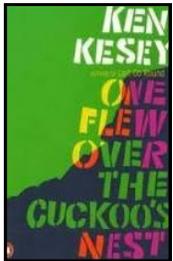


Rumors had been whispered for more than a year. Outrages that had been accumulating all along took shape as evidence. A mother was knocked down the stairs by her cold-eyed daughter. Four damaged infants were born in one family. Daughters refused to get out of bed. Brides disappeared on their honeymoons. Two brothers shot each other on New Year's Day. Trips to Demby for VD shots common. And what went on at the Oven these days was not to be believed...The proof they had been collecting since the terrible discovery in the spring could not be denied: the one thing that connected all these catastrophes was in the Convent. And in the Convent were those women." In Paradise--her first novel since she was awarded the Nobel Prize for Literature--Toni Morrison gives us a bravura performance. As the book begins deep in Oklahoma early one morning in 1976, nine men from Ruby (pop. 360), in defense of "the one all-black town worth the pain," assault the nearby Convent and the women in it.

Call #: Fiction Mor

## Oregon:

[One Flew Over the Cuckoo's Nest](#) Ken Kesey



A mordant, wickedly subversive parable set in a mental ward, the novel chronicles the head-on collision between its hell-raising, life-affirming hero Randle Patrick McMurphy and the totalitarian rule of Big Nurse. McMurphy swaggers into the mental ward like a blast of fresh air and turns the place upside down, starting a gambling operation, smuggling in wine and women, and egging on the other patients to join him in open rebellion. But McMurphy's revolution against Big Nurse and everything she stands for quickly turns from sport to a fierce power struggle with shattering results.

Call #: Fiction Kes

## Pennsylvania:

[The Dutch House](#) Anne Patchett



The Dutch House is the story of a paradise lost, a tour de force that digs deeply into questions of inheritance, love and forgiveness, of how we want to see ourselves and of who we really are. At the end of the Second World War, Cyril Conroy combines luck and a single canny investment to begin an enormous real estate empire, propelling his family from poverty to enormous wealth. His first order of business is to buy the Dutch House, a lavish estate in the suburbs outside of Philadelphia. Meant as a surprise for his wife, the house sets in motion the undoing of everyone he loves. The story is told by Cyril's son Danny, as he and his older sister, the brilliantly acerbic and self-assured Maeve, are exiled from the house where they grew up by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another. It is this unshakeable bond between them that both saves their lives and thwarts their futures. Set over the course of five decades, The Dutch House is a dark fairy tale about two smart people who cannot overcome their past. Despite every outward sign of success, Danny and Maeve are only truly comfortable when they're together. Throughout their lives they return to the well-worn story of what they've lost with humor and rage. But when at last they're forced to confront the people who left them behind, the relationship between an indulged brother and his ever-protective sister is finally tested.

Call #: Fiction Pat

# Literary United States of America

2020

## Rhode Island:

[The Gods of Newport](#) John Jakes

In 1893, Sam Driver, railroad mogul and one of the few surviving robber barons of the lawless years after the Civil War, knocks on the door of fabled Newport together with his daughter, Jenny, determined not to be turned away a second time. The first time, his new money was tainted by his rapacious reputation and his dealings with some of the most dishonest businessmen of the era. The Drivers find that some who know Sam's past won't let it rest. One enemy with a pedigree of wealth and position vows to slam every door in Sam's face. But Sam plunges in, determined to win a place in the strange, rarefied world of Newport's brief summer season, presided over by social gadflies Ward McAllister and the androgynous Harry Lehr, both of whom will assist the Drivers . . . for a price. Sam's daughter wants the best that Newport offers but finds herself drawn into a dangerous romance with an impoverished young Irishman.

Call #: Fiction Jak

## South Carolina:

[The Secret Life of Bees](#) Sue Monk Kidd

Set in South Carolina in 1964, *The Secret Life of Bees* tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. When Lily's fierce-hearted black "stand-in mother," Rosaleen, insults three of the deepest racists in town, Lily decides to spring them both free. They escape to Tiburon, South Carolina--a town that holds the secret to her mother's past. Taken in by an eccentric trio of black beekeeping sister, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna. This is a remarkable novel about divine female power, a story that women will share and pass on to their daughters for years to come.

Call #: Fiction Kid

## South Dakota:

[Dear Daughter](#) Elizabeth Little

Former "It Girl" Janie Jenkins is acerbic, whip smart, and fresh out of prison. Ten years ago, at the height of her glamour and fame, she was incarcerated for the murder of her mother, a philanthropist best known for her string of rich husbands. Now, released on a technicality, Janie chops off her trademark hair, determined to chase down the one lead she has about her mother's killer. The only problem? Janie doesn't know if she's the one she's looking for. In an isolated South Dakota town whose secrets rival Janie's own, with the unwitting help of the locals, she pieces together a shocking picture of her mother's supposedly pristine past. On the run from the press, the police, and possibly even a murderer, Janie is forced to choose between the anonymity she craves and the truth she so desperately needs.

Call #: Fiction Lit

## Tennessee:

[Before We Were Yours](#) Lisa Wingate

Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge, until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents. But they quickly realize the dark truth.

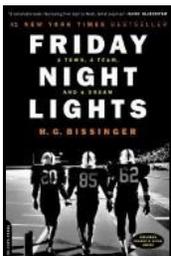
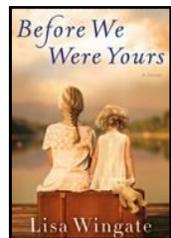
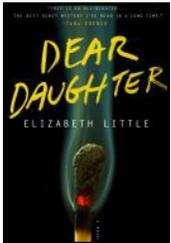
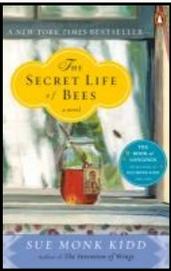
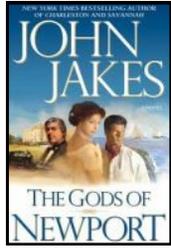
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## Texas:

[Friday Night Lights: A Town, a Team, and a Dream](#) H.G. Bissinger

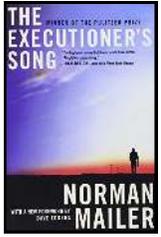
Return once again to the timeless account of the Permian Panthers of Odessa--the winningest high-school football team in Texas history. Odessa is not known to be a town big on dreams, but the Panthers help keep the hopes and dreams of this small, dusty town going. Socially and racially divided, its fragile economy follows the treacherous boom-bust path of the oil business. In bad times, the unemployment rate barrels out of control; in good times, its murder rate skyrockets. But every Friday night from September to December, when the Permian High School Panthers play football, this West Texas town becomes a place where dreams can come true.

Call #: 796.332 Bis



# Literary United States of America

2020



## Utah:

### *Executioner's Song*

Norman Mailer

This is a horrifying, sad, scrupulously detailed look at the events leading up to the moment Gary Gilmore was killed by a firing squad in Utah State Prison on January 17, 1977. Based on interviews, records of court proceedings, newspaper stories, and various other documents, it covers the nine months between Gilmore's parole from prison, his final crime, and his execution. The blurring of the distinction between fiction and nonfiction was one of the central developments of postwar American literature, and Mailer's imaginative use of the facts is an extension of his earlier forays into the "new journalism."

Call #: Fiction Mai

## Vermont:

### *The Secret History*

Donna Tartt

Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

Call #:Fiction Tar

## Virginia:

### *A Shout in the Ruins*

Kevin Powers

A sweeping and dramatic novel that spans 100 years and is set in Virginia during the Civil War and a century beyond explores the brutal legacy of violence and exploitation in American society as it examines the fates of the inhabitants of Beauvais Plantation and their descendants.

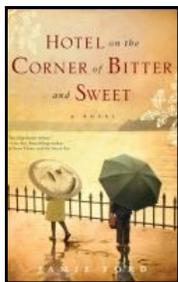
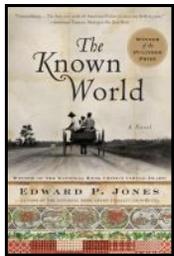
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## Washington:

### *Hotel on the Corner of Bitter and Sweet* Jamie Ford

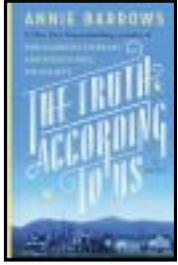
The Panama Hotel, once the gateway to Seattle's Japantown, has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry's world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While "scholarshipping" at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel's dark dusty basement he begins looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope.

Call #: Fiction For



# Literary United States of America

2020

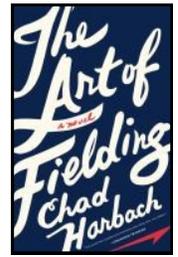


## West Virginia:

[The Truth According to Us](#) Annie Barrows

Miss Layla Beck, the daughter of a powerful Senator from Delaware refuses to marry the gentleman her father has chosen for her and is forced to get a job working for the FWP to write the first official account of Maecdonian History. Her notions of real life--the social whirl of Newport and New York--are totally upended and she despairs in rooming with the overly eccentric Romeyn family in such a small backwater town. The Romeyn family is a fixture in the town, their identity tied to its knotty history. Layla enters their lives and lights a match to the family veneer and a truth comes to light that will change each of their lives forever in deeply personal and powerful ways. As Layla embarks on this grand adventure to establish historical moments in print, her first friend, the town librarian Ms. Betts wisely cautions: "There is a problem with history. All of us see a story according to our own lights. None of us is capable of objectivity." Set against the backdrop of the Great Depression and told through the incredible voices of three narrators you quickly come to love--Layla Beck, Jottie Romeyn, and her niece, twelve year old Willa--this is an intimate family novel of love and family, of history and truth, and of struggle and hope, filled with the kind of characters once you discover, you'll never forget.

Call #: Fiction Bar

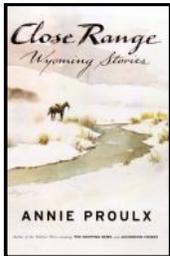


## Wisconsin:

[The Art of Fielding](#) Chad Harbach

At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, "The Art of Fielding" is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Call #: Fiction Har



## Wyoming:

[Close Range: Wyoming Stories](#) Annie Proulx

Annie Proulx's masterful language and fierce love of Wyoming are evident in this collection of stories about loneliness, quick violence, and wrong kinds of love. In "The Mud Below," a rodeo rider's obsession marks the deepening fissures between his family life and self-imposed isolation. In "The Half-Skinned Steer," an elderly fool drives west to the ranch he grew up on for his brother's funeral, and dies a mile from home. In "Brokeback Mountain," the difficult affair between two cowboys survives everything but the world's violent intolerance. These are stories of desperation, hard times, and unlikely elation, set in a landscape both brutal and magnificent. Enlivened by folk tales, flights of fancy, and details of ranch and rural work, they juxtapose Wyoming's traditional character and attitudes -- confrontation of tough problems, prejudice, persistence in the face of difficulty -- with the more benign values of the new west

Call #: Fiction Pro